



High Desert Turning

Calendar Year Membership: \$20 individual, \$25 family Contact John Vogel
jvogel20@comcast.net or 798-9769

Next Regular NMWT Meeting:

June 5, 2010
 9:00 AM to Noon

June Meeting Program

Long Thin Turnings – by Ron Phillips, including his steady-rest invention. This workshop will be very interesting. Ron Phillips will demonstrate making long stemmed goblets. I mean loonnngg stems. The last time I watched him do this he used dental floss as a steady rest

Future Meetings 2010

July	Graeme Priddle
August	Jimmy Clewes
September	TBA
October	Gale Greenwood
November	Al Mirman

The 2010 programs will be listed next month. If you would like to participate in any of the above or have ideas for a program or topics, please contact Ron Bahm at 881-8845.

Special Workshops: Sign Up Now!

Special Hands-On Workshop Days
Reservations required – sign up early!

Graeme Priddle and Jimmy Clewes

We have a summer bonus for NMWT. Internationally renown and professional presenters Graeme Priddle and Jimmy Clewes will hold a series of hands-on workshops following their Saturday club presentations in July and August, respectively. Reservations are now being taken for those workshops, described below:

Both Workshops will feature hands on training with lathes and other equipment provided, and run from 9 AM to 4PM. Lunch will be provided for a nominal charge. Depending on demand, they will be for six members at \$100 each, or twelve members at \$50 each. Twelve member workshops will have six shared lathes.

To reserve a space, contact John Ellis at NMWTwebman@aol.com, or 771-1773.

Payment in advance within five days of notification will be required to confirm your reservation and first-come priority.

OFFICERS, DIRECTORS, & COMMITTEES FOR 2010			Webmaster	Dave Stein	266-0356
President:	Tom Cour	867-8771	Logistics:	Pat Beatty	710-2497
Vice President:	Ron Bahm	881-8845	Newsletter:	Bobby Dickson	681-7685
Treasurer:	John Vogel	798-9769	Photographer:	Bill Kalb	771-1376
Secretary:	Rich McCartney	792-9440	Raffle:	Harley Meuret	891-2170
State Fair:	Bill Mantelli	298-2603	Librarian:	Tom Doering	994-1709
			Equip/Workshops	John Ellis	771-1773

Graeme Priddle will demonstrate to the club on Saturday, July 3, and hold hands-on workshops on July 5, 6, and if needed, July 7.



A lifelong resident of New Zealand, Graeme has won numerous awards for his turned pieces, which have been included in exhibitions in New Zealand, Japan, France, Germany, USA and Canada. Influences in his designs come from his natural surroundings, especially the sea and coastal environs, dreams and life experiences.



He is an expert at creating pieces where design is the dominant factor, using timber and other materials such as wire, paint, shells and other

elements sympathetic with his designs.

He will be a featured presenter at the 2010 AAW Symposium in Hartford. More information on Graeme can be found at his web site,



<http://www.graemepiddle.co.nz/>.



Jimmy Clewes will demonstrate to the club on Saturday, August 7, and hold hands-on workshops on August 8, 9, and if needed, August 10.

Jimmy's charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit. Originally from England, he now resides in Las Vegas, NV, and has demonstrated throughout the world.

With an emphasis on coloring and contemporary forms, he is one of today's most innovative turners.



His popular videos include Turnaround, Back to Basics, and the three-video sets Turn It On, Turn It Up, and Turning the World, most of which are in our club library. He will also be a featured presenter this year at the 2010 AAW Hartford Symposium.



More on Jimmy can be found on his web site,

<http://www.jimmyclewes.com/>.

Both of these Hands-On Workshops are unique opportunities to get personal attention and training by one of today's leading turners, who typically charge much more in similar settings.

May Program Summary

**TURNING WITH DISABILITIES
and
HOT MELT GLUE CHUCKING
BY
Steve and Madeline Sabo**

Steve and Madeline Sabo are the organizers and leaders of Mountaintop Turners of New Mexico located in Ruidoso. Both are accomplished turners and Madeline is an artist as well.

Two and a half years ago Madeline contracted a serious infection MRSA and was hospitalized in intensive care for two weeks. When she finally was discharged, she had no sight. After an eight month ordeal, she regained her strength and decided she was going back to the lathe despite her sight issues.

The first part of this workshop belonged to Madeline. She gave a little information on her visual "issues" which included her decision to get back to the lathe with the words: **I can do this!** For this to happen a few changes were in order: 1) the shop was de-cluttered; 2) tools, jigs and fixtures were organized and kept that way; 3) things had to be marked with contrasts. There could be no tripping hazards in the shop. She has to know where everything is; no groping for a tool or fixture. Madeline is totally blind in one eye and the view through the other eye is as if a sighted person is viewing the world through wax paper. She has a hazy view of form but in order to distinguish anything there must be contrast. The edges of her turning platform is painted black so she knows where the step is. The holes or slots where her turning tools are stored are edged in black etc. She gives her husband, Steve much credit for helping her back to the lathe.

She uses three turning tools now: the bowl gauge, which has been her favorite tool all along, the parting tool and the skew. The handle of the skew is marked so she can tell where the point is without touching the sharp edge. The tool rest was modified so the tool would not fall off either end.

She has learned to sharpen her tools but is getting a Tormek because it is safer. A Tormek is a slow speed (800 rpm) wet grind machine that does not throw sparks and does not over heat the steel in the turning tool and would not injure her if she

accidentally touched the grind wheel in motion.

She has a new motto now: A is for acceptance; she says I am what I am. I know I will never recover my sight. I know that I am going forward from here with unlimited possibilities. P is for patience. I know that it takes me twice as long to set up and turn or do anything. I just have to acknowledge and accept this. S is for stubborn perseverance.

Every day that I turn I get more comfortable at the lathe and become more skilled.

In the words of my teenage grandsons Madeline's presentation was awesome and inspiring. The next time somebody comes to me in frustration conceding defeat at the lathe, I am going to send them down to Ruidoso, New Mexico to have a conversation with one Madeline Sabo.

The second half of the program was presented by Steve on the use of hot melt adhesives in temporary chucking. For example hot melt glue can be used when reverse chucking to finish the bottom of a vessel in place of Cole jaws or a jam chuck.

Steve attended a rotation at the Provo Symposium presented by Australian Richard Vaghn on the use of hot melt adhesives. His presentation was divided into four sections:

1. Glue types
2. Equipment
3. How to
4. Clean up

Glue Type Steve says don't use the white stick glue from Hobby Lobby et al; use the yellow sticks (Woodworker's Supply cat #895-012). The white glue simply does not have enough bonding strength to do the job.

Equipment Steve recommends the Woodworkers Supply cat#119-627 AD Tech heavy duty glue gun. This gun takes three or four minutes to heat up. Place a piece of paper or scrap wood under the tip since the gun tends

to “drool” a bit. Don’t get the melted adhesive on you - it will burn your skin because it is **hot**.

How to Mount a glue block to a face plate and turn a cylinder larger than the project. the glue block should be of a harder wood than the project. Wet wood can’t be used for either the glue block or the project because the hot melt glue won’t stick to wet wood. Turn the face of the glue block perpendicular to the axis of rotation and flat. Then turn the face slightly concave ie 1/16”. Paint the project where it is to be glued to the glue block with an 80/20 lacquer to lacquer thinner mixture. This keeps the hot melt glue from tearing wood out of the project when the glue is removed or when the project is removed from the glue block. Turn a recess into the concave face of the glue block so that the project fits snugly into the recess. Remove the project and lay a bead of glue long the inside edge of the recess leaving air holes at two places along the bead preferably about 180 degrees apart. Set the project firmly into the recess and bring up the tail stock and push the tailstock firmly against the project with a pad to prevent damage to the project. Now run a skip bead around the outside of the interface of the project with the glue block.

Allow the glue to cool - 5 to 10 minutes. Then turn. When turning, take small bites to avoid knocking the project off the glue block. No hogging at this point. When sanding, take it easy near the glue. If it gets too hot, the project may come off the glue block.

Clean up There are several ways to remove the project from the glue block. It can be knocked off with your fist or a soft mallet. A heat gun can be used to soften the hot melt adhesive and then simply pull it off the glue block. Or CA glue de-bonder (acetone) can be used to soften the glue. Whatever method, be careful to not damage the

project. Check your method on scrap before committing your project.

On behalf of the New Mexico Woodturners I want to thank Madeline and Steve for their presentations. They were at once informative and inspiring. I look forward when I can visit one of their club meetings. - Tom Cour

President's Corner

We have enough people interested in the respirators and particulate cartridges to take orders. If there is enough interest I will also order organic vapor cartridges. The prices listed on the sign-up sheets did not include tax. I will take commitments and money at the June meeting.

We will have a rare opportunity coming up this summer. Both the July and August meetings will feature professional demonstrators. In July we will host Graeme Priddle of New Zealand and Jimmy Clewes, of England, will be our presenter at the August meeting. John Ellis has more information in this newsletter and will have sign up sheets and even more information for both presenters at the June meeting (June 5). I have not had the pleasure of meeting Graeme Priddle but he is a friend of Michael Mocho so I have no doubt that his presentation will be memorable. I did attend a Jimmy Clewes rotation at the Portland Symposium and it was very impressive. We do have some of his DVDs in our library. Depending on interest we will have one or more hands-on sessions with each. Each of the hands-on sessions will require a commitment of time and money from those attending.

We have committed to provide turning demonstrators at the Fall Woodworkers Supply Sale, three Woodcraft sales and, of course, the State Fair. Doing this is good for both businesses and NMWT. The demonstrations serve as a draw for the businesses at their

special sale days and as exposure for our club to attract people to woodturning and source of new members for us.

It is not too early to select or turn pieces to enter in the State Fair. The State Fair and the Albuquerque Public Library may be our only opportunity to show our wares this year. Somebody at the Board meeting said that if we just entered each month's instant gallery it would be quite impressive from both a quantity and a quality standpoint.

Tom Cour

Classes

Woodcraft

www.woodcraft.com

JUNE

- An Evening with Michael Mocho: Turned Boxes & Lidded Containers: Tuesday, June 1, 5:30-8:30 pm
- Beginning Chip Carving: (2-Day Class) Saturday & Sunday, June 5 & 6 1-4 pm
- An Evening with Michael Mocho: Threaded Boxes: Tuesday, June 8, 5:30-8:30 pm
- Handmade Shaker End Table: (3-Day Class) Saturday, June 12, 10 am-5 pm, Sunday, June 13, 11 am-4:30 pm, and Saturday, June 19, 10 am-5 pm
- Beginning Pen Turning--The Slimline Pen: Monday, June 14, 5:30-8:30 pm
- Sharpening Turning Tools: Tuesday, June 15, 5:30-8:30 pm
- Turning a Natural Edge Bowl: Tuesday, June 22, 5:30-8:30 pm
- Sliding-Lid Bandsaw Box: (2-Day Class) Saturday & Sunday, June 26 & 27, 12-4 pm
- Turning The Cigar Pen: Monday, June 28, 5:30-8:30 pm
- Power Tool Tips & Tricks--The Table Saw: Tuesday, June 29, 5:30-7:00 pm
- **Drop In Workshops:** Call ahead for reservations--505-342-9663

- Carving with John Winnett: Friday, June 11: 10am-1pm
- Turning with Ray Berry: Every Tuesday Morning: 9 am to 12 pm

JULY

- Exceptional Pen Finishes: Monday, July 5, 5:30-8:30 pm
- Beginning Relief Carving, Part 1: (2-Day Class) Saturday & Sunday, July 10 & 11, 12-4 pm
- Power Tool Tips & Tricks--the Router: Tuesday, July 13, 5:30-7 pm
- The Worksharp 3000 Sharpening System: Wednesday, July 14, 5:30-8:30 pm
- Router 101: Saturday, July 17, 10 am-5 pm
- Turn a Vintage Baseball Bat: Sunday, July 18, 12-4 pm
- Pen Inlay: Monday, July 19, 5:30-8:30 pm
- Beginning Pyrography: (2-Day Class) Saturday, July 24, 10 am -2 pm & Sunday, July 25, 12 - 4:00 pm
- Power Tool Tips & Tricks--The Bandsaw: Tuesday, July 27, 5:30-7:00 pm
- The Lap-Sharp Sharpening System: Wednesday, July 28, 5:30-8:30 pm
- The Koch Sharpening System: Saturday, July 31, 1-4:00 pm

Drop-In Workshops: Call ahead for reservations--505-342-9663

- Carving with John Winnett: Friday, July 9, 10 am to 1 pm
- Turning with Ray Berry: Every Tuesday Morning, 9 am to 12 pm

▪ **NEW DROP IN WORKSHOP: Hand Tool Workshop--The FIRST & THIRD Wednesday of each month: 5:30-8:30 pm**

Description: James will be on hand the 1st and 3rd Wednesday of each month to personally help you learn to use traditional hand tools. Bring in your flea market finds, your great grandfather's hand-tool "treasures" and learn to tune them up and use them correctly. If you are having difficulty with a woodworking project, James can show you a hand-tool solution. Drop in between 5:30 and 8:30 pm for help. Cost is

reasonable--just \$35 for the 3-hour session. That's a great deal for such personal attention.

AUGUST

- An Evening with Michael Mocho: Making Connections: Tuesday, August 3, 5:30-8:30 pm
 - Building a Shaker Shelf: (2-Day Class) Saturday, August 7, 10 am - 5:30 pm & Sunday, August 8, 11 am - 4:00 pm
 - Beginning Pen Turning--the Slimline Pen: Monday, August 9, 5:30-8:30 pm
 - Power Tool Tips & Tricks--The Chop Saw: Tuesday, August 10, 5:30-7:00 pm
 - Intermediate Pyrography: (2-Day Class) Saturday, August 14, 10 am - 2 pm and Sunday, August 15, 12 - 4:00 pm
 - An Evening with Michael Mocho: Sculptural Techniques for Small Turnings: Tuesday, August 17, 5:30-8:30 pm
 - Comparing Sharpening Systems: Koch, Tormek, Sorby ProEdge, WorkSharp 3000, and the Lap-Sharp: Saturday, August 21, 1-4 pm
 - The Cigar Pen: Monday, August 23, 5:30-8:30 pm
 - Power Tool Tips & Tricks--the Dill Press: Tuesday, August 24, 5:30-7:00 pm
 - Beginning Relief Carving Part 2: (2-Day Class) Saturday & Sunday, August 28 & 29, 12 - 4 pm
- **Drop-In Workshops:** Call ahead for reservations--505-342-9663
- Carving with John Winnett: Friday, July 9, 10 am to 1 pm
 - Turning with Ray Berry: Every Tuesday Morning, 9 am to 12 pm
 - **Hand Tool Workshop--The FIRST & THIRD Wednesday of each month: 5:30-8:30 pm**

If you have any questions, give me a call.

Thanks,

Becky Weaver
505-342-9663

Santa Fe Community College

www.sfccnm.edu

Santa Fe Community College offers both credit and noncredit courses taught by some of the most prominent artisans in the woodworking field. Classes are offered in Fall, Spring, and Summer sessions. For more information on SFCC classes contact club member Al Mirman, one of the Woodturning instructors, at 771-0490. Information can also be found at SFCC's web site.

Discounts & Rebates

Woodworker's Supply

Meeting Day Sale

www.woodworker.com

Specials for June 5 meeting will be from pages 48-49.catalog #246C

Woodcraft

www.woodcraft.com

Wood of the month

Black Walnut - Asian Satinwood

CLUB CREDIT FOR NMWT MEMBERS

Woodcraft donates a portion of every sale to NMWT members to the club each year. It's not automatic, however. YOU MUST tell the cashier to "Credit this sale to the NMWT Store Donation" when you pay for your items.

Crafts Supply

www.woodturnerscatalog.com

Offers a discount to members on large orders. Craft Supply has implemented a new club support program. Visit their web site or phone Kathy Lawrence at 1-800-551-8876

Albuquerque Hardwood Lumber Co

NMWT members receive Wholesale Prices. ABQ Lumber has hardwoods, Lampine Thermofused Melamine, plywood, veneers, and furniture grade white pine.

For Sale!

→ **You can also run an ad to FIND or TRADE something?**

NMWT Mentor List

Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	891-9188	Basic spindle turning & tool sharpening
Bob Clancy	281-4469	Basic turning & bowl turning
Dan Shipman	296-9754	Basic turning, hollowing & segmented construction
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Red Hollenbach	823-2260	Basic turning & small items
Ed Hume	291-9792	Preparation, inlay & polishing Turquoise
Ron Phillips	867-0612	Specialty tools, rests & steadies
Janet Smith	823-2439	Pen turning & finishing

Gallery Of Turnings

(Gallery photos will return in the next issue.)

1. Bill Kalb; Rose of Sharon.
2. Bill Kalb; lapis and corral bottle stopper with turquoise inlay.
3. Jim Preston; wenge, bloodwood, figured walnut, turquoise and silver.
4. Red Hollenbach; shoe basswood, pill bottle sycamore and almin olive.
5. Tom Bailey; segment bowl.
6. Bob Stauch; unknown wood burl.
7. Bob Stauch; closed form dyed bowl.
8. unknown.
9. Ray Berry; 2 corn cob candle holders

The Library Corner

We are in the process of converting all of our tapes to DVD's. The tapes will be available for check-out, but only by request. We have many new DVD's from the Symposium.

NMWT Denim Shirts

Prices for NMWT's Shirts and Hats

Long Sleeve Denim Shirt	\$24.00
Short Sleeve Denim Shirt	\$24.00
Polo (Golf)Shirt	\$22.00
Short Sleeve T Shirt	\$14.00
Caps (Baseball)	\$12.00

(AWA emblems included on all above items)

Add \$2.00 for XXL and \$3.00 for XXXL
 Names embroidered on shirt \$3.00
 Logo on Customer supplied garment \$8.00
 Contact Tom Cour 867-8771

Lathes

NMWT owns several lathes, which may be checked out. New members who have yet to purchase their own lathe are encouraged to take advantage of this club benefit. If you meet or hear of someone who might benefit from this resource, please pass their name on to John Ellis.

Web Sites

NMWT

www.nmwoodturners.org

Please visit our web site. Webmaster Dave Stein continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the

Home Page and the Gallery is divided into sections with slide shows.

Found a good WEB site? Want to share it with other club members? Then send the info to our web site at:

www.nmwoodturners.org

Questions or suggestions are welcome. Please contact the club Webmaster Dave Stein at: dave@seriouslight.com

Suggested Web Sites

www.cleanturn.net

www.pennstateind.com

www.tufftooth.com
www.woodmagazine.com,
www.penturners.org
www.woodturnerscatalog.com
www.WoodTurningz.com
www.woodturningvideosplus.com
www.woodweb.com
www.woodworkersjournal.com
<http://www.woodturnersresource.com/>

For those of you who have equipment or material for sale, you can have it posted here in our newsletter, but another resource is:

www.albuquerque.craigslist.org