



High Desert Turning

Calendar Year Membership: \$20 individual, \$25 family Contact Hart Guenther

New! Additional Membership Categories – See page 4

hdguenther@earthlink.net or 275-3142

OFFICERS, DIRECTORS, & COMMITTEES FOR 2010

President:	Tom Cour	867-8771	Logistics:	Gale Greenwood	256-1379
Vice President:	Ron Bahm	881-8845	Newsletter:	Bobby Dickson	681-7685
Treasurer:	Hart Guenther	275-3142	Photographer:	Bill Kalb	771-1376
Secretary:	Rich McCartney	792-9440	Raffle:	Harley Meuret	891-2170
State Fair:	Bill Mantelli	298-2603	Librarian:	TBA	
Webmaster	Dave Stein	266-0356	Equip/Workshops	John Ellis	771-1773

Next Regular NMWT Meeting:

April 2, 2011
9:00 AM to Noon

Presenter: Al Mirman
Topic: Making Turned Jewelry

Al Mirman has been in NMWT for at least 10 years and has taught at Santa Fe Community College for at least 10 years. He is a respected professional and has given us some excellent demonstrations in prior years. He will make several pieces of jewelry during this demonstration.

Future Meetings

April 02	AL Mirman - Jewelry Making
May 07	Molly Winton - Surface Treatment
June 04	To be Announced

If you would like to participate in any of the above or have ideas for a program or topics, please contact Ron Bahm at 881-8845.

Hands-on Workshop Still Open

The Monday, May 9, hands-on workshop by Molly Winton still has some space. The fee is \$100 per person, limited to six. Please call John Ellis, 771-1773, for more details or to enroll.

March 5 Program Summary

Lidded Containers and Boxes by **Michael Mocho**

Michael Mocho has been a full-time craftsman since 1976 with extensive experience in furniture design, wood turning, architectural mill work, pattern making and stringed musical instruments. He operates a small shop in Albuquerque, New Mexico, producing commissioned furniture, contract wood turning, and decorative containers for the gift market.

He has completed residencies at the Arrowmont School of Craft and the International Turning Exchange program at the Woodturning Center in Philadelphia. He is known for his intricate containers that often combine bent wood with turned, carved and textured components which

have won numerous awards and are in many private and public collections.

Michael has taught at the Anderson Ranch Arts Center, the Arrowmont School of Craft, the John C. Campbell Folk-School, the Center for Furniture Craftsmanship, Peter's Valley Craft Center, and several national and regional wood turning symposia. He's presented programs for over 30 AAW chapters across the country. AND...he is a valued member of New Mexico Woodturners and a friend to many of us.

Michael began his presentation by showing slides of many of his boxes and lidded containers and some made by other turners. He pointed out unique features of many of the items in his slides. He said the lathe can be classed as simply a motorized carving tool.

Lidded boxes may be used to store precious items such as jewelry or heirloom pieces. They may contain the ashes from a cremation or they may be simply ornamental. He passed around a series of his own lidded containers including one with a lens and a portion of a 35 mm slide replacing wood in the bottom. When held up to the light the image on the slide was magnified.

Michael peppered his presentation with tips and anecdotes such as "always clean both sides of the #2 tapers on our lathes." He said grit and debris can accumulate on the mating surfaces and cause damage.

Michael uses a modified finial, sometimes carved, sometimes a tiny turning or carving within the finial. Usually his finials are of a contrasting material or a wood contrasting with the main body of the container.

Before his turning demonstration Michael showed us the tools he planned to use. To rough the spindle blank into a cylinder he used a 1-1/2" spindle gouge sharpened to a square face. He used a bedan tool to form

the tenons. A bedan can be described as a wide parting tool with the bevel on one side. He showed us a couple of hollowing options. Normally he starts by drilling a fairly large hole to depth with a sharp carbide Forstner bit. He then uses either a scraper in a shear cut position or a Hunter-type tool with carbide disc.

Michael turned a simple box from mahogany. Tuning boxes is essentially a spindle turning exercise. While boxes can be turned with the grain in any direction, he said that he mainly turns with the grain parallel to the axis of the lathe. In this orientation the shaping of the outside does not involve end grain, but the hollowing of both the lid and the body of the container is all end grain in this "grain parallel orientation".

After turning the hunk of mahogany to a cylinder, Michael turned tenons on each end so that the lid and body could be re-chucked and hollowed. After separating the lid from the body (about 1/3:2/3), he then hollowed the box and the lid, starting with a Forstner bit and finishing with either a Hunter-type tool or a scraper. The interior walls at the top of the lid must be perfectly straight to get a good fit with the tenon on the container. Actually the tenon may be on either the container or the lid, but the interior walls of the vessel into which the tenon fits must be perfectly straight. This was done with a skew by plunging the tool in making sure that the tool stays parallel to the lathe axis. He spent some time showing us how to fit the tenon to the container. (HE NEVER SANDS TO A FIT) He uses a skew in scraping mode to achieve the final fit (maybe a little tight) then burnishes the tenon with the flat side of a tool (probably the skew). He finished by shaping the lid and the box and cutting off the tenons. Carving, texturing and applying finish completes the container.

He concluded the workshop by demonstrating how he uses a skew to achieve a chatter pattern and how to use a Sorby spiral tool. We had a "standing room only" crowd for this workshop,

which reflects on Michael's outstanding ability as a teacher, presenter and artist. I thoroughly enjoyed the workshop and look forward to the next time he presents to NMWT

President's Corner

Annual dues are past due! Some 35 members have not paid dues for 2011! That is about 30% of our membership. You will be dropped from the membership roles and not receive a newsletter if your dues are not paid soon.

Molly Winton, a professional turner from Seattle, will demonstrate at the May 7, 2011 workshop. There will be a morning session and an afternoon session on Saturday and hands-on sessions on Sunday, and Monday if there is enough interest. There will be a \$10 charge for the Saturday afternoon session, collected at the door, and \$5 for a buffet lunch. Each hands-on day will be limited to six members, at \$100 per person. **Everyone attending the hands-on sessions *may* have be an AAW member for insurance purposes.** I am awaiting word from John Hill, the chairman of the AAW Insurance Committee.

I've attended Molly's demos at the Portland Symposium and last year in Waco, TX (S.W.A.T.). I was her assistant two years ago at our Symposium. She's an excellent demonstrator and a very nice person.

In the past John and Carol Ellis have done almost all the preparation and work connected with outside professionals. They will still be involved but the rest of us must pitch in and help. They have hosted the demonstrator, hosted the hands-on sessions, arranged to get equipment to and from John's shop and provided coffee, drinks and meals. This is simply too much for two

people. Board members will be coordinators of the various task categories, and they will be asking members for help with transportation, equipment/logistics, session set-up, meals and all the other jobs connected with putting on a quality demonstration. Please pitch in and help when you are called on.

At the last Board meeting, John Ellis proposed that we offer a tiered membership dues payment schedule. This will include one year, two year, three year. and life-time dues options. The Board voted to accept his proposal. Details appear elsewhere in this newsletter.

There will be a vote on the amended by-laws at the April meeting. If this vote is positive we will proceed with the application to be a 501 3 (c) educational non-profit organization.

Dave Stein, our Webmaster has entered the New Mexico Woodturners Website in the annual AAW contest. The winner will be announced at the 2011 Symposium held in St. Paul, Minnesota. Dave has been working on our web site and made some great improvements. Visit it at nmwoodturners.org; it is very good!

The "Turn 25" project has been entered at the St. Paul Symposium. The entry by Ralph Watts was chosen to represent our club by member vote at the February Workshop. We will be well represented by Ralph's entry. To learn more about this project go to the AAW website at woodturner.org.

Tom Cour

Exhibit Opportunity

We are seeking exhibitors for the South Broadway Cultural Center. The event will start May 4th and conclude on June 13th. Also to be held is a Demonstration day on June 8th from 1 pm. – 3 pm. The exhibits will be placed on the start date and picked- up the closing day. This event takes place in the Library portion of the

complex, located at 1025 Broadway, SE. Hours are: 10:00 AM - 6:00 PM, Monday-Friday. The exhibits will be housed in two cases 48" wide x 30" deep x 18" tall. Plus one case 70" wide x 20" deep x 34" tall. If you are interested, or have questions, see Gale Greenwood or Bill Mantelli at the April 2nd meeting, or call one of them: 505 256-1379 (Gale); 505 298-2603 (Bill).

New Membership Fee Schedule

The Board added some new membership categories, available immediately. Contact Hart Guenther on 275-3142 for details.

	Individual	Family
One-year	\$20	\$25
Two-year	\$35 (save \$5)	\$45 (save \$5)
Three-year	\$50 (save \$10)	\$65 (save \$10)
Lifetime	\$250	\$300

CLASSES

Woodcraft

www.woodcraft.com

Provides classes in turning, sharpening and carving among other things. A partial list can be found at their web site or contact the store at 342-9663 for more information.

Santa Fe Community College

www.sfccnm.edu

Santa Fe Community College offers both credit and noncredit courses taught by some of the most prominent artisans in the woodworking field. Classes are offered in Fall, Spring, and Summer sessions. For more information on SFCC classes contact club member Al Mirman, one of the Woodturning instructors, at 771-0490. Information can also be found at SFCC's web site.

Discounts & Rebates

Woodworker's Supply Meeting Day Sale

www.woodworker.com

Specials for April 2 are pages 22-23 (Hand Applied Finishes) from catalog #251.

Woodcraft

www.woodcraft.com

Check the store flyer for current specials, and the featured woods for the month of April. As always, we look forward to seeing you at Woodcraft – Phil Weaver.

New: Woodcraft Discount for Club Members

Woodcraft will now give club members a 10% discount on most all purchase (excludes machines with power cords, gift cards, etc.). Be sure to tell/ask the sales person for the discount.

Other Specials

Crafts Supply

www.woodturnerscatalog.com

Offers a discount to members on large orders. Craft Supply has implemented a new club support program. Visit their web site or phone Kathy Lawrence at 1-800-551-8876

Albuquerque Hardwood Lumber Co

NMWT members receive Wholesale Prices. ABQ Lumber has hardwoods, Lampine Thermofused Melamine, plywood, veneers, and furniture grade white pine.

For Sale!

Remember, your items for sale will run for one month unless you request an extension.

There is no charge for listing items, and we welcome members to use this space for anything related to woodturning.

Woodtek dust collector: 1 HP, 120V/5A, 250CFM, 4 inch inlet and outlet. Like new. \$100.00. Bill Kalb @ 505-771-1376



→ You can also run an ad to FIND or TRADE something?

The Club is still providing the "For Sale" Table on meeting days. Bring your unwanted items , tools, wood, etc.

Instant Gallery Photos



Don Best; Bracelets



Bob Stauch; Cotton wood platter



Don Best; segmented vessel



Don Best; open segmented



Irling Smith; segmented bowl - oak, bloodwood, maple, Peruvian walnut



Ron Bahm; walnut, maple, bloodwood, finial box



Ralph Watts; Drozda style hollow form and carved



Bill Kalb; Cherry pepper mill



Bill Zerby; walnut pepper mill



Roger Williams; buckeye root burl, sponge coral wall sculpture



Bill Mantelli; Unknown

NMWT Mentor List

Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	891-9188	Basic spindle turning & tool sharpening
Bob Clancy	281-4469	Basic turning & bowl turning
Dan Shipman	296-9754	Basic turning, hollowing & segmented construction
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Red Hollenbach	823-2260	Basic turning & small items
Ed Hume	291-9792	Preparation, inlay & polishing Turquoise
Ron Phillips	867-0612	Specialty tools, rests & steadies
Janet Smith	823-2439	Pen turning & finishing

Library Corner

A good selection of educational DVD's are available for check out during club meetings

Denim Shirts

Prices for NMWT's Shirts and Hats

Long Sleeve Denim Shirt	\$27.00 including embroidery
Short Sleeve Denim Shirt	\$25.00
“	“
Polo (golf) shirt	\$22.00
“	“
Short Sleeve T-Shirt	\$15.00
“	“
Caps (baseball)	\$11.00
“	“
Add \$2 for XXL and \$3 for XXXL	
Names Embroidered on Shirt	\$3.00
Logo on Customer Supplied Garment	\$9.00
Contact: Tom Cour 867-8771	

Lathes

NMWT owns several lathes, which may be checked out. New members who have yet to purchase their own lathe are encouraged to take advantage of this club benefit. If you meet or hear of someone who might benefit from this resource, please pass their name on to John Ellis.

Web Sites

NMWT

www.nmwoodturners.org

Please visit our web site. Webmaster Dave Stein continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the Home Page and the Gallery is divided into sections with slide shows.

Found a good WEB site? Want to share it with other club members? Then send the info to our web site at:

www.nmwoodturners.org

Questions or suggestions are welcome. Please contact the club Webmaster Dave Stein at: dave@seriouslight.com

Suggested Web Sites

www.cleanturn.net
www.pennstateind.com
www.tufftooth.com
www.woodmagazine.com,
www.penturners.org
www.woodturnerscatalog.com
www.WoodTurningz.com
www.woodturningvideosplus.com
www.woodweb.com
www.woodworkersjournal.com

For those of you who have equipment or material for sale, you can have it posted here in our newsletter, but another resource is:
www.albuquerque.craigslist.org

New Mexico WoodTurners
c/o Bobby Dickson
11620 Wild Horse Trl SE
Albuquerque, NM 87123

