



# High Desert Turning

You're gonna love the way you turn.  
You can do this. We guarantee it!



Membership details found within [www.nmwoodturners.org](http://www.nmwoodturners.org)

## NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



**Who:** Dennis Cahill

**Topic:** Open Segmenting

**When:** Apr 5<sup>th</sup> @ 10:00 am MT

**Where:** North Domingo Baca Multigenerational Center  
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

## President's Turn

M a r k M i l l e r

Fellow turners,

As announced at the March meeting, our secretary, Stretch Cole, has resigned, but I am happy to announce that Nancy Novak has stepped up and volunteered to take on that role. Her appointment still needs to be approved by the board at our next meeting, but from the input I have received from several board members, I expect her to be approved.

John Spitzenberger has also volunteered to help with the library educational exhibits. We would certainly encourage more people to help with this project. Public libraries are a high-visibility venue providing us a unique opportunity to educate the public about what wood turning is. This is, of course, the primary mission of the club, and we may just add new members in the process.

The membership survey went live on March 10th, and as of this writing (3/21/2025) we have 39 responses. As there are 167 active members listed on the membership roll, we have a long way to go. Of the emails we send out, only 75 to 80% are typically opened by the recipient. So, if everyone who opens the email participates, we should get between 120 and 130 responses. PLEASE take a few minutes to complete the survey. The link is in the email and the survey is typically completed in ten minutes. Several trends are starting to form, but I will hold off on discussing them until we have a more complete picture.



Mark Miller  
President

# NMWT's Upcoming Monthly Meeting



A u t h o r : D e n n i s C a h i l l

We have all seen the fantastic projects created by our members Ray Davis and Robert “Rocky” Rouchelau and looked in awe at the marvelous designs and intricate structures they created.

I am here to tell you that with practice, anybody can do the same. There are many methods of fabricating open segmented turnings. Some are very expensive, but what about those of us on a budget? Can we do this? Yes we can! I will demonstrate a couple of methods I used when I first began segmenting. Here is a quick comparison between to commercial jigs and tools and the beginner set I used.

Saturday 5 April our very own Dennis will show you how to use common tools with alternate uses around the shop and house, and still produce an open segment turning.

## Future Programs/Activities

<b>May 3<sup>rd</sup></b>	TBD	TBD
<b>Jun 7<sup>th</sup></b>	TBD	TBD
<b>Jul 5<sup>th</sup></b>	TBD	TBD

### NMWT Monthly Board Meeting

**Open to all Members**

**When: Apr 23<sup>rd</sup>, 2025 @ 7:30 pm**

Contact [info@nmwoodturners.org](mailto:info@nmwoodturners.org) or any board member for more info or the Zoom link



## President's Turn (continued)

M a r k M i l l e r

Please plan on joining us at the April meeting at which our own Dennis Cahil will be demonstrating a method of producing open-segmented vessels without the use of the normal jigs. I am very curious about how he will accomplish this. Hopefully, you are too.

See you there,  
Mark

## Biography

N a n c y N o v a k

S e c r e t a r y

Hello, my name is Nancy Novak, I am the chapter secretary. A little about me.

I am new to turning. I have taken the intro to woodturning class at Santa Fe Community College. I took a couple of pen turning classes at Rocklers.

I have lived in New Mexico for 3 years. I live with my 4 dogs, 30 chickens and 2 turkeys. As I like to say, there are 3 turkeys at my house.

I am a semi-retired RN and currently work at UNM Psych Emergency Department. I have been a nurse for over 30 years. I moved to New Mexico from Southern California. I was born and raised in San Diego, CA. I have an A.S. in Nursing and Psychology. I have a bachelor's degree in Animal Science from CSU, Fresno, Go Dogs.

I look forward to serving the chapter as secretary. Thanks for allowing me to be of service.

## Update

L a r r y L i n f o r d

P e n s f o r t h e T r o o p s

I have shipped 244 pens to WoodCraft for this year, and I have received about half of the new replacement kits back from them. I will wait until I get the rest before I start asking folks to step up again. So everyone gets a breather!

## Reflections from Last Month



T r e e t o B o w l

S c o t t K e r s h a w

On March 1, 2025, Scott Kershaw taught us all about what we can do when we happen to have a random log, fresh trunk section or even a gnarly looking limb that is “felling” over. He helped to answer lots of questions like How do I cut it? Where? How do I store it? Where? How do I dry it out? How can I know how it will move as it dries? How do I avoid wasting precious material and time? How do I get to my final piece from wet wood?

He took us step-by-step from the trunk of a recently felled tree to turning stock, turning a bowl to be sealed and dried for finish turning down the road, and turned a green to Learn the recipe for success and bring your cameras and notebooks to March’s demonstration as Scott Kershaw moves step-by-step from the trunk of a recently felled tree to a couple turnings that will stand the test of time. As the time on Saturday permits, Scott will prepare turning stock, turn a bowl to be sealed and dried for finish turning down the road and turn a green-to-finish bowl all while reducing the factors that may lead to failure and waste.

Places to find freshly felled wood: FB marketplace, craigslist, etc.

Things to keep in mind:

- Once the tree is on the ground it is already starting to dry out.
- Moisture is going to stay in the wood the longer the log is. Think of McDonald’s straws that go up and down, they’re hollow and water escapes the wood. The extracellular space (the trees open grain, tubes, top to bottom "veins") is the first to dry out and usually fast here in NM. That is where the cracks are going to start. A moisture meter is not particularly helpful, but weighing the wood can be. Once the wood has reached a stable weight, the wood is as dry as it is going to get.
- Think of what you are turning for - figure? Max stability? Production?

### How to process a freshly felled tree:

*Controlling for rapid moisture loss*

- Coat ends with regular Elmer’s glue which is PVA (polyvinyl acetate) based and is cheap. Green Tree Saver is a formulation that is very similar to Elmer’s glue. Anchor seal gets wax all over the concrete floor; wax emulsions for end grain sealing is not his end-grain sealing of choice as he values his uprightness. Other options include old latex paint, real deal end grain sealer, wax or PVA type stuff. This helps to slow the water loss where we can.
- Piths can be “scabbed up” with super glue (cyanoacrylate) as Scott has noticed cracks that form within hours of felling. The goal is to slow down how quickly the wood dries out.

## Reflections from Last Month



T r e e t o B o w l

S c o t t K e r s h a w

### *Cutting considerations*

- Knock the pith out of it! All of the stress and tension are in the pith, and it is the most unstable part of the log. The log shown during the demonstration already had cracks, and the area of cracks would result in failures (can be fixed with butterflies, epoxy, etc) but even with fixing, they are not stable.
  - Important to know where the piths are to figure out where the wood is going to fail.
  - If you are cutting for figure, all of this goes out the window (eg. Bark inclusions, burls, demonstrated an example of a black locust which had 3 piths and trying to get down to the feather). Scott shared he typically goes for figure then for stability.
  - Check - anything on end grain that starts a split, the wood has lost its' integrity and creates a void, water escaped from the wood originating at the center. Checks usually develop within a couple of days in Scott's garage (where the airflow is minimized) before he gets a noticeable check.
- Bark or no bark? If planning to turn live/natural edge, try to minimize how much bark is cut into (as it will dull the blade). Templates are made from old Amazon boxes and these templates are kept in place with an awl. Start by cutting on end grain. Note that ideally the tree will be felled in the winter as that is when trees are not sapping and the bark is best adhered to the log.
- Length of processed piece can be about 1.5 times the diameter so it gives room to get rid of checks, and room to get the round out of it. Does also depend on what tools you have at your disposal. As a general rule, Scott leaves as long as he can.
- Portable buck saw: created using pallet skids and dowels (make sure there are not any nails! Unless you like to sharpen chains a lot...)
- When cutting (with bandsaw or chainsaw) avoid cutting through excess things (eg. Bark, dirt, etc) which will dull blade

### *Cutting*

- CHAINSAW SAFETY: This is your responsibility. The chainsaw doesn't have brains, but you do! Chaps don't work with battery or electric operated chain saws (due to the higher level of torque produced by battery/electric chainsaws). If needing to check your battery operated chainsaw, take one battery out to be safe.
  - Chainsaw blades: Many variations - rakers will only cut through so much wood, skip tooth chains may clear wood easier. Scott used a regular chain and cut through crossgrain just fine, but struggled a bit more going through long grain. Consider connecting with a mentor if not already done so to learn more - don't go being cavalier with your chains as the special ones will chew through wood!
    - Sharpening chainsaw blades: Scott subscribes to the Glen Lucas method (originally made by STHL) with a round file for chisel tooth (goes in the half moon section of the tooth), square or flat for raker, and goes tooth-by-tooth to file each to the same size. Scott marks each tooth with a red sharpie then files while counting "one-two-three"

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strokes for each tooth to file each to the same size. There are also professional sharpening services. There are various jigs and kits available as well.

- Wear face mask to be safe!
- Do not push on the chainsaw, let the weight of the saw cut its' way through the wood.
- Cut approximately 1" off the end grain of the felled wood and dissect from there. Interrogate this piece by cracking over your knee - this will show you where the cracks spread. Alternatively, Bill Zerby takes 1/4" off and flexes the piece to look where it will crack. You can use these cracks for where you cut your split. Richard Raffan method of processing takes off 1/2" to 1" until there are no longer any problems in the wood.
- Use a portable buck (as anything that is cut on the bandsaw is going to make you need new underwear...or worse, an ER visit). This is expendable and can be cut into to cut pieces to size (so long as the corners are made with dowels and not metal - screws/nails/etc).
- Make reference marks with chainsaw - Scott showed marking 4 in total/2 on each side
- If cutting down the middle of the log (through the pith) there is the chance that the cracks will continue splitting into the edges; two parallel cuts to cut the pith out will avoid this and you will end up with some quarter-sawn pieces which are very stable and could be used for platters. Left over center could be used for a weed pot.
- Cutting long grain/ripping tree can be placed on edge to cut more efficiently. Standing the log on its' end and cutting down will not go as fast, and your chainsaw will dull much quicker. Cut almost all the way through one side (but not all the way, as it will fall apart) then cut the parallel side. Then cut off each side for the bottom/base for tenons. Crack each apart. Now it's' ready to bring to the bandsaw.

#### Turning

- Different chucks can be used, but he used a screw chuck. Prepare turning stock by drilling holes in the center.
- To get stock tightly onto the chuck, turn lathe to slow setting and prepared stock onto the chuck. Note: this does not work for square pieces! You should not be able to fit a dollar bill between the chuck jaws and the wood; if you can, you are not well enough supported
  - To get stock *off* of a screw chuck, remove from lathe and put bowl somewhere it is easier to get it out. Can wax the screw threads prior to putting on stock which will help during the removal process.
- Setting tail stock - bring in to piece before locking into place, let the tail stock find the center, then lock.
- He uses a tenon for coring out. Wet wood moves, so tenons are far stronger than mortise/recess for chuck holding. This is especially important if Scott is coring the bowl, which puts the wood under significant torque.
- Scott uses bowl gouges that are 5/8" bar with 55 degree nose angle and 1/2" bar with 45 degree nose angle



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- The 5/8" gouge is the general gouge, the jack plane or all-around, works-in-most-situations gouge.
- The 1/2" gouge is for more refining, finish cuts and being gentle if the wood is not liking how Scott cut it.
- His spindle gouges are 45 degrees. It is good for my eye to picture tenon shapes, crisp 90 degree angles, etc.
- Flute is turned closed, open the flute to be more aggressive.
- Position body to stay out of the "line of fire" (not directly behind your piece in case it flies off!) and increase speed of the lathe.
- Turn to round: Anchor on the tool rest, weight on right foot, handle basically in left pocked, flute closed, and only pushing down on the tool rest. If you have a piece with a lot of bark, you're going to have to sharpen more. \*Safety point\* turn off lathe then move tool rest.
  - Finess pointer: Do not push your tool past the edge, instead come in from the other direction as wood likes to support itself. Move your body to the other side when doing this to smooth out edges.
- Shaping the bowl: Scott goes against the grain to make the same of the bowl because he sees the shape better this way.
  - Most face grain orientation turning or bowl/platter turning is cutting from small to big diameter or "downhill." If he is not getting a pleasing shape, he will use a very sharp or freshly sharpened gouge to go "uphill" or big to small diameter since his eye can see the shape over the turning instead of behind the turning. It is NOT for finish cuts, it is for getting the shape right prior to finish cuts.
- Let the grain peel off. Leaning in, when hitting solid wood, you'll hear it and there will be chatter or continuous sounds.
- Check your shavings for scrapings vs long shavings
- Switch to chuck jaws
  - Note that chuck jaws are milled as a single piece of steel then cut with about an 1/8" kerf. Consider having more than one set of jaws since the tenon will change size once the bowl dries.
  - Close jaws all the way down and use your calipers to measure from the inside on one side of the jaw and outside of the other side of the jaw. This should give you the right size instead of trying to account for (and figure out the size of) the kerf.
- Use a ruler to guesstimate where you're going to be for the tenon - can do this using a skew, scraper, spindle gouge (or really whatever is closest to the lathe).
- All spindle gauges are ground to 45 degrees. This helps to create a dovetail which is close to the angle of the chuck (that Scott used for the demonstration).
- Start with a peeling cut to the face grain. Remember, end grain is the top of the 'straws' and this will make dust and is not efficient. Long grain is the side of the straws.

## Reflections from Last Month



T r e e t o B o w l

S c o t t K e r s h a w

- Use a ruler to guesstimate where you're going to be for the tenon - can do this using a skew, scraper, spindle gouge (or really whatever is closest to the lathe).
- All spindle gauges are ground to 45 degrees. This helps to create a dovetail which is close to the angle of the chuck (that Scott used for the demonstration).
- Start with a peeling cut to the face grain. Remember, end grain is the top of the 'straws' and this will make dust and is not efficient. Long grain is the side of the straws.
- Tenon should be 50% of the overall piece. Depth of a tenon in wet wood is recommended to be 1/4" to heavy 3/8". When Scott is sizing, he does not want the tenon depth to be touching the bottom of the chuck. The stability in the chuck comes from wood against the jaws. Straight or dovetail jaws will both work, though dovetail jaws are a little more secure and are self-seating. Tenons will be shorter in dry wood, but the jaws of the chuck can hold a really thin amount of wood.
- Most food or utilitarian bowls have a 30% diameter foot to overall bowl size. This keeps the shape nice and the food in the bowl. Utilitarian platters are 50% ideally. Make your rough-turned piece have a larger tenon than that final foot size. Decorative pieces can be anything you'd like since they're not requiring stability on a Thanksgiving table where awkward comments are made and fights can ensue.
- 1/2" bowl gauge around 42 degrees is used to start hollowing. Find the bevel and get the tool open to cut and the tool should just glide and produce fine shavings.
- Hollowing out bowls turned while it's green, but make sure to leave the wall thickness in inches at 10% of the overall diameter to ensure there is lots of wood to work when it warps as it dries.
  - For example: A 10" diameter bowl should have 1" thick wall. 20" bowl, 2" thick walls. This can become impractical with smaller pieces - a green 4" bowl with a tiny 3/8" wall may not provide the meat to work with when finish turning.
- Anchor tool, rub a bevel and lift handle until it engages. Use one big rowing, easy motion.
  - If you are going super fast, may get lots of chatter and if you are pushing into the wood you will hear it and feel the vibration in your hands - there is a happy medium floating/gliding and lots of contact.
- Every last cut should be done like a finish cut:
  - Engage the tool, ride the bevel, shavings should be light and thin. Look at the opposite side of inner bowl and try to follow; go slow at the center.
    - If you cannot see, reset your positioning!
  - Straight corners tend to crack; rounded edges don't crack as easily.
  - If you make a mistake from carelessness, it's a good time to slow down!
  - Bottom of the bowl will not change much with drying
  - Once you have the bowl where you want it, it is time to seal it and put away in a cool, dark, minimal air-flow place (like the garage floor). Can seal with Elmer's glue (straight, not diluted) and use a cheap chip brush then allow the bowl to dry on its' edges.
    - Mark bowl with date, type of wood, and if part of a set, consider giving letters or numbers



## Reflections from Last Month



T r e e t o B o w l

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- Scott weighs his bowls once the glue is dried.

Other points addressed:

- Scott's [handle for his tools](#) is made by Jimmy Clewes (Las Vegas) and retails for about \$80
- From Green Blank to Lathe by Don McIovr
- Bowl Blanks from a Tree by Dale Larson
- "[Turning Green Wood](#)" by Michael O'Donnell is a great reference



# Reflections from Last Month

## March's Demo

P h o t o s b y R e x F u n k





# Reflections from Last Month

## March's Demo

P h o t o s b y R e x F u n k





Event



Albuquerque Woodworking Show

Provided by Shana Lane

**Albuquerque Woodworking Show**

Sponsored by the Albuquerque Woodworkers Association  
In partnership with the New Mexico Woodturners, Rio Grande Woodcarvers,  
and the Fine Woodworking Program of the Santa Fe Community College.

Purpose: To provide local New Mexico woodworking artisans a venue to show and sell their work. Fine furniture making, woodcarving, woodturning, wood sculpture, and other woodworking disciplines will be represented.

Date & Time: Saturday, June 14, 2025 9:00 AM – 4:00 PM  
Location: St. John’s United Methodist Church Family Life Center  
2626 Arizona St. NE Albuquerque, NM 87110  
FREE entry to the public. Ample free parking available.

Registration will be via the AWA website, [abqawa.org](http://abqawa.org). It will be first come, first served, with registration to open on or around April 1st for 32 available booth spaces.

AWA is paying for advertising about the show on a couple of electronic billboards in Albuquerque along I-40 and I-25 the week leading up to the show. They are paying to run a 1/8th page sized ad in the Albuquerque Journal two days before the event, and approximately 50,000 impressions on their digital version of the paper during the week leading up to the show; plus a bunch of grassroots level free advertising via social media, community websites, bulletin boards, calendars of events, etc.

## Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

## NMWT on Social Media



### The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

## Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

**We'd like to read about it.**

### What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter  
**Submission**

Deadline

**A  
p  
r  
21<sup>st</sup>**



## Green Wood

Just a sample of next meetings offerings. Large Memosa crotch blanks, Ash pieces, and bowl blanks from AZ Cypress. Plus other sampling of Russian Olive, Black Walnut, and Desert Willow.

## Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

[jt.cole@hotmail.com](mailto:jt.cole@hotmail.com)

Dan Dahl

505-553-8036

[ded87111@gmail.com](mailto:ded87111@gmail.com)

## Beads of Courage – NMWT’s 2025 Challenge

### Our Challenge and Goal:

For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

#### What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

#### This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



## BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

[seemee911@gmail.com](mailto:seemee911@gmail.com)

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

[bnhayes@salud.unm.edu](mailto:bnhayes@salud.unm.edu)

Abby Walker (UNM Certified Life Specialist)

505-991-8501

[abcWalker@salud.unm.edu](mailto:abcWalker@salud.unm.edu)



## Challenge



## Wig Stands

### Shana Lane

New Mexico Woodturners and our local Women in Turning (WIT) group are now officially part of the AAW WIT Wig Stand Initiative. This national project was started 2 years ago with a mission to turn and donate wig stands to organizations who give free wigs to people who have lost their hair during cancer treatment. We will be donating our wig stands to the UNM Cancer Center. Even though we have just started, we already have 10 wig stands done and ready to be delivered to UNM next week. Thank you to everyone who has already participated!

There are many ways to make the stands and you're free to be creative and find the best method for you. The main requirements are that the top is smooth so it doesn't catch on the wig or leave indentations in it, and it must also be waterproof so should be sealed with a water-based polyurethane. You can find ideas under the "Latest Tips and Tech" section of the website and here are other instructions written by the Keystone Woodturners (shared by Ray Davis).

This is a fun and relatively simple project so we hope everyone will give it a try. Two local companies, [Narrow Leaf Woodworks](#) and [DendroTechnology](#), have very generously donated some of their scrap wood for this project. This will be made available at club meetings, while supplies last.

Finally, WIT is planning a wig stand work day on Saturday May 10 to bring members of the club together to share our time, knowledge, and creativity in a supportive, fun environment. Come and learn how to make a wig stand or share your ideas and expertise with others while supporting a good cause. More details coming soon!

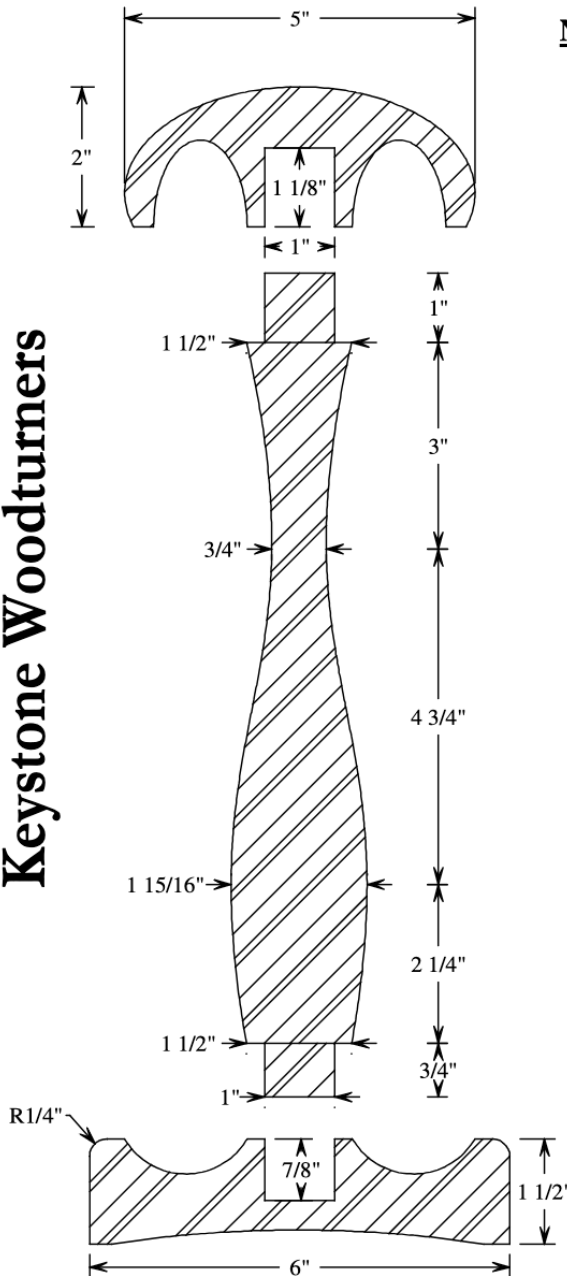


# Challenge



## Wig Stands Shana Lane

### Wig Stand Keystone Woodturners



### NOTES:

#### TOP

1. Turn the top as you would a bowl. Diameter can range from 4" to 6" and the thickness from 2" to 3". Proportions should be pleasing.
2. Mount the piece between centers.
3. Turn the outside surface leaving a tenon.
4. Reverse the piece mounting it with the tenon.
5. Drill a 1" diameter hole 1 1/8" deep in the center.
6. Hollow between the center hole and edge to reduce the weight. Keep thickness greater than 1/4".
7. Sand the interior
8. Reverse the top again, holding it with spigot jaws in the expansion mode within the 1" hole.
9. Remove the tenon and sand the exterior of the top

#### SPINDLE

1. The spindle should be made last to allow the tenons to be fit snugly in the top and base.
2. The visible length of the spindle may range from 10" to 15". Increasing the length of the spindle may require increasing the diameter of the base. (Note: This height is necessary to accommodate a woman's wig with long hair)
3. Any shape or wood may be used from a uniform diameter spindle to a highly complex shape.
4. Sand the spindle to the same grit as the top.

#### BASE

1. The diameter of the base should be roughly 20% larger than the top to provide stability.
2. Mount the base on a glue block or with double sided tape or with hot glue.
3. The exposed surface should be trued and turned, as much as possible, to the target diameter.
4. Drill a 1" diameter hole 7/8" deep in the center of the piece.
5. Turn a 1/4" radius on the edge.
6. Optionally, turn a recess on the top surface. This can be used to hold coins, rings, etc.
7. Sand this surface
8. Reverse the piece holding it on spigot jaws.
9. True the bottom surface and dish out the bottom so the assembly will sit properly on a flat surface.
10. Sand this surface.

#### FINAL STEPS

1. The stand may be subjected to water or solvents, so a waterproof glue should be used. Titebond III or epoxy is recommended.
2. For the same reasons, the finish should also be waterproof. Polyurethane is recommended.

#### REFERENCES

For more information Google "Wig Stands" on the internet.

Remember there are no strict rules. Any shape(s) are acceptable as long as they are attractive and functional.

## Article



## A Tight-spaced Abrasive Holder

Derek Roff

I need to sand just inside the lip of a 3" diameter barrel-shaped wooden box. The first 2mm of the lip will be threaded on the inside to mate with a threaded lid. I will be using a Hope threading device, so it is important to maintain the lip size and shape during the sanding phase. Holding pieces of abrasive in my fingers would not give me sufficient control, and I would probably wear away some of the wood needed to make the threads. I had gotten some fairly severe chatter when turning the area inside the lip, so the sanding will be aggressive, to begin with. I need a way to hold the abrasive that will allow good control, and precise sanding right up to the inside edge of the lip.

The abrasive holder that I came up with has probably been invented before by other people. It is easily made. I began with a piece of pine about 9" long, and 3/4" square. I cut 5/8" off the end, and then glued it to the longer piece, doubling the width. Next, I rounded the corners of the shorter piece. I then added a narrow piece of self-adhesive Velcro across the glued joint. See Photo 1. The Velcro allows me to attach narrow strips of Abralon mesh abrasive to the wood. This simple tool gives me a way to reach over the rim of the box, and sand the inside surface right up next to the rim. Photo 2 shows an Abralon strip attached to the Velcro.



Article



## A Tight-spaced Abrasive Holder

Derek Roff

Photo 3 shows the inside of the barrel-shaped box, and you may be able to see a pattern of black lines just inside the rim. The black lines are the chatter marks that I want to remove.





## Article



## A Tight-spaced Abrasive Holder

Derek Roff

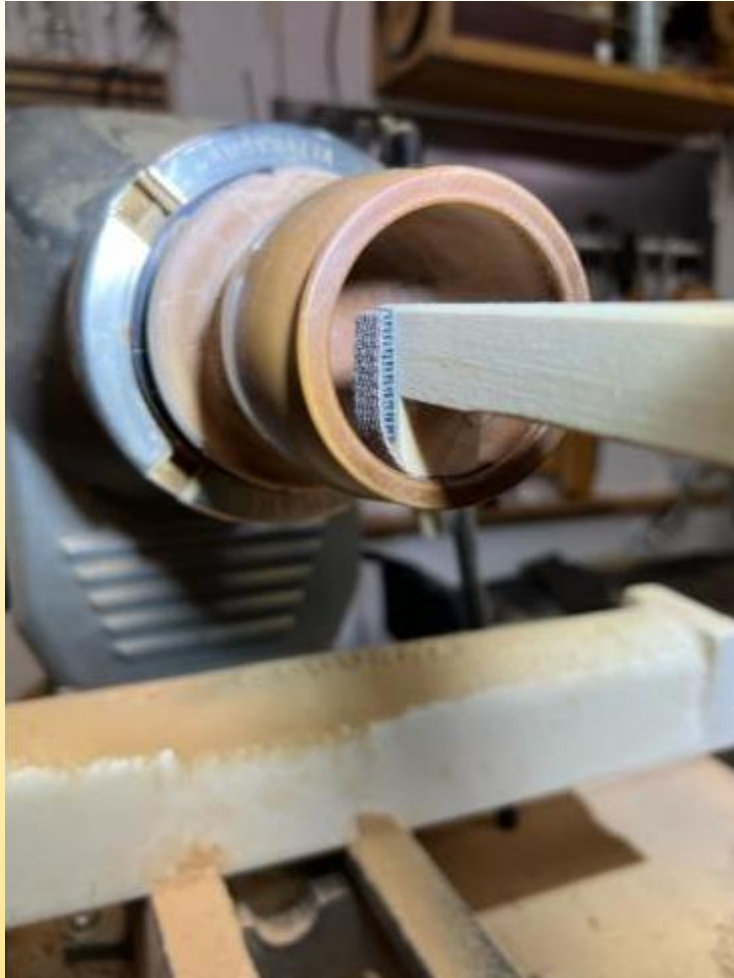


Photo 4 shows the abrasive holder inside the box, ready to abrade away the chatter marks. The Velcro holds the Abralon mesh abrasive, which then wraps underneath the tool's small pine pressure block. This allows me to sand carefully right up to the inside of the rim. Only a small amount of the Abralon strip is in contact with the workpiece, so it wears fairly quickly. I can re-attach the Abralon strip to the Velcro in different positions, so that I can use more of the abrasive surface before needing to discard each abrasive strip.

I used 'Industrial Strength' Velcro, because I was concerned that the friction of the rotating workpiece might pull the Abralon abrasive free. That doesn't seem to be a problem, and I plan to change the Velcro to a normal-strength version.

**Photo Gallery**



**March Instant Gallery**

**B e a d s   o f   C o u r a g e**



Doug Downey BOC Box Large Cedar



Doug Downey BOC Box Medium Cedar



Doug Downey BOC Box Small Cedar

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



Photo Gallery



March Instant Gallery

B e a d s o f C o u r a g e



Gregy Fryeweaver BOC Box Cherry, Maple

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**March Instant Gallery**



Bob Rocheleau – Wig stand,  
Cherry



Bob Rocheleau – Staved vessel,  
Cherry, Maple, Wenge



Bob Rocheleau – Staved Candy  
Dish, Cherry, Maple



Dave Croxton – Basket Illusion  
Bowl 6" diameter

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



**Photo Gallery**



**March Instant Gallery**



**Dave Croxton Hollow Vessel  
Walnut**



**David Waldrep – Bowl, Apple  
with Blue Stone Inlay**



**David Waldrep, Bowl, Box  
Elder with Red Inlay**



**David Waldron, Bowl, Box  
Elder with Blue Stone Inlay**

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**March Instant Gallery**



Doug Downey, Wig Stands



Greg Fryeweaver, Bowl,  
Maple, Ebony



Greg Fryeweaver, Bowl,  
Walnut, Black Limba



Greg Fryeweaver, Bowl, Cherry,  
Bubinga

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



**Photo Gallery**



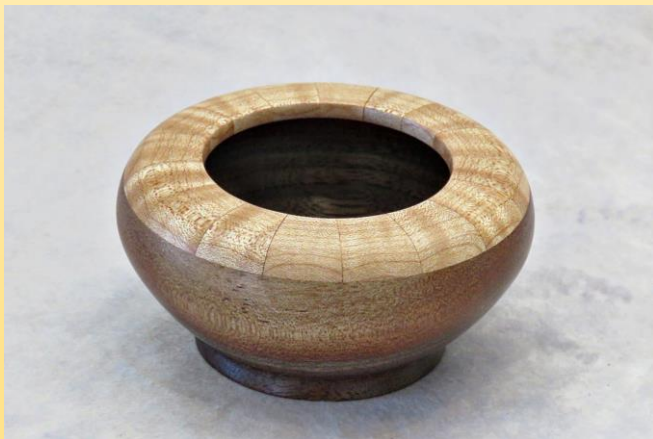
**March Instant Gallery**



Greg Fryeweaver, Burl Bowl,  
Bottom



Greg Fryeweaver, Burl Bowl,  
Pinon



Greg Fryeweaver, Pot, Walnut,  
Maple



Kevin Valdez, Gavel & Block,  
Walnut

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**March Instant Gallery**



**John Spitzenberger Box**



**John Spitzenberger, Box, Purple Heart**



**Nancy Matteson, Natural Edge Bowl, Oak**



**Patricia Apt Shawl Pins Various Woods**

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



**Photo Gallery**



**March Instant Gallery**



Patricia Apt, Large Bowl, Cherry



Patricia Apt, Small Seed Pot,  
Spalted Hachberry with  
Turquoise Fill



Ray Davis, Bangles, Various  
Woods



Ray Davis, Wig Stands

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**March Instant Gallery**



Rex Funk, Finial Box, African Blackwood



Rex Funk, Finial Box, Myrtle, African Blackwood



Ryan Kershaw, Pen, Bethlehem Olivewood



Ryan Kershaw, Perfume Holder, Plum

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**March Instant Gallery**



Tom Durgin, Bowl, Honey Locust



Woody Stone, Bowl, Russian Olive



Woody Stone, Bowl, Unknown Wood



Woody Stone, Plate, Walnut

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



**Photo Gallery**



**March Instant Gallery**



Woody Stone, Small Plate,  
Olive

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



# Marketplace



PORTER-CABLE 14" BAND SAW MODEL #PCB330BS. 16x16" table, with upgraded Kreg Precision Fence & mobility base.120v/10amp 1.5HP induction motor. This is a good band saw for beginners or for anyone that doesn't need to cut large (more than 6" thick) pieces. I did not realize that aspect of it when I purchased it. I have tried to find a riser kit but Porter-Cable did not make one for this saw.

**PRICE: \$300.00**

If interested or have question about the saw, contact: Dave Croxton (phone or text) 505-803-5521 - or- email: [dc857z@gmail.com](mailto:dc857z@gmail.com)

## Title of Your Ad Here

Description of your Ad

Picture of your Advertisement

Contact info for your Ad



**Bridge for Sale**

**This is a sample marketplace posting.** We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month.

To request a listing, send item and contact info to [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org). Your ad will be reviewed and posted as quickly as possible.

**\*\*\* You must be an NMWT member to post ads \*\*\***

**See our Marketplace section on our website for better photos**

Please notify [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org) once item has sold

## 2025 Elected Officers, Directors & Committee Chairs

### President



Mark Miller  
505-350-8584

### Vice President



Alex Cotter  
908-377-8897

### Secretary



Nancy Novak  
559-908-1239

### Treasurer



Woody Stone  
828-808-7876

### State Fair



Bill Mantelli  
505-400-0266

### Membership



Tom McLarty  
505-298-3790

### Webmaster



Dennis Cahill  
505-620-2508

### Videography

#### AWA Liaison



Derek Roff  
505-438-1820

### Chapter Contact Manager

#### Education



Hy Tran  
505-459-8132

#### Member-at-Large



Larry Linford  
505-870-1601

#### Beads of Courage Chair



Scott Eckstein  
505-270-0516

#### Logistics



Larry Evans  
970-581-7548

# SEEKING

Please speak to a board member regarding any of these positions

## 2025 Elected Officers, Directors & Committee Chairs

### Raffle Coordinator



Ryan Kershaw  
505-441-8108

### Special Workshops



Larry Linford  
505-870-1601

### Green Wood Manager(s)



Joe "Stretch" Cole  
480-216-3580

### Green Wood Manager(s)



Dan Dahl  
505-553-8036

### Past President



Tom Durgin  
505-688-1369

### Apparel Manager



Dave Croxton  
505-803-5521

### Fiber Arts Rep



Shana Lane  
505-270-6442

### Photographer



Rex Funk  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)  
505-401-1414

### Newsletter Editor



Tom Durgin  
505-688-1369  
[news@nmwoodturners.org](mailto:news@nmwoodturners.org)

### Newsletter Designer



Traci Durgin  
505-688-1370

### WIT



### Professional Liaison



Micheal Mocho  
505-345-4674

### AV Team/Equip



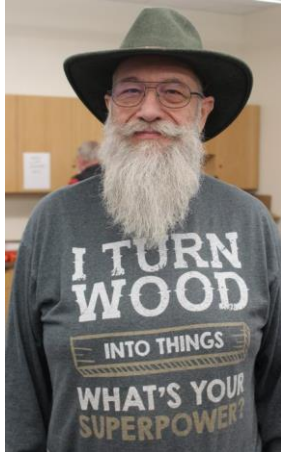
Brian Spielbusch  
505-350-7969



# Mentors

## Bill Zerby

505-263-6632  
Rio Rancho – NM  
528 & Southern



Basic spindle turning  
& tool sharpening

## Scott Kershaw

406-274-2931  
Rio Rancho –  
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

## Hy Tran

505-459-8132  
Albuquerque –  
Paseo & Ventura



Beginner and Novice woodturning

## Tom Durgin

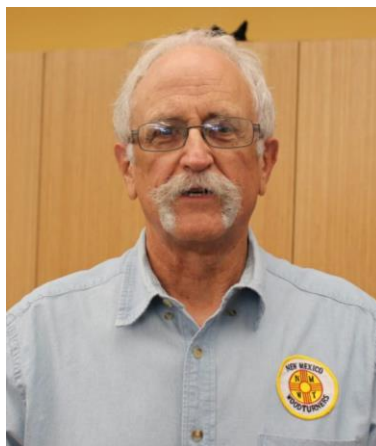
505-688-1369  
East Mountain



Basic turning tool use, lidded boxes, basket illusion, inlay

## Larry Linford

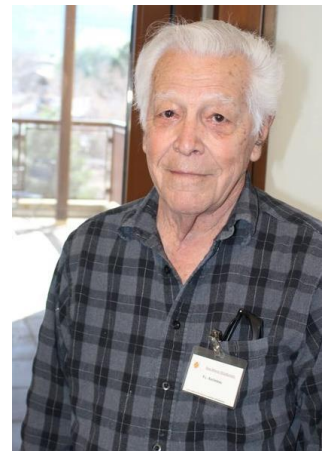
505-870-1601  
Albuquerque



Basket illusion turning and embellishment

## Bob "Rocky" Rocheleau

505-235-9002  
Albuquerque – NE Heights



Segmenting and bowl turning

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***



# Mentors

## Rick Judd

612-280-8300  
East Mountain



Hollow forms, bowls,  
lidded boxes, burls,  
natural edge

## Ron Bahm

505-881-8845  
Albuquerque – NE  
Heights



Pen turning, beginning  
segment construction,  
beginner woodturning

## Ray Davis

505-221-4622  
Rio Rancho, NM – NW side  
[raylindavis@r-davis.com](mailto:raylindavis@r-davis.com)



Open and closed Segment  
bowls. Stave Bowls, Bowl  
turning. Pens.

I have a heated and a/c shop  
with 2 lathes ready to go.

## Don Roden

763-234-5780  
Dovetail Workshop



Skew, carbide tools,  
bowls and advanced  
turning techniques, like  
epoxy turning, finials, and  
offset turning

## YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

## YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Quick Reference List

(Printer Friendly Version)

## 2025 NMWT Elected Officers, Directors & Committee Chairs


 news@nmwo  
odturners.org

President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Nancy Novak	559-908-1239	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croxton	505-803-5221

## Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

<b>Bill Zerby</b> Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
<b>Hy Tran</b> Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
<b>Don Roden</b> Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
<b>Larry Linford</b> Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
<b>Rick Judd</b> East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
<b>Ron Bahm</b> Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
<b>Bob "Rocky" Rocheleau</b> Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
<b>Ray Davis</b> Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
<b>Scott Kershaw</b> Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

## Membership Renewal

### Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family  
 Two Years: \$55 for an individual; \$65 for a family  
 Three Years: \$75 for an individual; \$90 for a family  
 Lifetime: \$300 for an individual; \$350 for a family

### Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

### Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

### Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at [eesphoto492@gmail.com](mailto:eesphoto492@gmail.com).

Scan our QR code to access our webpage



# How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1<sup>st</sup> prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, “What is in it for me?” Well, we will get to that. But first, **our ask is this:**

## Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution. Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop. If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning. You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners.

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

**Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)**

## NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

**Items include embroidered NMWT logo**  
 Names embroidered on shirts are additional \$5.00  
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00  
 Contact: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)  
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*  
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



New Items & Pricing Coming



### Order Info

- [NMWT Shirt/Cap Form](#)
- [NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec



## Discount & Rebate Partners



**CRAFT SUPPLIES USA**  
THE WOODTURNERS CATALOG

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

*CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876*

## DAKOTA

**Dakota Hardwoods** - Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.

## Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

[www.pennstateind.com](http://www.pennstateind.com)

*Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!*

Register by sending an email to [hy.d.tran@gmail.com](mailto:hy.d.tran@gmail.com) with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone or mail orders).

(505) 924-2270

# RUGBY®

## Architectural Building Products

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



**CARTER AND SON**  
TOOLWORKS



**DENDROTECHNOLOGY**  
TIN SHED MILLWORKS

(505) 980-6161 [www.dendrotsm.com](http://www.dendrotsm.com)

### LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188  
Albuquerque, NM 87113**

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