



# High Desert Turning

Calendar Year Membership: \$25 individual, \$30 family  
 Contact Sheri Luikens at [sheri.luikens@gmail.com](mailto:sheri.luikens@gmail.com) 250-9410

OFFICERS, DIRECTORS, & COMMITTEES FOR 2014					
President:	Bill Mantelli	298-2603	Newsletter:	Roger Umber	249-0444
Vice President:	Nate Davey	910-964-8008	Photographer:	Peter Frazier-Koontz	402-202-7233
Treasurer:	Sheri Luikens	250-9410	Raffle:	Jim Breeden	352-0159
Secretary:	Larry Linford	870-1601	Librarian:	Pat Beatty	710-2497
State Fair:	Jim Breeden	352-0159	Equip/Workshops:	John Ellis	771-1773
Webmaster	Mike Gardner	298-3190	Green Wood-ABQ:	Greg Hoefler	228-1606
Logistics:	Gale Greenwood	256-1379	Green Wood SF:	Eric Hester	816-509-1333
Lead Video:	Hy Tran	844-5417	Assistant Video:	Derek Roff	438-1820

## NEXT REGULAR NMWT MEETING

**October 4, 2014**  
**9:00 A.M. to Noon**



### Ralph Watts - "Dealing with Difficult Woods"

Come listen to Ralph Watts explain how to chuck and hold difficult woods.

## FUTURE PROGRAMS/ ACTIVITIES

Oct 4	<b>RALPH WATTS - CHUCKING</b>
Nov 1	<b>JAKE JACOBSON -STABILIZING, REPAIRING BLANKS</b>
Dec 6	<b>GIFT EXCHANGE / PROGRAM PLANNING</b>

## PRESIDENTS CORNER



The Board of Directors and all of the members involved with the State Fair want to thank Ron Phillips for all of the effort he put into designing and fabricating the Safety Screens that were

used at the fair this year. We also want to thank three other NMWT members; Tom Cour, Jim Breeden and David Stein, who helped Ron with the project. Thank you all for the extra effort that you put forth to have the screens ready for opening day of the fair. We know it was not an easy task.



Here is a photo of the Safety Screens protecting our State Fair Audience from WFO's (Wooden Flying Objects).

Flying Objects).

A big THANKS to all of you that volunteered to demonstrate, show the videos, judge, assist the judges, transport and set-up our equipment, and all of the other necessary jobs that made our part of the State Fair a success.

Our judges critiqued 131 entries and awarded a total of 99 ribbons this year. That is by far the most entries we have had in recent years.

Good Job Everyone.  
 Bill

## AUGUST 2 PROGRAM SUMMARY

### PHIL WEAVER – SELECTING WOOD

Phil, who has a military background, also taught Industrial Arts and Math, and was a proprietor of the local Woodcraft store for a number of years.

He opened with the comment that “there is no perfect piece of wood.” He showed a piece of Koa that had been scraped, cut and had other damages, but would still make a beautiful turning, having beautiful grain and color. He also commented that he doesn’t know if he likes a piece of wood until he sees it and has a chance to explore the possibilities for use.

Phil donated a piece of Redwood to the auction. He noted that over the years he has bought and sold over \$2 million worth of wood! He noted that often wood will appreciate, showing a piece of Ebony that was purchased for \$70/board-foot but now worth over \$180.

He was questioned about how to know what a wood really is. His answer: Experience, or a reliable seller. For example, much of the wood sold in Hawaii is called Koa, but it’s often other species.

Brazil has become very proactive about preserving woods and limiting their export. He showed a piece of Lignum Vitae (Tree of Life), noting that is oily but difficult to turn. It was often used for shaft bearings for windmills or in ships. Kingwood has been banned for export from Brazil, but is now grown and harvested in Mexico. Tulipwood, a variety of Rosewood, is also currently available from Brazil.

Phil’s theme...”if it looks good, buy it!” He noted that many of the defects we see are really opportunities for designing and making beautiful pieces. The defects can become features in the finished works.

He was questioned on how to mount and orient a piece for turning. He suggested mounting a piece and starting to turn, but being willing to modify the initial approach as one sees more of the wood’s features. Another suggestion was to NOT trim off “defective” waste wood, as it can often be used for a

tenon or other means of holding the piece on the lathe.

Boxwood (England) – The wood is almost gone and can take up to 100 years to grow as a shrub. It’s excellent for thread chasing. Lylac – turns easily and smells good. Driftwood – (he showed a piece of Desert Ironwood) is readily available and not too expensive. It often can contain substantial silica and will dull tools quickly.

Spalted Wood – any wood that has an inclusion of fungus damage – can be repaired with thin CA glue.

Mesquite is the most dimensionally stable wood and can also be treated with CA glue.

Pine Burl is soft and can be difficult to finish. He suggested working up a finish with shellac.

Crotch wood (cut from where the tree branches) can provide some wonderful flame/figure/grain patterns and should be sought after.

Alabaster (from New Mexico), which is not really a wood, can be turned slowly and needs no finish. The sanding powder can help polish the finished turning. Hold with waste block that is glued on, but be sure to let the glue cure before turning. He also noted that Alabaster used for wine goblets may stain with red wine.

## SEPTEMBER 6 PROGRAM SUMMARY

### MEMBERS CHRISTMAS PROJECTS

Members Scott Eckstein, Gale Greenwood, Ed Otero, Ron Phillips, and John Ellis each gave brief presentations on the making of Christmas Ornaments. Ron Bahm also participated by preparing a board with finial examples and tips which John described to the membership. Ron Bahm also had sent several examples of ornaments with fine finials which were passed around.

Scott Eckstein demonstrated the making of snowmen, showing how he designs and lays out the proportions of each ornament. He lays out the center of three overlapping spheres, then turns them to the final shape, refining with sandpaper. He used paints and a marker to decorate the finished snowmen.

Ed Otero presented a demonstration on birdhouse ornaments, showing how he hollows the main body and

then uses a plug to fill in the bottom so it can't be seen. He brought examples of each stage to show his process.

Gale Greenwood described the process for turning spheres with finials on the top and bottom. He illustrated on the board how to lay out and monitor the making of a perfect sphere after pre-drilling the blank for hollowing.

Lastly, Ron Phillips showed the making of Christmas angels that were featured in the Winter 2004 issue of the AAW Journal. The body and head are turned, the body is hollowed, followed by the turning of the wings from a disk which are attached to the body. He provided several examples of finished angels. Various sized angels can be used as ornaments, tree-toppers, and even candle holders.

### SILENT AUCTION

Silent Auction will be held during each NMWT workshop to raise money for a scholarship fund. The earnings from this fund will be used to reduce member's cost of attending hands-on sessions with professional turner-demonstrators at the discretion of the NMWT Board of Directors.

You may place any item that you think will sell in the auction. Bring only items relating to wood-working or woodturning. There will be auction sheets on a table outside the WWS meeting room. Take a sheet, write the name of the item on the sheet and put your item with the sheet. If you want the item to go for a certain amount, put your name and the minimum bid on the sheet. The Auction will be over at the end of the break. Money will be collected for items sold during the last part of the meeting. All money collected will go into the scholarship fund. Items not sold will be returned to the owner and the owner will remove the items from Woodworkers Supply.

### SCHOOLS

**Santa Fe Community College**  
[www.sfccnm.edu](http://www.sfccnm.edu)

Santa Fe Community College offers both credit and noncredit courses taught by some of the most

prominent artisans in the woodworking field. Classes are offered in the Fall, Spring, and Summer sessions. For more information on SFCC classes, contact club member Al Mirman, one of the Woodturning instructors, at 771-0490. Information can also be found at SFCC's web site.

### DISCOUNTS & REBATES

#### WOODWORKER'S SUPPLY

[www.woodworker.com](http://www.woodworker.com)

Meeting Day Specials for the Oct 4th meeting: To be announced.

#### CRAFTS SUPPLY

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

Offers a discount to members on large orders. Craft Supply has implemented a new club support program. Visit their web site or phone Kathy Lawrence at 1-800-551-8876

#### ALBUQUERQUE HARDWOOD LUMBER CO

NMWT members receive Wholesale Prices. ABQ Lumber has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade white pine.

#### STOCK BUILDERS SUPPLY

[www.stockbuildingsupply.com](http://www.stockbuildingsupply.com)

5815 Edith Blvd NE

Albuquerque, NM 87107

(505) 345-2865

Wholesale Prices to NMWT Members

#### ALBUQUERQUE EXOTIC WOODS

[www.abqexoticwoods.com](http://www.abqexoticwoods.com)

Jake Jacobson has a store specializing in exotic woods, located at 4224 Menaul Blvd NE.

Hours: Tuesday through Sunday, 8:30 – 6:00.

(Monday by appointment)

Contact: (505) 293-WOOD (9663)

#### CRANE MOUNTAIN WEAPONS

Contacts: Pat, Marti, or Joe - 271-0797. This business uses exotic woods for gunstocks and sells off-cuts as turning blanks.

**LUMBER & MILLING SERVICES**

Wes Thompson 505-384-2544  
Doug Malmstrom 505-907-3015  
Custom milling of your lumber or ours.

**FOR SALE**

Remember, your items for sale will run for one month unless you request an extension. There is no charge for listing items, and we welcome members to use this space for anything related to woodturning.

**FOR SALE** - Copper Powder 1 lb \$13.00 plus shipping  
Man Made turquoise 1 lb from \$11.50 to \$13.50 plus shipping.  
These items can also be found on ebay by searching Blue Turquoise Man Made  
Copper Powder Rose

<http://www.walstonwoodworks.com/>  
Ken Walston  
Tucson, Arizona  
[ken@walstonwoodworks.com](mailto:ken@walstonwoodworks.com)  
[520-749-2192](tel:520-749-2192)

**You can also run an ad to FIND or TRADE something**

**INSTANT PHOTO GALLERY**

The photographer will only be available until 8:45 A.M. on the day of the meeting to take photos of the instant gallery items.



Alex Reinhardt – Unknown Burl Platter



Jose Sena – Red Elder Bowl



Jose Sena - Cottonwood Bowl



Scott Eckstein – Redwood Finger Bowl



Scott Eckstein - Pine Knot Vase



Jim Preston - Rustic Cherry, Padrosa,

Blackwood Hollow form



Ralph Watts – Mimbres Inspired Bowl



Hy Tran - Segmented pens



Larry Linford - Aspen Basket



Larry Linford - Indian segmented design hollowform of Cherry, walnut, maple, padauk

**MENTORS**

Members are always welcome to contact the people on the following list for guidance to better turning

ideas, and techniques -- Free to members so give a Mentor a call!

Name	Phone	Description
Bill Zerby	891-9188	Basic spindle turning & tool sharpening
Dan Shipman	296-9754	Basic turning, hollowing & segmented construction
Irling Smith	865-9230	Segmented turning & design
John Ellis	771-1773	Basic turning, plates, tools & handles
Alan Becker	467-8382	Intermediate Hollowing
Ron Phillips	867-0612	Specialty tools, rests & steadies
Ralph Watts	792-4860	Advanced turning, carving, coloring, and finishing
Ron Bahm	881-8845	Pen turning

**LOGO WEAR SHIRTS/ SMOCKS**



**NMWT OFFERS CUSTOM TURNING SMOCKS**

After much looking I have finally found a domestic source for a quality turning smock. A picture accompanies this article. The smock design and material are identical to that offered by AAW. The smocks come in five colors: Royal Blue,

Navy Blue, Burgundy, Tan and Grey and in seven sizes: S, M, L, XL, XXL, XXXL, XXXXL. The smocks are sized to fit over a shirt so if you wear an L shirt you should order an L smock. AAW sells their smocks online for \$50 plus about \$9 shipping and handling plus \$3 extra for your name (added here). NMWT will charge \$50 per smock with NMWT logo plus \$3 for your name if desired. The price includes sales tax. The XXXXL size is \$3 extra and there is no price break for volume. A company in Colorado is manufacturing the smocks. *Normally, if you order and pay for an item at one meeting I can have it at the next; however, if you say please and buy me a cup of coffee, I can probably have it in two weeks.*

**Prices for NMWT's Shirts and Hats**

Long Sleeve Denim Shirt	\$27.00
Short Sleeve Denim Shirt	\$25.00
Polo (golf) shirt	\$22.00
Short Sleeve T-Shirt	\$15.00
Caps (baseball)	\$11.00

- All items include embroidery
- Add \$2 for XXL and \$3 for XXXL
- Names Embroidered on Shirt \$3.00
- Logo on Customer Supplied Garment \$9.00

Contact: Tom Cour: 867-8771

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### LIBRARY CORNER

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A good selection of educational DVD's are available for check out during club meetings

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### NMWT WEB SITE

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[www.nmwoodturners.org](http://www.nmwoodturners.org)

Please visit our web site. Webmaster Mike Gardner continues to made many additions and improvements that are very useful to club members and the public. If you have not been there lately we now have a slide show on the Home Page and the Gallery is divided into sections with slide shows.

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### NEWSLETTER ENTRIES

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If you have tips, news, "For Sale" or newsletter entry (try to stay 250 words or less, no embedded photos ; send photos as separate attachments), Please send it to [news@nmwoodturners.org](mailto:news@nmwoodturners.org) for publication in a future newsletter. **Must be received by the last Saturday of the month to make the most current newsletter.**

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### SUGGESTED OTHER WEB SITES

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Found a good WEB site? Want to share it with other club members? Questions or suggestions are welcome. Please contact the club Webmaster Mike Gardner at: [webmaster@nmwoodturners.org](mailto:webmaster@nmwoodturners.org)

[www.cleanturn.net](http://www.cleanturn.net), [www.pennstateind.com](http://www.pennstateind.com),  
[www.tufftooth.com](http://www.tufftooth.com), [www.woodmagazine.com](http://www.woodmagazine.com)  
[www.penturners.org](http://www.penturners.org), [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)  
[www.WoodTurningz.com](http://www.WoodTurningz.com), [www.woodweb.com](http://www.woodweb.com)  
[www.woodturningvideosplus.com](http://www.woodturningvideosplus.com)  
[www.sofasandsectionals.com/wood-turning-resources](http://www.sofasandsectionals.com/wood-turning-resources)  
[www.woodworkersjournal.com](http://www.woodworkersjournal.com)

Another resource is:

[www.albuquerque.craigslist.org](http://www.albuquerque.craigslist.org)

**New Mexico WoodTurners  
c/o Roger Ueber  
12520 Piru Blvd. SE  
Albuquerque, NM 87123**

