



High Desert Turning

Calendar Year Membership: \$20 individual, \$25 family Contact Hart Guenther

hdguenther@earthlink.net or 275-3142

OFFICERS, DIRECTORS, & COMMITTEES FOR 2010

President:	Tom Cour	867-8771	Logistics:	Gale Greenwood	256-1379
Vice President:	Ron Bahm	881-8845	Newsletter:	Bobby Dickson	681-7685
Treasurer:	Hart Guenther	275-3142	Photographer:	Bill Kalb	771-1376
Secretary:	Rich McCartney	792-9440	Raffle:	Harley Meuret	891-2170
State Fair:	Bill Mantelli	298-2603	Librarian:	Pat Beatty	710-2497
Webmaster	Dave Stein	266-0356	Equip/Workshops	John Ellis	771-1773

Next Regular NMWT Meeting:

November 05, 2011
9:00 AM to Noon

Doug Crawford- Coin size miniatures



Doug began turning miniatures in 1985 to collect the different kinds of wood in artistic forms. Soon he was selling them in galleries.

In 1992 he became a full time wood turner, working in a wide range of sizes, though miniature to small are his favorites.

Doug has developed a life long love of fine woods and wood working into an art form with his hand turned decorative vessels.

Each piece is finely crafted and finished to enhance the color and grain of the woods.

Current Nominees For NMWT Board

New Mexico Woodturners Nominating Committee Slate of Board Candidates for 2012

President*:	Ron Bahm
Vice President*:	Alan Becker
Treasurer*:	Hart Guenther
Secretary*:	Rich McCartney
State Fair†:	Bill Mantelli
Webmaster†:	Dave Stein
Logistics†:	Gale Greenwood
Newsletter†:	Bobby Dickson
Photographer†:	Bill Kalb
Raffle†:	Jim Breeden
Librarian†:	Pat Beatty
Equip/Workshops†:	John Ellis

* = Officers elected by membership

† = Appointed by Board Officers

A motion will be made at the club meeting to nominate any additional candidates

Scholarships For Workshops/Silent Auctions

A Silent Auction will be held during each NMWT workshop to raise money for a scholarship fund. The earnings from this fund will be used to reduce member's cost of attending hands-on sessions with professional turner-demonstrators at the discretion of the NMWT Board of Directors..

You may place any item that you think will sell in the auction but I plan to bring only items relating to woodworking or woodturning. There will be auction sheets on a table outside the WWS meeting room. Take a sheet, write the name of the item on the sheet and put your item with the sheet.

If you want the item to go for a certain amount, put your name and the minimum bid on the sheet. The Auction will be over at the end of the break. Money will be collected for items sold during the last part of the meeting. All money collected will go into the scholarship fund. Items not sold will be returned to the owner and the owner will remove the items from Woodworkers Supply

All NMWT members are encouraged to participate by bringing items to our monthly meetings.

An Opportunity for Turners

Paula Avery, a representative from Love INC, made a brief presentation to the club at the October 1 meeting regarding a fund raiser. Love INC is a non-profit organization that helps churches help people. They are having a fund raiser in the form of a silent auction in November. Paula asked that turners in our club donate turned items to be auctioned off at their November fund raiser. Turners who wish to donate a piece or more

should bring the items to the November 5th meeting. This is NOT an official club function. Members may participate or not at their discretion, but it is an opportunity to display your work. I would make sure your piece is signed and attach a card to it with your name and contact information on it. - Tom Cour, President

Future Programs/ Activities

Nov 05	Election of Officers For 2012 Plus 1 Hr. Doug Crawforth- Coin size miniatures
Dec 03	Planning of Presentations For 2012 . Christmas Exchange

October 01 Program Summary

An Instructional Workshop: Spindle Turning by

**Ron Phillips (leader), Al Mirman, Bill
Zerby**

All three instructors are long time members of NMWT, in fact Bill Zerby is a founding member. All three have been woodturning instructors in Santa Fe Community College's Fine Woodworking Program, in fact Al Mirman is the current instructor and has been for eleven years. Altogether the three have been woodturners for nearly 60 years. As they all said at the beginning of this morning's workshop, "we have learned from every mistake a woodturner could possibly make".

On Friday before the meeting Ron Phillips had set up three of the club's mini-lathes at the front of the Woodworkers Supply meeting room. He started the workshop by moving all beginning and novice turners to the front of the room and made us "experienced" (or so we said) turners move to the back. He then introduced Al Mirman who reviewed turning safety, the parts and

function of the lathe. Al also mentioned that some lathe maintenance prior to turning was necessary. This includes smoothing the tool rest by filing out the nicks followed by waxing. (Al and Red Hollenbach use wax paper for the waxing part. I use a block of paraffin canning wax simply because I have enough to "take me on out".)

Al talked about the function of the SPINDLE roughing gouge. This was formally called a "roughing" gouge but it was misused so much when turning bowls that the name was changed, officially, to SPINDLE roughing gouge. The safety issue is based on the way the tool is constructed. The gouge part of the tool is connected to the handle with a tang. If the tool is used to rough out a large bowl blank the tool can separate from the tang resulting in a very hazardous situation. **THE WORD IS: NEVER EVER USE THE SPINDLE ROUGHING GOUGE TO DO ANY BOWL WORK.**

Al demonstrated using the spindle roughing gouge to convert a square spindle blank into a cylindrical blank. He emphasized that you should cut "downhill" to prevent tearout. He told the audience that the cutting edge must be supported and the best way to accomplish this was to "rub the bevel" and he demonstrated this concept.

After Al's lecture and demonstrations the group of beginners and novices at the front of the room were divided into three groups which crowded around the three lathes and their attendant instructors. The three instructors then demonstrated the various spindle turning operations and gave respective charges a chance to try the operations on their own, but with close supervision. If you would like to participate in any of the above or have ideas for a program or topics, please contact Ron Bahm at 881-8845.

New Members

Bob Noel

President's Corner

Tom Cour

The election of Officers of the New Mexico Woodturners for 2012 will take place at the November 5, 2011 meeting. The nominating committee presented a slate of officers to the group at the October 1, meeting. The members nominated for the 2012 term are listed in this newsletter. We will open the slate to nominations from the floor in November prior to voting. I urge you all to attend and vote. Like any other election voting gives you the right to complain, but if you don't vote, well-----

At the October meeting the NMWT Board of Directors decided to try a Club Silent Auction to raise money for a scholarship fund. This fund will provide, from its earnings, money to reduce the cost of hands-on sessions with professional turner/demonstrators like Jimmy Clewes, Trent Bosch, or very recently Craig Timmerman. All proceeds from this silent auction went to this fund to be administered by the club treasurer. The proceeds from this initial auction was \$61 which I thought was very good considering only the NMWT Board members knew to participate. Beginning in November we will have a silent auction at every meeting and all members are invited to participate.

The October workshop was an experiment representing a back-to-basics shift. With Ron Phillips in charge Bill Zerby, Al Mirman and Ron taught the beginning basics of spindle turning. Ron brought the beginners and novices to the front of the meeting room. Al covered lathe functions and maintenance, safety and basic tool handling. Then the beginner/novice group divided themselves among the three lathes and instructors for some hands-on instruction. I was

afraid that the group would be reluctant to participate, but they weren't at all. In my opinion it was a very successful workshop! Now the NMWT Board has to decide "where do we go from here". If you have any ideas let us know. There is contact information at the end of the Workshop Summary elsewhere in this newsletter.

The December meeting will be in two parts:

Part I - The Annual Gift Exchange which is fun but only if we all participate. Bring anything pertaining to turning i.e. wood, tools, books, **signed** turned items or safety things. Rich McCartney will explain the gift exchange rules at the December Meeting.

Part II - The Annual Planning Meeting is very, very important. The response to the outside professional turner/demonstrators hands-on-sessions has been declining over the last two years. Without the members input the board can only guess at what you will support. Please come to the December meeting and voice your opinion.

Inspiring Story

Blind Turning II **By Richard Derganc**

Blind wood turning is a new challenge for me.

I turned a little before I lost my sight and always found it satisfying. Now, with a little help from my friends (Bill Zerby, Charles Joerg and Mike Sherard), I produced 10 pens in the last 30 days! Catching Bill between serious illnesses was the key to our instruction. He's a great teacher.

Pen production is fairly routine. Buy a kit, use scrap wood or precious hardwood and follow the instructions contained in the kit. Sounds easy? HA!

Well, that means having someone assess the wood as potentially interesting and of the requisite thickness. Then rip it on the tablesaw and cut to length on the miter saw. Always excessive caution to be exercised with both tools.

This assumes you can measure the appropriate length with your eyes closed. (They make a talking tape measure, I have one.)

Next is boring the hollow for the brass tube. Then polishing the tube and inserting it with an appropriate amount of cyanoacrylate (CA) glue applied. Then rotating it into the bore of the pen blank. There's a special tool just for this.

The first blank stuck to my finger until I could locate the acetone, and be free again. Next step, after allowing enough time for the CA glue to set well, is end-milling the wooden blank flush with the brass tube length. I have not done this step alone, as yet.

Now we can set-up the mandrel on the lathe and prepare to begin turning. Wait, the correct bushing must be used in the right place in order for the final dimensions to be accurately turned on the pen blank. This is actually difficult to do. The instructions are lacking or incomplete at best. I would have made numerous errors without Charlie to figure out the proper order and size bushing.

On a two-piece wooden pen, there are four bushings. You turn down to the bushing, getting three or four different diameters on the pen. These turnings must match-up with the kit hardware.

Wrong order? Wrong size? Junk the pen!

Next, mount the bushings and the wood blanks on the mandrel; lock the lathe in place (not too tightly); mount the tool support at the appropriate height and distance from the blank and power-on to test clearance.

This is the first step on the lathe. And now cautious turning can begin. Different materials, different pressure and angle of approach to the spinning blank. And different gouges.

When the blank matches the bushing diameter, stop turning and start sanding. First remove the tool rest. My thumb learned this the hard way! Rough sand with 120 grit, then 220, then 440. Then use the "polishing sand paper", nine of them, some claiming "6000 grit").

After sanding on the lathe, finishing is next. Wax or a cream for turning, even CA glue is used. All with clean buffing cloths and some pressure to burnish the finish into the material. Add 3 or 4 coats and rubs.

Curiously the cream finishes brighter than the CA glue. And the wax stick finishes best for wood. The Avonite (countertop material) finishes best with the cream polish.

If a divot or minor crack forms in the wooden blank, turquoise chips and dust with CA glue, can be used as a highlight, not a repair. This is known as dynamic design.

Keep in mind we've made only a couple dozen pens, collectively.

The predominant reaction on viewing a handmade wood or Avonite pen is: "WOW!" Birthday, graduation, Thank You gifts, and possible Sales, keep me "Turning-On!"

CLASSES

Santa Fe Community College www.sfccnm.edu

Santa Fe Community College offers both credit and noncredit courses taught by some of the most prominent artisans in the woodworking field. Classes are offered in the Fall, Spring, and Summer sessions. For more information on SFCC classes, contact club member Al Mirman,

one of the Woodturning instructors, at 771-0490. Information can also be found at SFCC's web site.

Discounts & Rebates

Woodworker's Supply Meeting Day Sale

www.woodworker.com

The specials will be pages 52-53 from #254C catalog - Safety and Shop Accessories

Crafts Supply

www.woodturnerscatalog.com

Offers a discount to members on large orders. Craft Supply has implemented a new club support program. Visit their web site or phone Kathy Lawrence at 1-800-551-8876

Albuquerque Hardwood Lumber Co

NMWT members receive Wholesale Prices. ABQ Lumber has hardwoods, Lampine Thermofused Melamine, plywood, veneers, and furniture grade white pine.

Oneway Manufacturing

www.oneway.on.ca

Any member who may want to receive sales email direct from Oneway, please provide Alan Becker with your name and email address. Alan's contact information is below.

Check their web site [oneway.on.ca](http://www.oneway.on.ca) for products.

20% discount on most products plus shipping!!!!

25% discount on most products and free shipping on individual orders over \$850.00.

Combine your club orders and take advantage of this sale!!!!

Sale does not include lathes!!!!

Contact for more information:

Alan Becker 505-467-8382

alan-becker@comcast.net

For Sale!

Remember, your items for sale will run for one month unless you request an extension.

There is no charge for listing items, and we welcome members to use this space for anything related to woodturning.

⇒ **You can also run an ad to FIND or TRADE something?**

Exotic Turning Blanks

A NEW ALBUQUERQUE SOURCE FOR EXOTIC TURNING BLANKS

Jake Jacobson and Jens Pleugmann
 Jake Jacobson (505) 417-2361
 Jens Pleugmann (575) 517-9961
 Their website address is:
 www.abqexoticwoods.com

Instant Photo Gallery

Photo Gallery will resume next month

Mentors

Members are always welcome to contact the people on the following list for guidance to better turning ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	891-9188	Basic spindle turning & tool sharpening
Bob Clancy	281-4469	Basic turning & bowl turning
Dan Shipman	296-9754	Basic turning, hollowing & segmented construction
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Red Hollenbach	823-2260	Basic turning & small items
Ed Hume	291-9792	Preparation, inlay & polishing Turquoise
Ron Phillips	867-0612	Specialty tools, rests & steadies

Name	Phone	Description
Ralph Watts	792-4860	Advanced turning, carving, coloring, and finishing
Janet Smith	823-2439	Pen turning & finishing

Library Corner

A good selection of educational DVD's are available for check out during club meetings

Denim Shirts

Prices for NMWT's Shirts and Hats

Long Sleeve Denim Shirt \$27.00 including embroidery

Short Sleeve Denim Shirt \$25.00

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Polo (golf) shirt \$22.00

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Short Sleeve T-Shirt \$15.00

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Caps (baseball) \$11.00

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Add \$2 for XXL and \$3 for XXXL

Names Embroidered on Shirt \$3.00

Logo on Customer Supplied Garment \$9.00

Contact: Tom Cour 867-8771

Lathes

NMWT owns several lathes, which may be checked out. New members who have yet to purchase their own lathe are encouraged to take advantage of this club benefit. If you meet or hear of someone who might benefit from this resource, please pass their name on to John Ellis.

Web Sites

NMWT

www.nmwoodturners.org

Please visit our web site. Webmaster Dave Stein continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the

Home Page and the Gallery is divided into sections with slide shows.

Found a good WEB site? Want to share it with other club members? Then send the info to our web site at:

www.nmwoodturners.org

Questions or suggestions are welcome. Please contact the club Webmaster Dave Stein at: dave@seriouslight.com

Suggested Web Sites

www.cleanturn.net

www.pennstateind.com

www.tufftooth.com

www.woodmagazine.com,

www.penturners.org

www.woodturnerscatalog.com

www.WoodTurningz.com

www.woodturningvideosplus.com

www.woodweb.com

<http://www.sofasandsectionals.com/wood-turning-resources>

www.woodworkersjournal.com

For those of you who have equipment or material for sale, you can have it posted here in our newsletter, but another resource is:

www.albuquerque.craigslist.org

