



# High Desert Turning

Calendar Year Membership: \$25 individual, \$30 family  
 Contact Sheri Luikens at [sheri.luikens@gmail.com](mailto:sheri.luikens@gmail.com) 250-9410

OFFICERS, DIRECTORS, & COMMITTEES FOR 2014					
President:	Bill Mantelli	298-2603	Newsletter:	Roger Umber	249-0444
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Treasurer:	Sheri Luikens	250-9410	Raffle:	Eric Hester	816-509-1333
Secretary:	Larry Linford	870-1601	Librarian:	Pat Beatty	710-2497
State Fair:	Jim Breeden	352-0159	Equip/Workshops:	John Ellis	771-1773
Webmaster	Mike Gardner	298-3190	Green Wood-ABQ:	Greg Hoefler	228-1606
Logistics:	Gale Greenwood	256-1379	Green Wood SF:	Eric Hester	816-509-1333
Lead Video:	Hy Tran	844-5417	Assistant Video:	Derek Roff	438-1820

## NEXT REGULAR NMWT MEETING

**June 7, 2014**  
**9:00 A.M. to Noon**

### Pens and Bottle Stoppers

Ray Berry will demonstrate tips, kits, and techniques for creating remarkable pens and bottle stoppers.

## FUTURE PROGRAMS/ ACTIVITIES

June 7	<b>PENS AND BOTTLE STOPPERS</b>
July 5	<b>ADVANCED TOOL USAGE</b>
August 2	<b>TBA</b>

## PRESIDENTS CORNER



If you want to attend the 2014 AAW Symposium in Phoenix, but haven't paid for your registration yet, you might be in luck. The NMWT has had enough members register for the

symposium that the AAW has awarded us one free registration.

You can enter your name in the drawing for the free registration by contacting me by email at [wjmante@q.com](mailto:wjmante@q.com) or by phone at 298-2603. You must be an AAW member to attend the symposium.

Whether or not you are attending the symposium in Phoenix, you can donate a bowl or other turned object for the Empty Bowls fundraiser, which benefits Seeds for Autism, a nonprofit vocational arts program for young adults.

And you can also donate a lidded bowl or box to Beads of Courage, a program that supports children who have serious illnesses. These lidded bowls or boxes serve as receptacles for the beads that the children acquire as they go through stages of treatment.

Ray Berry has volunteered to transport donations for those who are not attending the Symposium.

Keep turning and save a few to enter in the State Fair.

Thanks,  
 Bill

## MAY 3 PROGRAM SUMMARY

### John Ellis:



John turned his first bowl in the 7th grade which was a nut bowl for his mother. A renewed interest in woodturning happened in 2002 when he attended an Albuquerque Woodworkers meeting and met Jerry Trujillo

who told John about the woodturners group. He joined the NM Woodturners and has been very active ever since.

John specializes in platters and lidded boxes but has done all sorts of other turnings. He emphasized that when we get into a problem or mistake in a turning we need to consider the options that might just produce a better design. Not all mistakes automatically go into the fireplace.

Some of his new ventures include the use of dyes. He showed a reversible platter of Ambrosia Maple which received a blue ribbon at State Fair. He also showed a large Redwood platter where sanding had produced a "dune" effect because of soft and hard in the growth rings. He had been disappointed in this but Jimmy Clewes encouraged him to sand a little more and emphasize the "dunes" which results in a very nice effect. On softer woods like Redwood, the use of very sharp tooling to reduce the use of sandpaper will reduce greatly the "dune" effect.

Reverse chucking of platters has been successful by using MDF and double sticky tape. The holding power of double sticky tape is amazing. John has been an instructor for basic woodturning for several years where many members have improved their skills.

### Al Mirman:



Al has taught woodturning for 14 years at Santa Fe Community College and encouraged all to take advantage of this resource.

Al did not have his first

bowl he turned but showed several of his more recent creations. He encourages all to learn spindle turning first then go to bowl turning. He showed several exceptional bowls while talking of shape and design. The shape of a simple bowl is more difficult than most people realize to get a smooth flow of curves from base to rim, study it, draw it, look at it upside down. He tries to turn mostly green wood to reduce sawdust and sharpening of tools. Green wood turning is done in two setups. Turn to a wall thickness of 10% of the diameter of bowl, set it aside letting it dry then put back on lathe to finish turn. The wall thickness with some warping will allow a finish shape to "fit" within. Drying time will vary with species AND local climate. He points out that very nice objects can be turned from very low cost wood.

Al's latest ventures include more embellishments in coloring, pyrography, beading and piercing.

### Ron Bahm:



Ron's interest in woodturning began in about 1975 when he bought a book by Peter Child and later a book by Dale Nish. In about 1978 he bought a Sears single tube lathe and struggled with several projects but gave maybe 40 laminated

exotic wood rolling pins to brides. During this time period he was "self-taught" and lived through it! In 1998 he joined the NM Woodturners and started receiving some valuable training and started to venture out into platters, lidded vessels, and many other objects as gifts. He has been active in entering woodturnings at State Fair since this time. Although drawings and exact measuring are important, Ron very seldom plans a turning before going to the lathe. Segmented objects or pens are the exception. He sees woodturning as a mental relaxing time. Pens have been one of his recent efforts but gets bored doing production work of same objects. He has ventured into multi-axis, inlaid turquoise chips, metal leaf application and has sold many items but that was never the reason to turn.

**Ron Phillips:**

Ron took woodworking in Jr. Hi. Shop but had no lathe exposure there. He bought his first rudimentary lathe in 1954 and hauled it around while in Air Force.

After retiring he bought a set of tools at Sears in 1981 and “self-taught” himself while working for a stair builder. In that work he had to insert some beads to correct for an error and did that with great success.

He found the NM Woodturners, shortly after they were formed, and learned from meetings and several classes at SF Community College. He showed a walnut platter that has hung on a wall for many years.

He has no interest in segmented work, does not sell but turns for fun and gives to family for gifts. He has been involved as an instructor for basic woodturning for several years where he emphasizes spindle techniques first. Practice EVERY week is great advice.

He showed a lidded vessel that had coloration, relief carving and burning that received Best of Show in Professional and the NM State Fair.

Ron is a great resource of information on dyes, air brush use, tool making, and metal fabrication.

**Nate Davey:**

With only 4 years of experience in woodturning, Nate has progressed at a fantastic rate. His dad turned pens and started his interest so Nate bought a Turncrafter lathe. He has had advantage of learning from YouTube videos where he would

watch then go to shop and “do” it. He emphasized the difficulty of turning the curvature of bowls or hollowed forms. He showed a mesquite form where bark had come off a large portion of side exposing the entire interior. This is a great piece where you can see the tooling on inside while turning and easy removal of wood chips. He posted pictures of turnings on internet and gained much from constructive criticism. He encourages all to visit other woodturners and gain from their

techniques. He showed how viewing an object upside down can reveal places where the shape can be improved.

**Gale Greenwood:**

Gale started by showing a bowl blank and said the “trick” is to remove all that is not part of your bowl! In about 1963 he bought a Grizzly lathe with Reeves drive and used it

3 years when he sold it. Gale highly recommends that a person try out several lathes before buying but concentrate on spindle turning first.

He showed his first turning made in 1964, which is an enclosed form made up of symmetrical multi-plank assembly. Gale was inspired by a woodturning book by Keith Rowley. Then he showed a Hackberry bowl he made in a class by Al. He had a bowl turned green of Apricot where it had warped to a very pleasing shape. Several nesting Walnut bowls, a hollow form of Carolina Poplar (Cottonwood) with burned lines were showed. He showed a Mulberry bowl where UV had turned it darker.

Gale turned a birdhouse designed by Dale Nish but Gale knew he could improve on the design so with help from a book by Dick Sing he has refined small birdhouse turning to excellent turnings that sell.

Gale’s quote – “turn because you like it – shape is primary importance”.

Other tidbits mentioned:

Al Mirman – oil finishes frequently change the color of woods, easy solution is just to use Carnuba wax and buff it as a finish.

Bill Zerby – flax seed oil will work very well for finishing.

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**ANNOUNCEMENTS**


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Thanks to Helmut Wolf (our first 90+ year old life member) for his donation to the scholarship fund.

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**SILENT AUCTION**


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Silent Auction will be held during each NMWT workshop to raise money for a scholarship fund. The earnings from this fund will be used to reduce member’s cost of

attending hands-on sessions with professional turner-demonstrators at the discretion of the NMWT Board of Directors.

You may place any item that you think will sell in the auction. Bring only items relating to wood-working or woodturning. There will be auction sheets on a table outside the WWS meeting room. Take a sheet, write the name of the item on the sheet and put your item with the sheet. If you want the item to go for a certain amount, put your name and the minimum bid on the sheet. The Auction will be over at the end of the break. Money will be collected for items sold during the last part of the meeting. All money collected will go into the scholarship fund. Items not sold will be returned to the owner and the owner will remove the items from Woodworkers Supply.

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### SCHOOLS

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#### **Santa Fe Community College** [www.sfccnm.edu](http://www.sfccnm.edu)

Santa Fe Community College offers both credit and noncredit courses taught by some of the most prominent artisans in the woodworking field. Classes are offered in the Fall, Spring, and Summer sessions. For more information on SFCC classes, contact club member Al Mirman, one of the Woodturning instructors, at 771-0490. Information can also be found at SFCC's web site.

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### DISCOUNTS & REBATES

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#### **WOODWORKER'S SUPPLY**

[www.woodworker.com](http://www.woodworker.com)

Meeting Day Specials for the June 6th meeting: To be announced.

#### **CRAFTS SUPPLY**

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

Offers a discount to members on large orders. Craft Supply has implemented a new club support program. Visit their web site or phone Kathy Lawrence at 1-800-551-8876

#### **ALBUQUERQUE HARDWOOD LUMBER CO**

NMWT members receive Wholesale Prices. ABQ Lumber has hardwoods, Lampine Thermofused Melamine, plywood, veneers, and furniture grade white pine.

#### **STOCK BUILDERS SUPPLY**

[www.stockbuildingsupply.com](http://www.stockbuildingsupply.com)

5815 Edith Blvd NE

Albuquerque, NM 87107

(505) 345-2865

Wholesale Prices to NMWT Members

#### **ALBUQUERQUE EXOTIC WOODS**

[www.abqexoticwoods.com](http://www.abqexoticwoods.com)

Jake Jacobson has a store specializing in exotic woods, located at 4224 Menaul Blvd NE.

Hours: Tuesday through Sunday, 8:30 – 6:00.

(Monday by appointment)

Contact: (505) 293-WOOD (9663)

#### **CRANE MOUNTAIN WEAPONS**

Contacts: Pat, Marti, or Joe - 271-0797. This business uses exotic woods for gunstocks and sells off-cuts as turning blanks.

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### LUMBER & MILLING SERVICES

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Wes Thompson 505-384-2544

Doug Malmstrom 505-907-3015

Custom milling of your lumber or ours.

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### FOR SALE

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Remember, your items for sale will run for one month unless you request an extension.

There is no charge for listing items, and we welcome members to use this space for anything related to woodturning.

**You can also run an ad to FIND or TRADE something**

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### INSTANT PHOTO GALLERY

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The photographer will only be available until 8:45 am on the day of the meeting to take photos of the instant gallery items.



Bill Mantelli - Norfolk Island Pine Vase



Bob Watson - Pecan Bowl



Taz Bramlette - Apricot Root Bowl



Jim McLain Chaco Alligator Juniper



Jim Breeden - Big Leaf Maple Hollowform



Jim Breeden - Spalted Pecan Bowl

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**MENTORS**

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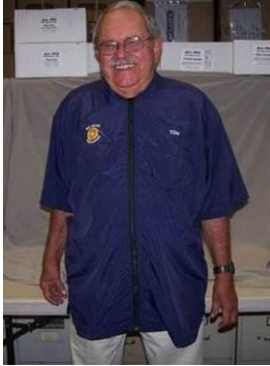
Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	891-9188	Basic spindle turning & tool sharpening
Dan Shipman	296-9754	Basic turning, hollowing & segmented construction
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Alan Becker	467-8382	Intermediate Hollowing
Ron Phillips	867-0612	Specialty tools, rests & steadies
Ralph Watts	792-4860	Advanced turning, carving, coloring, and finishing
Ron Bahm	881-8845	Pen turning

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## LOGO WEAR SHIRTS/ SMOCKS

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### NMWT OFFERS CUSTOM TURNING SMOCKS

After much looking I have finally found a domestic source for a quality turning smock. A picture accompanies this article. The smock design and material are identical to that offered by AAW. The smocks come in five colors: Royal Blue, Navy Blue, Burgundy, Tan and Grey and in seven sizes: S, M, L, XL, XXL, XXXL, XXXXL. The smocks are sized to fit over a shirt so if you wear an L shirt you should order an L smock. AAW sells their smocks online for \$50 plus about \$9 shipping and handling plus \$3 extra for your name (added here). NMWT will charge \$50 per smock with NMWT logo plus \$3 for your name if desired. The price includes sales tax. The XXXXL size is \$3 extra and there is no price break for volume. A company in Colorado is manufacturing the smocks.

*Normally, if you order and pay for an item at one meeting I can have it at the next; however, if you say please and buy me a cup of coffee, I can probably have it in two weeks.*

### Prices for NMWT's Shirts and Hats

Long Sleeve Denim Shirt	\$27.00
Short Sleeve Denim Shirt	\$25.00
Polo (golf) shirt	\$22.00
Short Sleeve T-Shirt	\$15.00
Caps (baseball)	\$11.00
▪ All items include embroidery	
▪ Add \$2 for XXL and \$3 for XXXL	
▪ Names Embroidered on Shirt	\$3.00
▪ Logo on Customer Supplied Garment	\$9.00

Contact: Tom Cour: 867-8771

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## LIBRARY CORNER

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A good selection of educational DVD's are available for check out during club meetings

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## NMWT WEB SITE

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[www.nmwoodturners.org](http://www.nmwoodturners.org)

Please visit our web site. Webmaster Mike Gardner continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the Home Page and the Gallery is divided into sections with slide shows.

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## NEWSLETTER ENTRIES

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If you have tips, news, "For Sale" or newsletter entry (try to stay 250 words or less, no embedded photos ; send photos as separate attachments), Please send it to [news@nmwoodturners.org](mailto:news@nmwoodturners.org) for publication in a future newsletter. **Must be received by the last Saturday of the month to make the most current newsletter.**

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## SUGGESTED OTHER WEB SITES

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Found a good WEB site? Want to share it with other club members? Questions or suggestions are welcome. Please contact the club Webmaster Mike Gardner at: [webmaster@nmwoodturners.org](mailto:webmaster@nmwoodturners.org)

[www.cleanturn.net](http://www.cleanturn.net)

[www.pennstateind.com](http://www.pennstateind.com)

[www.tufftooth.com](http://www.tufftooth.com)

[www.woodmagazine.com](http://www.woodmagazine.com), [www.penturners.org](http://www.penturners.org)

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

[www.WoodTurningz.com](http://www.WoodTurningz.com)

[www.woodturningvideosplus.com](http://www.woodturningvideosplus.com)

[www.woodweb.com](http://www.woodweb.com)

<http://www.sofasandsectionals.com/wood-turning-resources>

[www.woodworkersjournal.com](http://www.woodworkersjournal.com)

Another resource is:

[www.albuquerque.craigslist.org](http://www.albuquerque.craigslist.org)

