



High Desert Turning

Calendar Year Membership: \$20 individual, \$25 family Contact John Vogel
jvogel20@comcast.net or 798-9769

OFFICERS, DIRECTORS, & COMMITTEES FOR 2011

President:	Tom Cour	867-8771	Logistics:	Gayle Greenwood	256-1379
Vice President:	Ron Bahm	881-8845	Newsletter:	Bobby Dickson	681-7685
Treasurer:	Hart Guenther	256-1379	Photographer:	Bill Kalb	771-1376
Secretary:	Rich McCartney	792-9440	Raffle:	Harley Meuret	891-2170
State Fair:	Bill Mantelli	298-2603	Librarian:	Tom Doering	994-1709
Webmaster	Dave Stein	266-0356	Equip/Workshops	John Ellis	771-1773

Next Regular NMWT Meeting:

Dec 04, 2010
9:00 AM to Noon
Christmas Gift Exchange
and Future Planning

December Meeting Program

DECEMBER MEETING!!

The December 4th Workshop will be in two parts. The first will be a gift exchange. As in the past, Rich McCartney will run it. Gift items should be related somehow to woodturning. Bring tools you have purchased or made yourself. Bring tools, jigs or fixtures that you no longer use or that you have duplicated. Turning wood, turned objects are in demand. Videos or books that pertain to turning make great gifts. If you have more than one item to share bring them. Items left over after the gift exchange will be put in the raffle.

The second part will be a planning session. John Ellis will be the boss of this session as he has done in the past; the format will be similar to a brainstorming session. If you

have ideas on what you would like to see next year either in monthly workshops, from outside expert demonstrators or in hands-on sessions be at the meeting and bring up the items during the planning session.

This is a lively workshop and the more the merrier especially for the gift exchange. So --- COME TO THE DECEMBER 4TH MEETING (with an item for the gift exchange) and we'll have a woodturning Christmas celebration!!

Future Meetings 2011

Jan	There will be no January Meeting/Workshop, since Wood Worker's Supply Will be Closed on Sat. Jan 1st
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The 2011 programs will be listed next month. If you would like to participate in any of the sessions or have ideas for a program or topics, please contact Ron Bahm at 881-8845.

Nov Workshop Summary

Carving, Texturing and Piercing

By

Al Mirman

Al Mirman is well known to New Mexico Woodturners as a woodturning instructor at Santa Fe Community College, a frequent demonstrator at our Club meetings and as exhibitor at the State Fair, the Albuquerque Public Library and other Club exhibits. He has been a woodturning instructor for ten years. I took beginning, advanced and segmented turning courses from him at SFCC. I turned years before I took Al's courses and I have a box in my storage area labeled BA (before Al) which have a much lower quality than what I turn now all as a result of taking Al's courses - and of course some practice.

The carving, texturing and piercing demonstrations described here were inspired by an article in the February 2010 issue of Woodturning, a British publication.

Our host, Woodworkers Supply, provided a brand new 2442 Powermatic Lathe for this demonstration. That is a really big lathe!

Al started off by beginning to turn a platter-like bowl (bowl-like platter) from an ~8" diameter piece of 8/4 poplar. He first turned the blank round using a combination of bevel rubbing and shear cutting techniques. Following the "rounding" process he tried the outside face using the bevel rubbing technique primarily. Then he demonstrated the use of the lathe's indexing attachment to divide the platter into a finite number of segments.

He showed us a finished piece which was a small bowl with a wide (3"?) upper brim or lip. The brim was carved and/or textured. He was questioned on how he finished the bottom and he dwelled for a time on the various options for finishing the bottom on pieces similar to the ones he showed. For example jumbo jaws, a vacuum chuck or a chuck with dovetail jaws can all be used to effectively finish the bottom of a piece.

He talked some about how he carves and the tools he prefers. The finished pieces or partially finished pieces that he showed exhibited a wide variety of patterns. He uses both air driven and electrically powered carvers. He had a small air driven "body" (car body) saw that he purchased at Harbor Freight.

After the break he turned a bit more on the bottom of the piece he had mounted on the lathe at the start of the workshop. Then he went back to the carving. He used a Proxxon electrical tool with a disc sander attachment. He used the Proxxon to sand some "flats" on the outside edge of a piece.

Al demonstrated an air driven Japanese reciprocating carver which he prefers over all others. The name of which is the Auto Mach. He also showed us his compressor. An oilless double reservoir model which was incredibly quiet and will deliver ~5 SCFM. He reduces the pressure from the compressor to about 40 psi for delivery to his air driven tools.

Al demonstrated the NSK tool which is a high speed dental type instrument that he uses for texturing and piercing. This tool is air driven and rotates at a very high rpm, several orders of magnitude higher than, say, a Dremel tool. He first demonstrated texturing with this tool. He installed a #2 ball burr into the tool and textured an area of a piece simply by lightly touching the wood surface with the burr in a random pattern. Al said that a pleasing effect can be achieved with a little practice. Al gets his bits from

K. G. Brown

Brasseler USA in Atlanta, Georgia. He buys a packet of various carbide burrs for about \$8.

Lastly, Al demonstrated how he develops pierced designs in his turnings. First of all, he says, the vessel or bowl wall must be thin - no thicker than 1/8". He selected a small straight burr and began carving. It is important to keep the burr perpendicular to the surface that is being pierced. The rotating burr burns the wood and picks up wood fiber and bits of char and must be cleaned often. Al does this by touching the rotating burr to piece of soft metal such as a piece aluminum wire. He said a pleasing net-like effect can be achieved, as with texturing, with practice -much practice.

As woodturners we began with simple shapes - spindles and vessels. We progress to more complex shapes and hollow forms. Some us decided to concentrate on spindles such as pens or more complex forms such as bows or turned boxes. As our interests develop further some us look to other ways to enhance our turnings such as segmented shapes or the use of colors. This workshop introduced us to other ways of enhancement i.e. carving, texturing and piercing!

Thanks Al for a well done and informative workshop. We look forward to your next one.

He said that a more economical way to achieve a power carver was to buy a Fordham flex shaft and attach it to a drill press. There are a variety of hand units that can be purchased for attachment to the shaft i.e. reciprocating carvers, rotary carvers, mini-chainsaw carvers and the like.

Tom Cour

K. G. Brown, a woodturner and a founding member of the New Mexico Woodturners, has passed away.

He was admitted to the hospital on August 18 where he was diagnosed with a brain tumor. He returned home and he passed on October 6, 2010. He was cremated upon his passing. K. G. was 82 years old on July 22, 2010 and had been married to his wife Dortha for 62 years.

He and Carroll Faris, also a member of the New Mexico Woodturners and of the Albuquerque Woodworkers Association, were childhood friends in Clovis, New Mexico, where they were raised. They remained close friends as they grew up and both worked for Mountain Bell, the telephone company in this area at the time. According to Carroll, when the "cutover" was made in Tucumcari, New Mexico, from manual (number please?) to dial, K. G. did it one night at 2:00 am with absolutely no problem.

K. G. was one of the six charter members of NMWT. In Red Hollenbach's words: "he was a very innovative wood turner". But he may have been best known as a tool maker and metallurgist. He hosted many hands-on workshops at his home and shop in the east mountains. He also hosted several picnics for NMWT members at his home that are fondly remembered by those who attended. K. G. stopped attending meetings several years ago when his hearing failed.

The woodturners will miss K. G. Brown but he lives on in our hearts especially when we pick up our turning tools.

President's Corner

President's Corner

by
Tom Cour

The Annual Meeting of New Mexico Woodturners was called to order at the beginning of the November workshop. The chairman of the Nominating Committee, John Ellis, presented to the membership a slate of officers to serve for the year 2011. A motion was made and seconded and passed by voice vote to elect the nominated slate by acclamation. See the list of new officers at the beginning of this newsletter.

Alan Becker is a new NMWT member who recently move to Santa Fe from Virginia. Alan responded to an item in this column last month calling for somebody knowledgeable in obtaining non-profit status for clubs. Alan chatted with me after the November meeting and told me he had worked with organizations interested in obtaining this status. I invited him to November's Board meeting, held Tuesday November 23 to enlighten us. We have always shied away from non-profit status thinking that it would be difficult and time consuming and that we would have to be careful of our funds to comply with IRS regulations. Alan told us it was really very simple and that there are at least two categories of non-profit. A **charitable** non-profit is required to follow rigorous financial regulations but the requirements for an **educational** non-profit are quite different. We will look into becoming an educational non-profit.

Non-profit status will allow us to seek grants, accept donations (the donors would be able to declare an IRS deduction) and set up endowments. When I attended the S.W.A.T. symposium in Waco this past summer I learned that these three activities or programs are the main advantages for NMWT to become a non-profit organization.

Hands-on sessions with expert turners such as Jimmy Clewes or Malcom Tibbets are very popular with our club but we discovered that the sessions must be limited to six participants to be viable. Six people costs \$100 per person since almost all first line professional demonstrators charge \$600 per day **and** limit the number participants. This amount prices some of our members out of participating (it surely limits how much I can participate). There are several ways to raise money so that the bill can be reduced by using club funds. One of these ways is to set up an endowment fund which, I understand, some AAW chapters have done. In the coming year we plan to explore non-profit status and the establishment of some sort of endowment program to help fund selected club activities. More on this later. If you are interested in becoming a part of this endeavor, please contact me at 867-8771 or tomcour@cablone.net.

The Board of Directors, led by Rich McCartney, is compiling a set of our documents so that all Policies and Procedures and other pertinent documents are collected in one place, kept up to date and passed on each year to the new Board. In addition, each NMWT member will receive a copy of the current By-Laws and the document known as Policies and Procedures. This information will be distributed electronically to all those capable of receiving it in this manner. Others may receive a hard copy if they wish.

Officers For 2011

At the Annual Meeting of the New Mexico Woodturners held November 6, 2010, new officers were elected for 2011. These officers are:

President - Tom Cour
Vice President - Ron Bahm
Secretary - Rich McCartney
Treasurer - Hart Guenther

Classes

Woodcraft

www.woodcraft.com

Provides classes in turning, sharpening and carving among other things. A partial list can be found at their web site or contact the store at 342-9663 for more information.

Santa Fe Community College

www.sfccnm.edu

Santa Fe Community College offers both credit and noncredit courses taught by some of the most prominent artisans in the woodworking field. Classes are offered in Fall, Spring, and Summer sessions. For more information on SFCC classes contact club member Al Mirman, one of the Woodturning instructors, at 771-0490. Information can also be found at SFCC's web site.

Discounts & Rebates

Woodworker's Supply Meeting Day Sale

www.woodworker.com

Specials this meeting day are found on pages 50-51 of catalog 250-C. Personal Safety Equipment

Woodcraft

www.woodcraft.com

Wood of the month

Kingwood & Bloodwood/ Satine

Check the store flyer for current specials. As always, we look forward to seeing you at Woodcraft – Phil Weaver

CLUB CREDIT FOR NMWT MEMBERS

Woodcraft donates a portion of every sale to NMWT members to the club each year. It's not automatic, however. YOU MUST tell the cashier to "Credit this sale to the NMWT Store Donation" when you pay for your items.

Crafts Supply

www.woodturnerscatalog.com

Offers a discount to members on large orders. Craft Supply has implemented a new club support program. Visit their web site or phone Kathy Lawrence at 1-800-551-8876

Albuquerque Hardwood Lumber Co

NMWT members receive Wholesale Prices. ABQ Lumber has hardwoods, Lampine Thermofused Melamine, plywood, veneers, and furniture grade white pine.

For Sale!

Remember, your items for sale will run for one month unless you request an extension. There is no charge for listing items, and we welcome members to use this space for anything related to woodturning.

⇒ **You can also run an ad to FIND or TRADE something?**

NMWT Mentor List

Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	891-9188	Basic spindle turning & tool sharpening
Bob Clancy	281-4469	Basic turning & bowl turning
Dan Shipman	296-9754	Basic turning, hollowing & segmented construction

Name	Phone	Description
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Red Hollenbach	823-2260	Basic turning & small items
Ed Hume	291-9792	Preparation, inlay & polishing Turquoise
Ron Phillips	867-0612	Specialty tools, rests & steadies
Janet Smith	823-2439	Pen turning & finishing

Gallery Of Turnings



Don Best, African mahogany, maple, plywood, veneer.



Don Best, Rustic cherry, blood wood, walnut



Bob Stauch, Co. honeywood.



Bob Stauch, Pecan.



Bill Mantelli, Pine box.



Irling Smith, African mahogany, peruvian walnut, maple, curly maple.



Bill Mantelli, Vase Ebony, oak



Ray Berry, Natural edge vase w/turquoise.

The Library Corner

We are in the process of converting all of our tapes to DVD's. The tapes will be available for check-out, but only by request. We have many new DVD's from the Symposium.

NMWT Denim Shirts

Prices for NMWT's Shirts and Hats

Long Sleeve Denim Shirt	\$27.00 including embroidery
Short Sleeve Denim Shirt	\$25.00
“	“
Polo (golf) shirt	\$22.00
“	“
Short Sleeve T-Shirt	\$15.00
“	“
Caps (baseball)	\$11.00
“	“
Add \$2 for XXL and \$3 for XXXL	
Names Embroidered on Shirt	\$3.00
Logo on Customer Supplied Garment	\$9.00
Contact: Tom Cour 867-8771	

Lathes

NMWT owns several lathes, which may be checked out. New members who have yet to purchase their own lathe are encouraged to take advantage of this club benefit. If you meet or hear of someone who might benefit from this resource, please pass their name on to John Ellis.

Web Sites

NMWT

www.nmwoodturners.org

Please visit our web site. Webmaster Dave Stein continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the Home Page and the Gallery is divided into sections with slide shows.

Found a good WEB site? Want to share it with other club members? Then send the info to our web site at:

www.nmwoodturners.org

Questions or suggestions are welcome. Please contact the club Webmaster Dave Stein at: dave@seriouslight.com

Suggested Web Sites

www.cleanturn.net
www.pennstateind.com
www.tufftooth.com
www.woodmagazine.com,
www.penturners.org
www.woodturnerscatalog.com
www.WoodTurningz.com
www.woodturningvideosplus.com
www.woodweb.com

www.woodworkersjournal.com

For those of you who have equipment or material for sale, you can have it posted here in our newsletter, but another resource is:

www.albuquerque.craigslist.org

