



High Desert Turning

Calendar Year Membership: \$20 individual, \$25 family Contact John Vogel
jvogel20@comcast.net or 798-9769

Next Regular NMWT Meeting:

August 7, 2010
9:00 AM to 3:00 PM

As usual for “all-day” programs, a buffet sandwich lunch will be provided for a \$5.00 charge. This month, make a special effort to thank the volunteers (mostly wives!) who come down to help set up and serve our lunches.

August Meeting Program

Jimmy Clewes

Jimmy is a well-known professional wood turner whose demonstrations are popular world-wide. He was the key featured demonstrator at this year’s AAW Symposium in Hartford, CT. Jimmy, originally from England, now lives with his wife of two years in Las Vegas, NV. His demonstration, along with Graeme Priddle last month, promises to be a highlight of our year’s programs. Don’t miss it!

Future Meetings 2010

| | |
|-----------|----------------|
| August | Jimmy Clewes |
| September | TBA |
| October | Gale Greenwood |
| November | Al Mirman |

If you would like to participate in any of the above or have ideas for a program or topics, please contact Ron Bahm at 881-8845.

July Program Summary

Off Center Turning, Branding, Texturing and Carving

By **Graeme Priddle**

Graeme Priddle is a professional turner and sculpturer from New Zealand. Recently, he was a demonstrator at the AAW Symposium held in Hartford, Connecticut June 18-21, 2010. He said he is a fifth generation New Zealander. Graeme’s work is sometimes inspired by the art and craft of the Maori, the indigenous people of New Zealand. Maori carvings are usually historic or tell a story of the past. His work also suggests a real object such as an abalone shell or a boat.

He showed his portfolio with many of his pieces and awards. He tries to allow his designs to tell a story or contain a story. He said his presentation was not so much “what I do but how I do it”.

Turning

Graeme said early on he encountered turnings by David Ellsworth and was inspired to try. He said his woodworkings focused on three things:

| OFFICERS, DIRECTORS, & COMMITTEES FOR 2010 | | | | | |
|--|----------------|----------|-----------------|----------------|----------|
| President: | Tom Cour | 867-8771 | Logistics: | Gale Greenwood | 256-1379 |
| Vice President: | Ron Bahm | 881-8845 | Newsletter: | Bobby Dickson | 681-7685 |
| Treasurer: | John Vogel | 798-9769 | Photographer: | Bill Kalb | 771-1376 |
| Secretary: | Rich McCartney | 792-9440 | Raffle: | Harley Meuret | 891-2170 |
| State Fair: | Bill Mantelli | 298-2603 | Librarian: | Tom Doering | 994-1709 |
| Webmaster | Dave Stein | 266-0356 | Equip/Workshops | John Ellis | 771-1773 |

1. Wood Grain - understanding the grain or other wood characteristics is important to the success of the project.
2. A Sharp Edge - whether a turning gouge or a plane iron a "blunt" (New Zealandese for "dull") edge insures a "blunt" project.
3. The Bevel - The proper bevel on the cutting tool is also important to the success of the project

He spoke a briefly about sharpening. He said always perform the ring test on a new grinding wheel. That is suspend the wheel from a string and strike it lightly with a steel object (ie a small wrench). The wheel should ring like a bell. If you hear a dull thud the wheel probably has an internal crack, would be dangerous to install on your grinder and should be discarded. If the wheel is brand new try returning it to the store or manufacturer. Graeme uses a 120 grit white stone. He dresses the stone with a diamond dressing tool and wire brushes all wood residue from the cutting tool before sharpening. This prevents the wood and resin debris from loading the grinding wheel. He uses three sizes of bowl gouge for practically all his demonstrations. He has developed a finger nail grind with a very long swept back profile which allows him to use the tool as a bowl gouge, a detail gouge and almost a skew.

He demonstrated how he does the off center turning with perforations. He brought several of these pieces. Boat forms of several sizes and an abalone form. Graeme first laid out the location and size of the perforations on the back side of the blank. Using a 6" face plate centered over each perforation location he traced the location of the 6" face plate. He attached the faceplate and at each location he hollowed a "bowl" shape about 1/2' deep undercut about 1/4". He uses the Rolly Munro articulated hollowing tool for the under cutting operation. A detailed description of this hollowing tool may be found in fall 2009 Packard Woodworks catalog.

He spoke a bit about the grips he uses when turning. He said that a smooth cut is next to impossible to achieve unless the tool is firmly anchored to the tool rest as the turners body moves the tool through the cut. He prefers the one finger grip with the finger gripping under the tool rest. Using this grip, if the finger hits the turning piece the finger will be knocked out of the way and won't be caught between the piece and the tool rest. The other grip he sometimes uses is to brace the heel of the hand holding the tool on the tool rest as his body moves the tool through the cut.

He said, of the four senses, hearing was the most important to him while turning. He can determine many characteristics of a turning by merely listening to the sound of the tool on the wood such as wall thickness, break through when turning the boat form etc.

When turning forms that will subjected to surface treatments i.e. texturing, coloring burning or branding he generally uses wood without prominent grain configurations. He rarely sands surfaces to be textured.

Surface Treatments

Graeme demonstrated surface texturing with die grinders. He said although occasionally you could find a good one (without wobble or excessive runout), Harbor Freight die grinders were somewhat lacking in quality. He gets his burrs from Rio Grande Jewelry here in Albuquerque. Most air powered die grinders need to be oiled, about 4 drops every two hours. They also are air hogs and require a compressor capable of delivering 16 CFM @ the grinder specified operating pressure for continuous operation.

Graeme builds an electric branding or wood burning device from a battery charger which is capable of burning much deeper and faster than most commercially available devices. He demonstrated using spiral branding and knife edge branding "irons". He constructed all of his

irons himself using various gauges of nichrome wire.

To build a "Graeme Priddle" inspired branding/wood burning rig you will need: a NAPA non-automatic 10-20 amp battery charger (NAPA Model 85220) and a 110 volt dimmer switch D series from Lowes (non electronic). **NMWT is planning a work session to build these. Watch your email for details**

He said the best commercial machine was the **Burnmaster**. He uses a self healing craft mat from Hobby Lobby to create design patterns with masking tape.

The all day Saturday session and the subsequent "hands on" work shops were very informative and entertaining. Graeme was a very skilled and entertaining demonstrator and hands-on instructor.

President's Corner

Tom Cour

Graeme Priddle was here for the July 3 NMWT Workshop and subsequent hands-on workshops at the John Ellis' shop on the following Sunday, Monday and Tuesday. Some problems were encountered filling these workshops and the Board has decided to adopt a policy of filling the first workshop day before starting on the second. For example, if you want to go to a workshop on Tuesday you will be put on a waiting list and if the day doesn't fill your money will be re-funded and that day's workshop will not "make". The hands-on workshops must pay for themselves without dipping into club funds.

The normal total hands-on fee charge by professional demonstrators for a hands-on day is \$600. In the past we have had two levels of participation using six club lathes: 1) two people to a lathe for \$50 each and 2) one person to a lathe for \$100 each. We have found that the two person category does not work well. Twelve

people is simply too many for one instructor to provide high quality hands-on instruction. From now on only the \$100 level of instruction will be offered.

Jimmy Clewes will conduct the August meeting daywork shop and subsequent hands-on sessions. There are still spaces open for the hands on sessions. Contact John Ellis for reservations: at email: NMWTwebman@aol.com or telephone: 771-1773.

Get your entries ready for the State Fair! Just a little over one month to go. Look for details elsewhere in this newsletter. Also sign up for turning demonstrators and video monitors will begin at the next meeting. **The club needs everyone's participation.**

I will have respirators and canisters at the August meeting for distribution and/or sale.

Classes

Woodcraft

www.woodcraft.com

Drop-In Workshops: Call ahead for reservations-- 505-342-9663

Carving with John Winnett:

Turning with Ray Berry: Every Tuesday Morning, 9 am to 12 pm

NEW DROP IN WORKSHOP: Hand Tool Workshop--The FIRST & THIRD Wednesday of each month: 5:30-8:30 pm

Description: James will be on hand the 1st and 3rd Wednesday of each month to personally help you learn to use traditional hand tools. Bring in your flea market finds, your great grandfather's hand-tool "treasures" and learn to tune them up and use them correctly. If you are having difficulty with a woodworking project, James can show you a hand-tool solution. Drop in between 5:30 and 8:30 pm for help. Cost is reasonable--just \$35 for the 3-hour session. That's a great deal for such personal attention.

AUGUST

An Evening with Michael Mocho: Making Connections: Tuesday, August 3, 5:30-8:30 pm
 Building a Shaker Shelf: (2-Day Class) Saturday, August 7, 10 am - 5:30 pm & Sunday, August 8, 11 am - 4:00 pm
 Beginning Pen Turning--the Slimline Pen: Monday, August 9, 5:30-8:30 pm
 Power Tool Tips & Tricks--The Chop Saw: Tuesday, August 10, 5:30-7:00 pm
 Intermediate Pyrography: (2-Day Class) Saturday, August 14, 10 am - 2 pm and Sunday, August 15, 12 - 4:00 pm
 An Evening with Michael Mocho: Sculptural Techniques for Small Turnings: Tuesday, August 17, 5:30-8:30 pm
 Comparing Sharpening Systems: Koch, Tormek, Sorby ProEdge, WorkSharp 3000, and the Lap-Sharp: Saturday, August 21, 1-4 pm
 The Cigar Pen: Monday, August 23, 5:30-8:30 pm
 Power Tool Tips & Tricks--the Dill Press: Tuesday, August 24, 5:30-7:00 pm
 Beginning Relief Carving Part 2: (2-Day Class) Saturday & Sunday, August 28 & 29, 12 - 4 pm

Drop-In Workshops: Call ahead for reservations--505-342-9663

Carving with John Winnett: Friday, July 9, 10 am to 1 pm

Turning with Ray Berry: Every Tuesday Morning, 9 am to 12 pm

Hand Tool Workshop--The FIRST & THIRD Wednesday of each month: 5:30-8:30 pm

If you have any questions, give me a call.

Thanks, Becky Weaver 505-342-9663

Discounts & Rebates

Woodworker's Supply Meeting Day Sale

www.woodworker.com

Specials for August 7 will be pages 82 and 83 on catalog # 247C

Santa Fe Community College

www.sfccnm.edu

Santa Fe Community College offers both credit and noncredit courses taught by some of the most prominent artisans in the woodworking field. Classes are offered in Fall, Spring, and Summer sessions. For more information on SFCC classes contact club member Al Mirman, one of the Woodturning instructors, at 771-0490. Information can also be found at SFCC's web site.

Woodcraft

www.woodcraft.com

Wood of the month

Sycamore

CLUB CREDIT FOR NMWT MEMBERS

Woodcraft donates a portion of every sale to NMWT members to the club each year. It's not automatic, however. YOU MUST tell the cashier to "Credit this sale to the NMWT Store Donation" when you pay for your items.

Crafts Supply

www.woodturnerscatalog.com

Craft Supply offers AAW Clubs a 13% discount and free shipping on orders over \$1,000. If anyone is interested in ordering from Craft Supply, send the following information to Rich McCartney at

richmc-wood@comcast.net:

Item, Item no, Quantity, Page no, and Catalog Price.

I will apply the discount and see if we have \$1,000 worth of items. If so, I will contact the interested members to confirm their items and request payment so the order can be placed.

Albuquerque Hardwood Lumber Co

NMWT members receive Wholesale Prices. ABQ Lumber has hardwoods, Lampine Thermofused Melamine, plywood, veneers, and furniture grade white pine.

For Sale!

↪ **Table Sale**

↪ Starting with the July meeting we will have a table set up in the hall for items that are Free or For Sale for \$20 or less. All items should have a card with the members name and Free or Price. If it is for sale the interested party will give the money directly to the member. Each member can have up to three items on the table. At the end of the meeting the member is responsible for taking home any unclaimed or unsold items.

↪ **FOR SALE** Central Machinery (Harbor Freight) Mortising Machine, 1/2 hp motor, 1/4", 3/8" and 1/2" bits, machine and bits never used. \$100.00 Bill Mantelli 298-2603.

. NMWT Mentor List

Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

| Name | Phone | Description |
|----------------|----------|---|
| Bill Zerby | 891-9188 | Basic spindle turning & tool sharpening |
| Bob Clancy | 281-4469 | Basic turning & bowl turning |
| Dan Shipman | 296-9754 | Basic turning, hollowing & segmented construction |
| Irling Smith | 865-9230 | Segmented turning & design |
| John Ellis | 771-1773 | Basic turning, plates, tools & handles |
| Red Hollenbach | 823-2260 | Basic turning & small items |
| Ed Hume | 291-9792 | Preparation, inlay & polishing Turquoise |
| Ron Phillips | 867-0612 | Specialty tools, rests & steadies |
| Janet Smith | 823-2439 | Pen turning & finishing |

The Library Corner

We are in the process of converting all of our Tapes to DVD's. The tapes will be available for check-out, but only by request. We have many DVD's from the Symposium.

NMWT Denim Shirts

Prices for NMWT's Shirts and Hats

| | |
|--------------------------|---------|
| Long Sleeve Denim Shirt | \$24.00 |
| Short Sleeve Denim Shirt | \$24.00 |
| Polo (Golf)Shirt | \$22.00 |
| Short Sleeve T Shirt | \$14.00 |
| Caps (Baseball) | \$12.00 |

(AWA emblems included on all above items)

Add \$2.00 for XXL and \$3.00 for XXXL
 Names embroidered on shirt \$3.00
 Logo on Customer supplied garment \$8.00
 Contact Tom Cour 867-8771

Lathes

NMWT owns several lathes, which may be checked out. New members who have yet to purchase their own lathe are encouraged to take advantage of this club benefit. If you meet or hear of someone who might benefit from this resource, please pass their name on to John Ellis.

Web Sites

NMWT

www.nmwoodturners.org

Please visit our web site. Webmaster Dave Stein continues to make many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the Home Page and the Gallery is divided into sections with slide shows.

Found a good WEB site? Want to share it with other club members? Then send the info to our web site at: www.nmwoodturners.org

Questions or suggestions are welcome. Please contact the club Webmaster Dave Stein at: dave@seriouslight.com

Suggested Web Sites

www.cleanturn.net
www.pennstateind.com
www.tufftooth.com
www.woodmagazine.com,
www.penturners.org
www.woodturnerscatalog.com
www.WoodTurningz.com
www.woodturningvideosplus.com
www.woodweb.com
www.woodworkersjournal.com
<http://www.woodturnersresource.com/>

For those of you who have equipment or material for sale, you can have it posted here in our newsletter, but another resource is: www.albuquerque.craigslist.org

State Fair

Entry Dates:

Thursday Sept. 2nd 8 am to 6 pm

Friday Sept. 3rd 8 am to 6 pm

Saturday Sept. 4th 8 am to 5 pm

Judging Dates:

Tuesday Sept. 7th 8 am to 6 pm

Wednesday Sept. 8th 8 am to 6 pm

Pick Up Day:

Monday Sept. 27th 9 am to 6 pm

The State Fair runs Sept. 10th thru the 26th and will be closed Mondays and Tuesdays. All NMWT activities will be in the Fine Arts Building.

As always we need a lot of volunteers to make our state fair project work. There will be volunteer sign-up sheets at the Aug. and Sept. meetings.

Gale Greenwood is coordinating the Turning Demonstrators and the Video Monitors.

Member volunteers are needed to demonstrate their turning skills. Members are also needed to answer questions and promote New Mexico Woodturners club.

Here are the May photo's



Don Best; segmented bowl



Al Mirman; bunny box



Marilyn Mueret; humming bird



Red Hollenbach; balanced bowls



Irling Smith; segmented bowl white oak, wenge, holly.