New Mexico Wood Turners, Vol. 12, Issue 6 June 2011

High Desert Turning

Calendar Year Membership: $20 individual, $25 family Contact Hart Guenther

hdguenther@earthlink.net or 275-3142

OFFICERS, DIRECTORS, & COMMITTEES FOR 2011					
President:	Tom Cour	867-8771	Logistics:	Gale Greenwood	256-1379
Vice President:	Ron Bahm	881-8845	Newsletter:	Bobby Dickson	681-7685
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Secretary:	Rich McCartney	792-9440	Raffle:	Harley Meuret	891-2170
State Fair:	Bill Mantelli	298-2603	Librarian:	TBA	
Webmaster	Dave Stein	266-0356	Equip/Workshops	John Ellis	771-1773

Next Regular NMWT Meeting:

June 04, 2011
9:00 AM to Noon

June 04 Program Intro

Dave Stein

Dave Stein: Turning Parts for Wooden Machines

Dave's love of mechanical contraptions took a new turn when he discovered woodturning. He will discuss and demonstrate some of the techniques he used to turn wooden "donuts", faux bent "elbows" and off-center tenons for his "Gramophone" which won Best of Show at the 2010 New Mexico State Fair.

Future Meetings

June 04	**Dave Stein –Turning Wooden Machine Parts**
July 02	**Ralph Watts- Sanding Sticks and Legs for Bowls**
Aug 06	**TBA**

If you would like to participate in any of the above or have ideas for a program or topics, please contact Ron Bahm at 881-8845.

May 07 Program Summary

Pyrography, Texturing and Carving
By
Molly Winton

www.turningmaven.com

Molly is a wife, mother and a professional woodturner, all at one time! She started the presentation by talking about inspirations for her turning shapes by showing several books on southwestern Indian pottery and also natural shapes of gourds. These shapes inspire her for the turnings she produces.

She turned a small (3" tall") hollow vessel of black cherry using some hollowing tools she has made of allen wrenches. She has invented the shape of a groove cutting tool that cuts small grooves much smoother by shearing the cut rather than scraping which leaves rougher edges for the scale of grooves she uses.

The hollowing process is started by use of ¼" spindle gouge to get depth and some hollowing, then use of the specially shaped tools made of allen wrenches. Her favorite sanding products are Abralon or Abranet.

After she parted off the vessel she proceeded to show her techniques of burning. Burnmaster was the tool she used but there are several different models on the market. Detailmaster is another good one at 2X the price. She makes the burning tips that were used for this presentation. The wire is Nichrome at 22, 20, and 18 gauge, it is available at Rio Grande Supply. Her basket weave pattern is produced by a tip made by twisting 20 guage wire, 5 revolutions over a 3d nail bending the wire tightly. This wire is used in the hand unit of the Burnmaster with great success. Her advice for producing your pattern is to just experiment with wire or whatever to get the results you like.

She gets her black coloration with the use of alcohol based leather dye which penetrates into the wood. This dye is available at Tandy's, called USMC black. Another product that results in black is a acrylic gesso that does not penetrate the wood surface. With this one any carving will go through the black and expose natural wood color.

Some of the places online she suggested are:

- **www.turningblanks.net -** a source for hardwoods (got wood).
- **www.pyrographyonline.com** - the web site of a great magazine that is still available at Borders or Barnes & Noble "Pyrography – Learn to Burn."

Molly is a very personable and professional presenter that had many comments to start our experimenting in new areas of turning.

Presentation notes by Ron Bahm

President's Corner

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President's Corner
by
Tom Cour

I apologize for not writing this column for the last newsletter. We had problems in Kansas with Jan's (my wife's) parents. Her father passed away and her mother was moved to an assisted living facility. "End of life" activities are never pleasant but something most of us must face sooner or later.

We returned to Rio Rancho on the Saturday of Molly Winton's workshop so I was unable to attend the Saturday sessions. However, I went to John Ellis' shop and helped with various tasks on Sunday. I was impressed with her workshop. She is a delightful person and a very knowledgeable and skilled artist.

Congratulations to John and Carol Ellis on the birth of their first grandchild in Seattle on May 18. Mom, Dad, Grandma and Grandpa are all doing fine. And oh yes, Margaret Ellis Parks is also doing fine. John calls her Maggie.

The Back to Community project this year at the St. Paul AAW Symposium will be Empty Bowls, a Grassroots Movement to Help End Hunger. We are asked to submit empty turned bowls to the Instant Gallery at the Symposium. Proceeds from the sale of the bowls will be donated to local food banks. This will be the biggest Return to the Community project to date. So, turn a bowl and send it to the Symposium or get it to me. I am driving to St. Paul.

If you haven't looked at our NMWT website lately, do so now, it is fantastic! Dave Stein has done a great job putting it together. Go to: **nmwoodturners.org**

The past two years Dave Stein has won best of show at the State Fair for his "movie camera" and "old time record player" built 100% from turned parts. He will present his designs and methods at the next workshop on June 4th. This is a presentation that I am looking forward to and will not miss.

CLASSES

Santa Fe Community College

www.sfccnm.edu

Santa Fe Community College offers both credit and noncredit courses taught by some of the most prominent artisans in the woodworking field. Classes are offered in Fall, Spring, and Summer sessions. For more information on SFCC classes contact club member Al Mirman, one of the Woodturning instructors, at 771-0490. Information can also be found at SFCC's web site.

These three courses are offered this summer at SFCC:

Craig Vandall Stevens: The Art Of Marquetry

www.cvstevens.com
August 1-5, 2011

Marquetry is a technique where different colors of wood veneers are carefully cut to fit precisely together, creating a design in wood.
The workshop will focus on the double-bevel method of marquetry. Through daily lecture,

demonstration, and hands-on work, participants will gain a thorough understanding of:

- Tools and materials required
- Selection and resawing of solid wood into veneers
- Designing for marquetry
- Using sawn and commercial veneers
- Scroll saw and fret saw techniques
- Shading with hot sand
- Finishing methods

Each participant will complete projects using various sawing techniques and materials, beginning with the artwork, working through the marquetry process and applying a finish to the completed design.

Marquetry – ASF 329 01/CRN 10640 - $450 course fee, $125 supply fee (due at first class), No refunds after July 17

For more information go to
www.sfcc.edu/summer_arts

Mark Gardner: Carving Techniques For Wood Sculpture

http://markgardnerstudio.com
August 1-5, 2011

This class is an introduction to direct carving techniques for wood sculpture. We will begin with whole logs and by utilizing a variety of carving tools from chain saw to wood lathe to chisel we will explore the most direct path from idea to form. Surface treatments and texture will also be explored as a means of enhancing the form. Demonstrations and conversations will focus on safety, efficiency, and the nature of wood as a material for sculpture.

We will start with an introductory project to develop familiarity with tools and then move on to more self directed projects that represent a more personal aesthetic. Our goal will be for students to leave the class with the knowledge and skills necessary to continue the work after they have left.

Carving – ASF 330 01/CRN 10644 - $499 course fee, supply fee $50, payable at the first class. No refunds after July 17.

For more information go to
www.sfcc.edu/summer_arts

John Moldovan: Maloof - Style Rocking Chair

July 6-9 & 11-15, 2011
www.jmoldovan.com

Students build a rocking chair and leave with the finished product. Each participant is provided with templates to expedite the process and execute each step of the project. Students work on their own chair and have some choice about size and design. Students provide some of their own tools and supplies; wood is covered by the supply fee. John Moldovan lives and works with wood in Sonoma, California.

Course #CR392 01 /CRN 10687 - $849
Course Fee and a supply fee of $225 due at the first class. No refunds after June 22nd.

For more information go to
www.sfcc.edu/summer_arts

Discounts & Rebates

Woodworker's Supply Meeting Day Sale

www.woodworker.com

The specials for June 4 will be layout tools Page 44-45 out of Catalog 252

Crafts Supply

www.woodturnerscatalog.com

Offers a discount to members on large orders. Craft Supply has implemented a new club support program. Visit their web site or phone Kathy Lawrence at 1-800-551-8876

Albuquerque Hardwood Lumber Co

NMWT members receive Wholesale Prices. ABQ Lumber has hardwoods, Lampine Thermofused Melamine, plywood, veneers, and furniture grade white pine.

Oneway Manufacturing

www.oneway.on.ca

Any member who may want to receive sales email direct from Oneway, please provide Alan Becker with your name and email address. Alan's contact information is below.

Check their web site **oneway.on.ca** for products.
20% discount on most products plus shipping!!!!
25% discount on most products and free shipping on individual orders over $850.00.
Combine your club orders and take advantage of this sale!!!!

Sale does not include lathes!!!!

Contact for more information:
Alan Becker 505-467-8382
alan-becker@comcast.net

For Sale!

The NMWT's will be selling the club magazine collection in the following seven sets. We are accepting bids for each complete set only. The bidding will run for two months (May & June) for both the Woodturners and Woodworkers clubs in ABQ. If interested in bidding, submit your bid and the name of the set you are bidding on to **magbids@nmwoodturners.org**. If you have

questions, submit them to the same e-mail address.

Woodturning - Set 1 – Issues
1-159, except 46, 50, 52, 54, 68, 100, 128, 143
(151 Issues) [08/90-03/06]
Woodturning - Set 2 – Issues
56-60, 65, 67, 69-70, 72-74, 77, 79, 85, 90, 93, 96
(18 Issues) [10/97-02/01]
WOOD - Set 1 - Issues
1-164, except 7-11, 13-15, 44, 59
(154 Issues) [09/84-09/05]
WOOD - Set 2- Issues
5, 16, 21, 29-129, except 32, 39-40, 43-44, 47-48, 70, 78, 112, 115-116, 118, 120-121, 123-126, 128
(84 Issues) [06/85-12/00]
American Woodworker – Issues
13, 20-24, 26-40, 42-47, 49, 54, 56-60, 63-68, 70-71, 82
(43 Issues) [04/90-10/00]
Fine Woodworking – Issues
54-55, 57, 82-83, 85-117, 120
(39 Issues) [09/85-09/96]
Woodwork – Issues
1-13, 15, 17-22, 24-30, 34-39
(33 Issues) [Spring/89-06/96]

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Remember, your items for sale will run for one month unless you request an extension.

There is no charge for listing items, and we welcome members to use this space for anything related to woodturning.

- **You can also run an ad to FIND or TRADE something?**

For Sale Table

The Club is still providing the "For Sale" Table on meeting days. Bring your unwanted items, tools, wood, etc.

New and Active Members

Leonard Baros	John Blattman
Nathon Boyce	Peter Faklis
Michael Gardner	Carl Gonzales
Lance Hurt	John Lucero
Pat Luna	John Oqreu
Ralph Manchego	Tom Rader
Robert Reed	Gary Snyder
John Olson	Patrick Soran

Instant Photo Gallery

Bill Kalb- Bowl

Bill Kalb- Pepper Mill

Dan Shipman- Small Vase

Ralph Watts- Bowl

Molly Winton Workshop Photos

Denim Shirts

Prices for NMWT's Shirts and Hats

Long Sleeve Denim Shirt $27.00 including embroidery
Short Sleeve Denim Shirt $25.00
"
Polo (golf) shirt $22.00
"
Short Sleeve T-Shirt $15.00
"
Caps (baseball) $11.00
"
Add $2 for XXL and $3 for XXXL
Names Embroidered on Shirt $3.00
Logo on Customer Supplied Garment $9.00

Contact: Tom Cour 867-8771

Mentor List

Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	891-9188	Basic spindle turning & tool sharpening
Bob Clancy	281-4469	Basic turning & bowl turning
Dan Shipman	296-9754	Basic turning, hollowing & segmented construction
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Red Hollenbach	823-2260	Basic turning & small items
Ed Hume	291-9792	Preparation, inlay & polishing Turquoise
Ron Phillips	867-0612	Specialty tools, rests & steadies
Janet Smith	823-2439	Pen turning & finishing

Library Corner

A good selection of educational DVD's are available for check out during club meetings

Lathes

NMWT owns several lathes, which may be checked out. New members who have yet to purchase their own lathe are encouraged to take advantage of this club benefit. If you meet or hear of someone who might benefit from this resource, please pass their name on to John Ellis.

Web Sites

NMWT

www.nmwoodturners.org

Please visit our web site. Webmaster Dave Stein continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the Home Page and the Gallery is divided into sections with slide shows.

Found a good WEB site? Want to share it with other club members? Then send the info to our web site at: **www.nmwoodturners.org**

Questions or suggestions are welcome. Please contact the club Webmaster Dave Stein at: **dave@seriouslight.com**

Suggested Web Sites

www.cleanturn.net
www.pennstateind.com
www.tufftooth.com
www.woodmagazine.com,
www.penturners.org
www.woodturnerscatalog.com
www.WoodTurningz.com
www.woodturningvideosplus.com
www.woodweb.com
http://www.sofasandsectionals.com/wood-turning-resources
www.woodworkersjournal.com

For those of you who have equipment or material for sale, you can have it posted here in our newsletter, but another resource is: **www.albuquerque.craigslist.org**

Members Yet to Renew

The following members have not yet renewed for 2011. This is the final month we will continue to send out the newsletter unless we receive their membership renewal.

Anderson	Larry
Bright	Nancy
Carter	Rene
Daugherty	Ben/Mary
Erling	Bruce and Susana
Herrmann	Mike/Greg
Jacobson	Linda
Lane	Golden
Payette	James/Louise
Rodriquez	Miguel
Schauer	Anna
Smith	Irling
Tomaskovic	Emil

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