



High Desert Turning

Calendar Year Membership: \$20 individual, \$25 family
 Contact John Vogel jvogel20@comcast.net or 798-9769

Next Regular NMWT Meeting:

April 3, 2010
9:00 AM to Noon

April Meeting Program

Bill Zerby - Sharpening & Treen Making

Future Meetings 2010

May	Sabo's (Steve for Hot Melt Glue Chucking and Madeleine for Turning with Visual Difficulties)
June	To be announced
July	Graeme Priddle

The 2010 programs will be listed next month. If you would like to participate in any of the above or have ideas for a program or topics, please contact Ron Bahm at 881-8845.

March Program Summary

Summary Of Decorating Turnings With Dyes And Paint Using Air Brushing Techniques - March 6, 2010

Ralph Watts moved to Albuquerque about six months ago from Knoxville, Tennessee and is a new member of New

Mexico Woodturners. He is a woodturner and a wood carver and accomplished in the art of adding color to turnings. He has taken a course with Binh Pho at Arrowmont. Binh Pho is close to the apex of adding color to woodturnings. His piece commanded 5 figures in the auction at the Portland AAW Symposium. Ralph had a turning accepted in the "Spirit of the Southwest" exhibit featured at our Symposium here in Albuquerque last June. This exhibit was recently on display at the gallery at Santa Fe Community College.

Ralph has been turning seven years and has shown and sold his pieces at craft fairs. He will be at the Rio Grande Arts and Crafts Festival March 12-14 at New Mexico Expo in the Manual Lujan building (at the fair grounds).

When Ralph colors turnings, he first bleaches the wood. Normally he uses a two part system consisting of sodium hydroxide (NaOH) and hydrogen peroxide (H₂O₂). If there are dark stains or stains from iron in or on the wood then he may use an oxalic acid solution. Oxalic acid is very good for removing iron stains, the author knows from experience. Oxalic acid is available at Ace Hardware. When applying the bleach solutions he uses cheap foam applicators.

OFFICERS, DIRECTORS, & COMMITTEES FOR 2010					
President:	Tom Cour	867-8771	Webmaster	Dave Stein	266-0356
Vice President:	Ron Bahm	881-8845	Logistics:	Gale Greenwood	256-1379
Treasurer:	John Vogel	798-9769	Newsletter:	Bobby Dickson	681-7685
Secretary:	Rich McCartney	792-9440	Photographer:	Bill Kalb	771-1376
State Fair:	Bill Mantelli	298-2603	Raffle:	Harley Meuret	891-2170
			Librarian:	Tom Doering	994-1709
			Equip/Workshops	John Ellis	771-1773

The solutions, particularly the two part, will probably attack the bristles and leave bristles all over the piece.

He likes the colors obtained from aniline dyes but they will fade in direct sunlight or even if the piece is displayed near a window. Aniline dyed wood also fades with time. He prefers Procion MX dyes in water solution. Ralph said you need four colors: red, blue, yellow and black. There are three ways to get black: India ink, steel wool in acetic acid (vinegar), and Feibings leather dye (available from Tandy's). Luthiers Mercantile carries the MX dyes dilute in water solution. The Procion dyes come in powder form and must be dissolved in water before use. When working with either dyes or paints Ralph uses disposable plastic (not rubber) gloves that are used in food service.

Dyes can be applied either with a brush or an air brush. He uses a bristle artists brush when he wants a solid (intense coat) and uses an air brush for a more subtle application. Ralph has used both Paasche and Iwata air brushes. Binh Pho told Ralph the Iwata was the best (but more expensive). The Iwata's advantage is that very small quantities of dye can be applied. He suggested that we join WOW (World of Woodturners) and said that is a remarkable resource and that woodturners worldwide belong. Ralph then presented a two page hand out on the application of dyes to wood and the techniques that he employs.

When "popping" the grain is the desired result, Ralph first air brushes on a dark stain, lightly sands with 220 to 400 grit sand paper then puts subsequent coats of lighter colors, sanding between applications. He suggested experimenting on flat boards with a figured or prominent grain. For coloring without regard to "popping" grain he prefers starting with

the lighter colors. He demonstrated on a turning resembling a cartridge he called "Hollow Point" (about the size of a 20 mm round). Using an Iwata air brush he applied a light non-uniform coat of yellow, lightly sanded, followed by a light non-uniform blue, sanded again, followed by a red coat. The result was very pleasing.

At this point in the workshop Ralph switched to the application of transparent acrylics with the air brush. He uses an art product called Frisket, a transparent adhesive paper used as a masking agent. He draws the design on the board applies the paper so that it sticks to the board and then cuts out the design with a very sharp X-acto knife. Using the Iwata air brush, he sprays various acrylic colors onto the design blending to achieve an effect. He prefers Golden transparent acrylic paints and I believe he said that they were available at most art shops and possibly Hobby Lobby. When the paint is dry he simply peels the Frisket from the piece and voila - a design appears in vivid transparent acrylic colors. His demo was a flame design reminiscent of the decorations on a 1950s Ford Model A hot rod!

He uses spray lacquer (from a rattle can) or Minwax Wipe-On Poly for a final finish coat on his pieces.

Ralph does all carving, piercing, texturing and burning before the application of any colors. He was asked questions about carving and piercing. He said that he uses a Proxxon power carver (electric) and prefers an NSK Presto air carving tool which spins at 320,000 rpm which requires an air compressor, but this is the subject of a future work shop.

This was an extremely well done, informative workshop on a subject of which I had very limited knowledge. I look forward to seeing more workshops by Mr. Watts.

President's Corner

I am writing this just after the March workshop that was presented by Ralph Watts. It was well received by a large crowd. Several members made favorable comments to me about the workshop afterwards. A summary of this workshop appears elsewhere in this newsletter.

I mentioned last month that a subcommittee was working on an NMWT By-Laws up-date. I have read some of the preliminary drafts and it all sounds good. Our goal is to present the new By-Laws to the Board of Directors at the April Board meeting and to the general membership in May for an acceptance vote. The first part of the May Workshop will be called as a General Meeting. After the Board accepts the new By-Laws in April, a copy will be emailed to the general membership for consideration before the May General Meeting.

NMWT members have asked for a roster. Telemarketers obtained the previous roster. The membership did not appreciate this and the Board at the time decided to distribute the roster information only to Board members with strict instructions that it not be shared with any commercial interest. In February we reconsidered but decided to stick with the earlier decision. If a member wants address information of a club member they are free to contact any Board member and the info will be forwarded. Roster information will also be shared if a non-board member is involved in a club project which requires that the club member be in contact with the roster.

Tom Doering, our librarian, has completed the formidable task of converting our entire instructional VCR tape library to DVDs. Well done Tom!

Sometime in the next 30 days a large pecan tree in the South Valley will be removed by

the Bernalillo County flood control jurisdiction and the wood **may** be available to us. A club e-mailing will be made telling us when and where

Gallery Of Turnings



Don Best; Segmented vase



Roger Williams; Big leaf maple burl bowl.



Irling Smith; Segmented vase, oak, maple, wenge, bubinga.

AAW Symposium at ABQ

As a final note to NMWT's participation in the American Association of Woodturners Symposium in Albuquerque last year, the club received a check from the AAW for \$2,735.00 as the 10% share of net profits from the event.

In the accompanying letter dated December 18, 2009, AAW Executive Director Mary Lacer noted "The AAW Symposium Committee and the Board of Directors would like to thank you for your support in putting on the 23rd AAW Annual Symposium. We could not do this without the many, many hours of local support from the numerous volunteers and [we] sincerely appreciate all your efforts."

Background:

Several of our members met with the AAW Board of Directors in January of 2009 for an initial planning session. At that meeting, a dollar figure in the range of \$10,000 was mentioned as an example of what some local chapters in prior symposia had received. In fact, local chapters who supported the symposia efforts always received 10% of the net proceeds (registration income less operating costs),

After receiving the rebate, then-President Rich McCartney wrote to Mrs. Lacer, expressing our disappointment with the rebate amount and asking for some additional information, noting that we "did everything humanly possible and more to make the ABQ Sym a success." We were also concerned that it had taken AAW almost six months to settle the "local rebate" issue.

On January 11, 2010, Rich received a reply from Tom Wirsing, current President of the AAW, expressing regret for the less-than-expected amount. Tom explained that due primarily to the economic recession in 2009, the total registration and thus registration income was significantly less than expected, while fixed costs had remained as high as for prior symposia. Tom further noted that the AAW is facing a difficult financial period, perhaps with a net deficit for 2010. He also noted regret and apologized for mentioning a \$10,000 figure, instead of the "10% of net proceeds" that has always been AAW's policy.

Moving forward:

With that background in perspective, the NMWT Board has recently acted to take advantage of the \$2,735 proceeds. At the Board's January meeting, a number of options were discussed, including a general refund to members, lowering our annual membership fee, paying for special presentations, and other uses. The Board decided to follow the spirit of AAW's overall mission, to support woodturning education for members and for the community.

Discounts & Rebates

***Woodworker's Supply
Meeting Day Sale***
www.woodcraft.com

Catalog #245 –
10% off, Everything on page 48 and 49

NM Woodturners get an additional 10% discount !

Woodcraftwww.woodcraft.com**Wood of the month**

Select Indian Rosewood &
Select Zebrawood

Check the store flyer for current specials.
As always, we look forward to seeing you
at Woodcraft - Bill Zerby, Manager

CLUB CREDIT FOR NMWT MEMBERS
Woodcraft donates a portion of every sale to
NMWT members to the club each year. It's
not automatic, however. YOU MUST tell the
cashier to "Credit this sale to the NMWT
Store Donation" when you pay for your items.

Crafts Supplywww.woodturnerscatalog.com

Offers a discount to members on large
orders. Craft Supply has implemented a
new club support program. Visit their web
site or phone Kathy Lawrence at 1-800-
551-8876

Albuquerque Hardwood Lumber

NMWT members receive Wholesale
Prices. ABQ Lumber has hardwoods,
Lampine Thermofused Melamine,
plywood, veneers, and furniture grade
white pine.

Stock Building Supply

Offers a discount to members, mention us
and ask for club discount.

For Sale!**Tools for Sale**Marilyn Meuret mameuret@msn.com

Has a friend who has tools for sale.

laverneandjerry@cableone.net

Craftsman 10" Band Saw - 4" Depth of cut

Craftsman Air compressor - 2HP 150 psi

Power matic 9" Table Saw - Model # 9-180

Serial No 9-180

Motor - 2 HP Set up for 240 w/extension cord

Old style 56 frame motor
Delta Jointer 4" Ser #58-1164 with 3/4HP 115/230 V
Delta Universal Wet/Dry Grinder Model #23-70
Ser # KC8819
Atlas Grinder / Hone Model #Z410
Dewalt Miter Saw w/61" fence (right & left)
w/support brackets
Hawk Scroll Saw - 26" Like New
T W AMP 45 degree Sanding Jig w/extra Discs
Para Blaster For sand blaster
Misc. hand tools----
(Buy the whole table full)
No picking ! All or nothing!

Remember, your items for sale will run for
one month unless you request an
extension. There is no charge for listing
items, and we welcome members to use
this space for anything related to
woodturning.

⇒ **You can also run an ad to FIND or
TRADE something?**

Classes**Woodcraft**www.woodcraft.com

Provides classes in turning, sharpening and
carving among other things. A partial list
can be found at their web site or contact the
store at 342-9663 for more information.

Santa Fe Community Collegewww.sfccnm.edu

Santa Fe Community College offers both credit and
noncredit courses taught by some of the most
prominent artisans in the woodworking field.
Classes are offered in Fall, Spring, and Summer
sessions. For more information on SFCC classes
contact club member Al Mirman, one of the
Woodturning instructors, at 771-0490. Information
can also be found at SFCC's web site.

NMWT Mentor List

Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	891-9188	Basic spindle turning & tool sharpening
Bob Clancy	281-4469	Basic turning & bowl turning
Dan Shipman	296-9754	Basic turning, hollowing & segmented construction
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Red Hollenbach	823-2260	Basic turning & small items
Ed Hume	291-9792	Preparation, inlay & polishing Turquoise
Ron Phillips	867-0612	Specialty tools, rests & steadies
Janet Smith	823-2439	Pen turning & finishing

The Library Corner

We are in the process of converting all of our tapes to DVD's. The tapes will be available for check-out, but only by request. We have many new DVD's from the Symposium.

NMWT Denim Shirts

Prices for NMWT's Shirts and Hats

Long Sleeve Denim Shirt \$27.00 including embroidery

Short Sleeve Denim Shirt \$25.00

" Polo (golf) shirt \$22.00

" Short Sleeve T-Shirt \$15.00

" Caps (baseball) \$11.00

Add \$2 for XXL and \$3 for XXXL
Names Embroidered on Shirt \$3.00

Logo on Customer Supplied Garment \$9.00

Contact: Tom Cour 867-8771

Lathes

NMWT owns seven lathes, which may be checked out. New members who have yet to purchase their own lathe are encouraged to take advantage of this club benefit. If you meet or hear of someone who might benefit from this resource, please pass their name on to John Ellis.

Web Sites

NMWT

www.nmwoodturners.org

Please visit our web site. Webmaster Dave Stein continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the Home Page and the Gallery is divided into sections with slide shows.

Found a good WEB site? Want to share it with other club members? Then send the info to our web site at:

www.nmwoodturners.org and to Bobby Dickson for our newsletter.

Questions or suggestions are welcome. Please contact the club Webmaster Dave Stein at: dave@seriouslight.com

Suggested Web Sites

www.cleanturn.net

www.pennstateind.com

www.tufftooth.com

www.woodmagazine.com,

www.penturners.org

www.woodturnerscatalog.com

www.WoodTurningz.com

www.woodturningvideosplus.com

www.woodweb.com

www.woodworkersjournal.com

For those of you who have equipment or material for sale, you can have it posted here in our newsletter, but another resource is:

www.albuquerque.craigslist.org

New Mexico WoodTurners
c/o Bobby Dickson
11620 Wild Horse Trl SE
Albuquerque, NM 87123

