



# High Desert Turning

You're gonna love the way you turn.  
You can do this. We guarantee it!



Membership details found within [www.nmwoodturners.org](http://www.nmwoodturners.org)

## NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



**Who:** Rex Funk

**Topic:** Introduction to Hollowing

**When:** Feb 1<sup>st</sup> @ 10:00 am MT

**Where:** North Domingo Baca Multigenerational Center  
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

## President's Turn

M a r k M i l l e r

Fellow turners,

So, most of us survived another holiday season, and I presume are now justifying how we can dismiss our resolutions and get back to business as usual. I am just trying to understand how I ended up in this position. Most of the elected officials are relatively new club members and are also relatively new turners, so please forgive our mistakes in advance. I actively support your feedback and suggestions, and I will endeavor to post ideas for comments prior to implementation of any changes. My suggestions are just that. I am open to revision or reversal.

Last month's Jigs and Fixtures seems to have been a success, at least from the feedback I have received. The format did leave our remote attendees at somewhat of a disadvantage, and we have discussed how to revise the format so that the remote attendees can get more out of the presentations. Any additional comments and suggestions are welcome.

I would also like to run an idea past the membership. There seems to be ongoing interest in sharpening demos. From the December meeting's subject voting, sharpening was the most voted on demo subject that was not included in the upcoming year's list, and we just have a sharpening workshop in October. I would therefore like to throw out the idea of having annual (or semi-annual)



Mark Miller  
President

(Continued on page 3)

# NMWT's Upcoming Monthly Meeting



A u t h o r : R e x F u n k

There are many different methods and tools that can be used to turn hollow vessels. Over his 20 plus years of wood turning Rex has evolved a system that works for him, and has used it to turn over 100 hollow forms. Since this method relies on hand-held tools and calipers rather than expensive hollowing systems it is well suited to beginners as well as advanced woodturners.

The demo will cover form and design, wood selection and mounting, safety considerations, tool selection and the whole process of hollowing a vase and small vessel. Along the way there will be lots of perspectives and tips that both beginners and advanced turners will benefit from."



## Future Programs/Activities

<b>Mar 2<sup>nd</sup></b>	TBD	TBD
<b>Apr 5<sup>th</sup></b>	TBD	TBD
<b>May 3<sup>rd</sup></b>	TBD	TBD

### NMWT Monthly Board Meeting

**Open to all Members**

**When: Feb 19<sup>th</sup>, 2025 @ 7:30 pm**

Contact [info@nmwoodturners.org](mailto:info@nmwoodturners.org) or any board member for more info or the Zoom link



## President's Turn (continued)

M a r k M i l l e r

sharpening workshops, but not in conjunction with our monthly meetings. This way we would not be beating a dead horse for those who are confident in their sharpening skills whilst offering training to those members who are looking to improve their skills. Members could bring their tools, and maybe their grinders/gigs, to the workshop for hands-on instruction. If this idea is well received, I will investigate finding a location to host the workshops.

I am also working with Stretch to see if it is possible or realistic to process some of the green wood into more workable sizes and forms. I have come to realize that many members (not just the new ones) have smaller midi- or even mini-lathes, and they are not likely to have access to a large bandsaw, or a chainsaw with which to reduce the large trunk section into slabs, and from square into rounds that will fit onto their smaller lathe. I am also going to add some questions to the member survey regarding access to supplemental equipment. This should provide more insight into whether this endeavor will be worthwhile.

Please reach out with any other suggestions or questions,

Mark

## Reminder

P e n s f o r t h e T r o o p s

L a r r y L i n f o r d

The time has come wrap up the 2024 Turning for Troops Project. I need all completed pens to be turned in. I will package them and ship to Woodcraft, who will combine them with pens from clubs all across the country and distribute them to US military personnel around the world. They will send us a new pen kit for each completed pen we send them for the 2025 project!

Approximately 230 pen kits and blanks were distributed to members last August. To date I have received approximately 200 completed pens, which means we still have some 30 pens under construction. Please complete your pens and bring them to the meeting on **February 1**. We need all pens before we can ship them to WoodCraft.

If you have any pens that you won't be able to complete by February 1, please contact me ASAP at [ldlinford@yahoo.com](mailto:ldlinford@yahoo.com) or 505-870-1601.

Thanks to all members who have donated their time and expertise for this project! (And a special thanks to those of you who contributed your own kits and/or blanks to the project!)

## Reflections from Last Month



### I n d e x i n g & J i g s

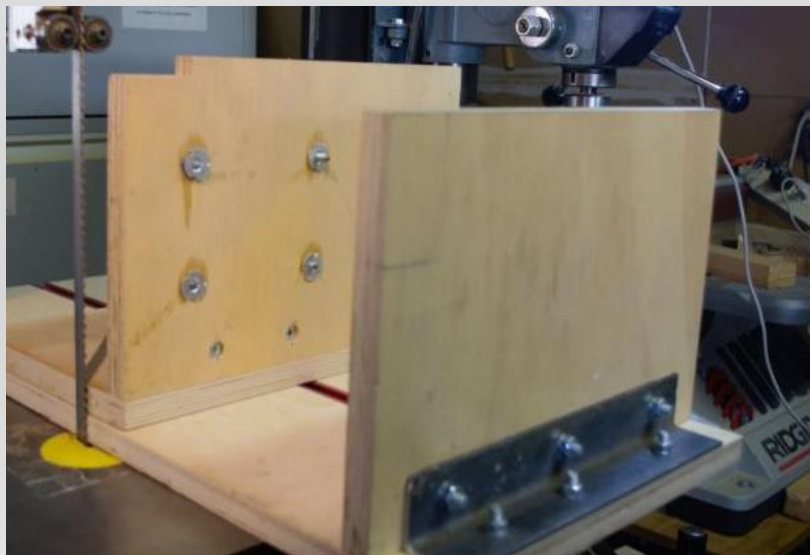
### M u l t i p l e A u t h o r s

Our first year of the meeting was a wonderful collection of jigs and fixtures brought in by 13 club member-presenters who brought in their jigs, fixtures, and tools and showed us some of their ingenious ways of making their lives easier as turners. From cheap indexing to air carving, they let us in on some of their secrets (and their savings) and have been kind enough to share the details. Thank you for sharing the details - and if I have missed getting in touch with you this go around and you'd like to share the details of your jig or fixture for next month's newsletter, please feel free to reach out (aqcotter@gmail.com or 908-377-8897). Without further ado, here are some of the details and descriptions of the jigs, fixtures and tools brought to you by the presenters themselves.

#### Bandsaw Jig for Cutting Logs

By Bill Mantelli (505) 400-0266

It is much safer to use a jig on your bandsaw than it is cut logs or branches without one. This jig can be used to cut logs to length or to cut them in half thru the pith. The dimensions for this jig are bandsaw specific. The jig that fits my bandsaw is 9 inches high by 12 inches wide by 25 inches long and is primarily made of 3/4 inch plywood. It also incorporates two pieces of 2 inch angle iron and some store bought hardware. If anyone is interested in building this jig, call me and you can come by my house and check out all the details.



(Continued on the next page)

## Reflections from Last Month



I n d e x i n g & J i g s

M u l t i p l e A u t h o r s

### Steady Rest

By Ron Bahm

Plans for the steady rest can be found on AAW website but I would highly recommend baltic plywood. I did not mention that I put several layers of masking tape on turning where the wheels will run to prevent marking. The wheels are from in-line skates found at a garage sale. If anyone wants to come by they can call. 505-881-8845 I made mine so long ago I forgot where I got the plans! Editor's note: try this video! <https://www.youtube.com/watch?v=F-ZMZiYQQOo>



(Continued on the next page)

## Reflections from Last Month



I n d e x i n g & J i g s

M u l t i p l e A u t h o r s

Sphere Holder  
By Brad Carvey



(Continued on the next page)

## Reflections from Last Month



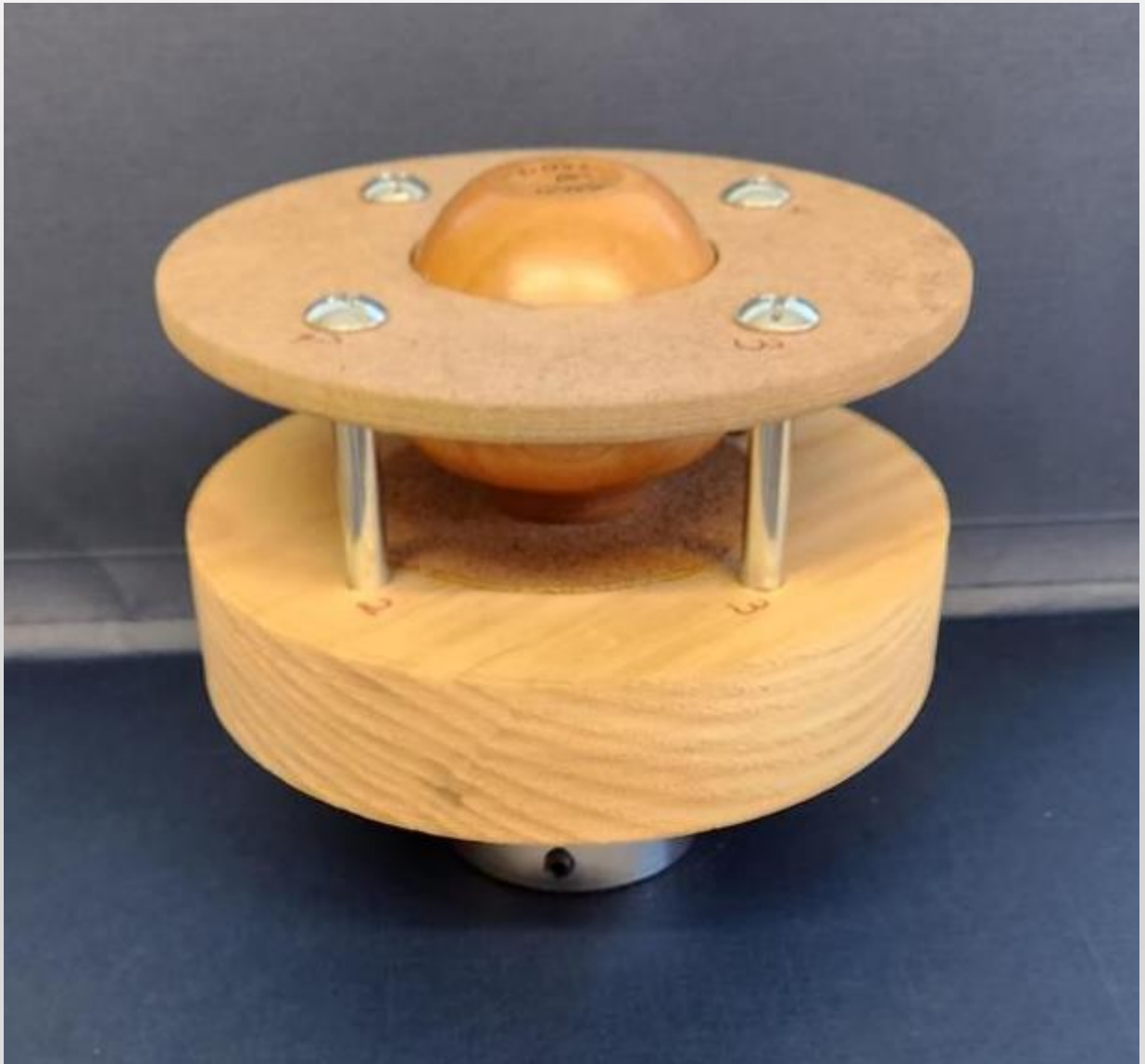
I n d e x i n g & J i g s

M u l t i p l e A u t h o r s

Jig for cleaning up or adding a detail to the bottom of miniature turnings

By Patricia Apt

Rather than leaving a plain flat bottom on my miniature pots I sometimes like to add a design detail. This jig holds the miniature upside down, giving me access to the bottom for turning a detail.



## Reflections from Last Month



I n d e x i n g & J i g s

M u l t i p l e A u t h o r s

Jig for reverse mounting on a lathe to finish the bottom

By Tim Kelly



(Continued on the next page)



**Reflections from Last Month**

I n d e x i n g &amp; J i g s

M u l t i p l e A u t h o r s

## Saving the Bottom of Your Bowl

By Hy Tran

There are many sources on the internet for ideas for tools to help you find the bottom of your bowl. Look at <https://carlford.us/blog/2022/12/carls-laser-depth-gauge/> for a nice design on the internet for a bottom finder--but really, you just use any scrap materials you have in your shop (I had extra plywood...) I used an Amazon laser pointer cat toy for the laser pointer. You'll also want an inexpensive bubble level (I used a string line level). Be careful drilling your holes so that they are square to the plywood. When you glue up (if you use wood), clamp so the tool remains square while the glue dries.





## Reflections from Last Month

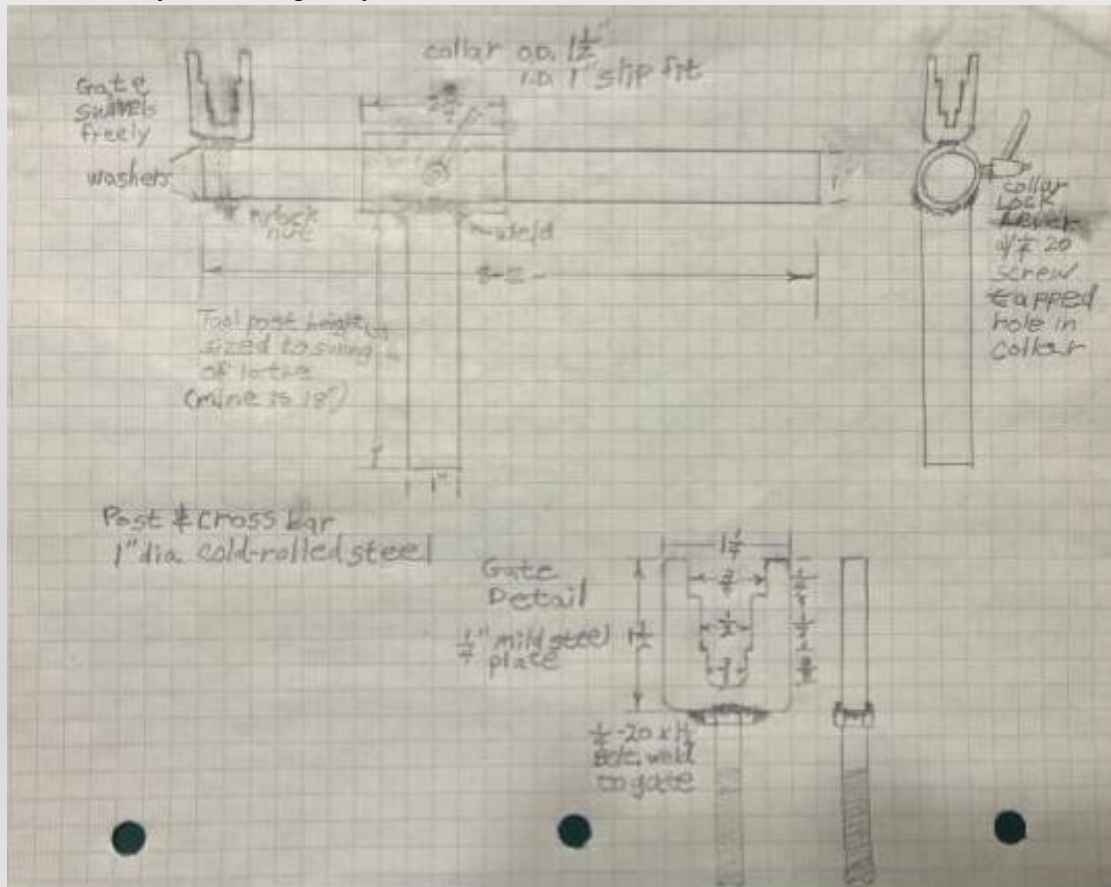
S h o p M a d e H o l l o w i n g R e s t

B y R e x F u n k

I saw this rest in an online seminar used by a French woodturner who's name I can't recall. I copied it as best I could and came up with this version. It is similar to the "Irons Gate designed by Phil Irons, but stouter." (sold by Woodcut Tools for about \$66 without tool post). It holds a hollowing tool and prevents lateral movement. Vertical movement can be controlled by holding the long tool handle under your forearm as you hollow.

The swiveling gate allows free movement and it can be positioned to hollow just about every part of a vessel. The crossbar can also serve as a conventional tool rest for a wide flat carbide hooked hollower.

The attached diagram shows the dimensions. Materials include 1" dia. cold-rolled steel (about 13 to 18" long), a 1.5" dia. X 2 3/4" collar bored out to 1" for a slip fit (a friend machined mine on his metal lathe from part of an old CV joint), a "push button ratchet level adjustable handle with threaded stud 1/4 20" (Amazon description), a small piece of 1/4" steel plate, and a 1 1/2" x 1/4 20 bolt with nylock nut and washers. You'll need a way to cut and shape the parts (I used an angle grinder, hacksaw, and files) a drill press, a 1/4-20 tap and wrench, and a MIG or wire feed welder. Follow the diagram, and fabrication and assembly should be straight forward. I plan to use this rest for a demo on hollowing at the NMWT February 1 meeting, so you can see it in action then.



(Continued on the next page)



## Reflections from Last Month

S h o p   M a d e   H o l l o w i n g   R e s t

B y   R e x   F u n k



Here is a photo of the hollowing tool rest in action



## Reflections from Last Month

F r u g a l   W o o d w o r k e r s   I n d e x i n g

B y   T o m   D u r g i n

I am a woodturner with limited resources like most all of you. I have to pick and choose my purchases and where I use my money for turning. The most important investments for me are the critical items such as the lathe, gouges and sharpening items. I would like to have one of each tool, heck collecting tools is something I like, but not always realistic.

Although not used all the time, I do enjoy making some things where an indexing fixture is critical like the basket weave illusion pieces. Indexing also makes spiraling and a number of other techniques possible.

All of our lathes come with some indexing capabilities, the club's Robust has 48 position indexing, but that's quite a bit more than most lathes. 48 is a pretty good number and actually the number I used for my first basket illusion piece. If you get into anything using indexing, you will quickly surpass what comes with your lathe even if you own a Robust.

There are commercially made indexing rings or plates or whatever you want to call them. They are machine made and very precise, more so than I can do with my "handmade" indexing ring. One place you can get them is at ChefwareKits, <https://chefwarekits.com/Index-Wheel-Kits-c9880430>, see figure 1.

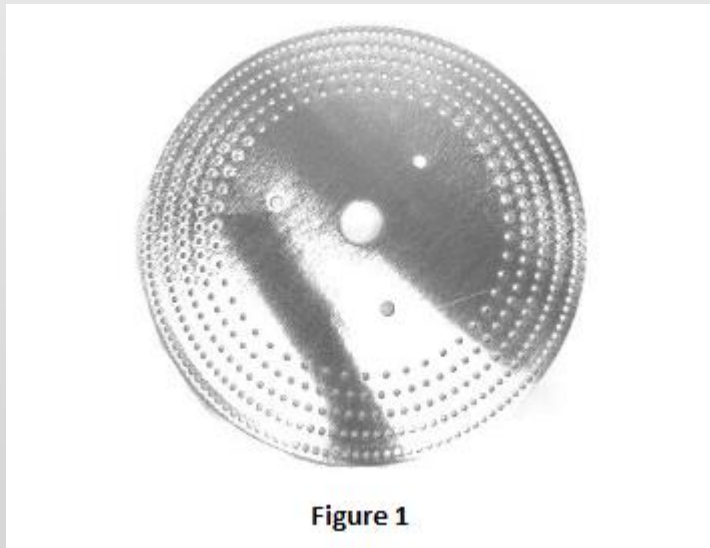


Figure 1

There are several places you can get indexing wheels including Amazon and Ebay, but I would hesitate to buy a "cheap" one just because. You'd be so much better off making yourself a frugal jig, that way it serves your purpose and you spent less than buying a "cheap" one.

My indexing jig has several pieces, the wheel, the platform and the lock to hold the wheel in place. My wheels are made from 1/8" acrylic or some other such plastic. I normally look for the sheets with damaged corners and try to get a discount, I can make several wheels from one 12x20 or so sheet. Figure 2 shows the main parts of my indexing jig, wheels, platforms and the pin.



## Reflections from Last Month

F r u g a l   W o o d w o r k e r s   I n d e x i n g

B y   T o m   D u r g i n



Figure 2

Polar graph paper and knowing the size of your lathe's spindle along with distance from center to the ways is critical. There are a number of places on line to get polar graph paper, just search for free or printable polar graph paper. My most used site is <https://incompetech.com/graphpaper/polar/> Print out your paper, glue it to the acrylic then cut and drill as needed for your specific use.

Just a note, when you choose an outside diameter for your wheel make sure it doesn't contact anything on your lathe. I found out on one lathe that the motor placement forced me to make a much smaller diameter wheel than I was used to. The beauty here is that you can customize your wheels for your lathe and use.

The other parts of this jig are made from "scraps" laying around in your shop. (Further proof there is no such thing as a scrap.) You'll want some sort of platform to lay your pencil, tool or whatever on when you are marking or working the wood in your chuck and you'll need some sort of jig to hold the wheel in place as the pin on your headstock holds the lathe's indexing in place.

Each of those two parts of the jig should be made to fit your lathe and to fit your needs. You might have a piece on the bottom to fit between the ways, my platforms don't, they just sit on the ways and allow me to clamp them in place. My super expensive locking pin is just a nail from a jar in my shop with some hot glue to hold it in place. At first I was thinking I needed to have the pin at the spindle centerline, but I realized as long as I can repeatedly hold the wheel in place it doesn't matter.

I made a series of YouTube videos a while back discussing how I do basket illusion, you can see the tools and the jig and get some visuals from the video. This is the that first video in the series and covers the indexing jig [https://youtu.be/u\\_N3yc\\_xbtU](https://youtu.be/u_N3yc_xbtU)



## Reflections from Last Month

F r u g a l   W o o d w o r k e r s   I n d e x i n g

B y   T o m   D u r g i n

When set up, I leave the indexing wheel on the lathe as I turn. It is trapped between the headstock and my chuck, safe and secure for turning, I just need to keep in mind where that wheel is as I turn. See figure 3, you can see the indexing wheel, the piece I'm working and my platform out in front.



**Figure 3**



## Reflections from Last Month

J a n u a r y ' s J i g M e e t i n g

B y D a v e C r o x t o n

1) The Ring Boring Head & Cutter Set – I purchased this tool from Craft Supplies USA; SKU: 106416 the current price is \$109.95 + shipping. The web address to the product page is:

“<https://woodturnerscatalog.com/products/ring-boring-head-and-cutter-set>”

The web site contains a wealth of information on the tool; instructions, specifications and a video. I highly recommend visiting the website if interested in learning more about the product.

2) The Indexing Platform – when I purchased an Indexing Wheel System from Doug Schneider “<https://dougschneider.com>” he included a basic template for building a table. What I thought was cool – unlike most of the platforms I had seen, was that this design utilized a post to fit into the tool rest. I modified his design a little bit – basically, I beefed up the lower support to make the table more rigid & less likely to sag, which is very important. I also purchase a piece of 1” diameter steel rod from a local metal supply company and a stop collar to keep the height adjustment perfect locked in place. I made 2 sizes of tables & shaped the cut--out curves to work with the profile shapes of my 6” and 12” basket illusion bowls. For anyone that wants to make their own table, I am including a .pdf of the template and a few of my “in use” photos. You can build the table jig from whatever material you want, but I would recommend a material that is super smooth and rigid. I used ¾” double sided melamine for the platform and hard maple for the lower support pieces. The cut-out curve works great for bowl shapes but if you are doing flat platters or long spindle pieces you can modify the design to however it suits your work. I found the platform to be useful as a work surface for other lathe processes – I’ve included a photo that shows how I utilize it as a support surface for sanding the end of a cholla pen blank flush to the brass tube.

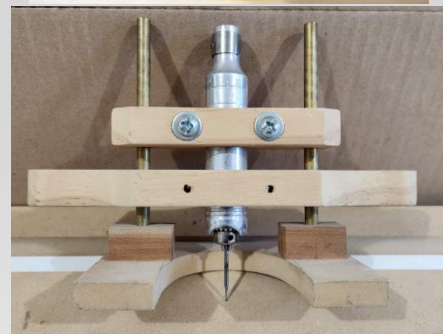
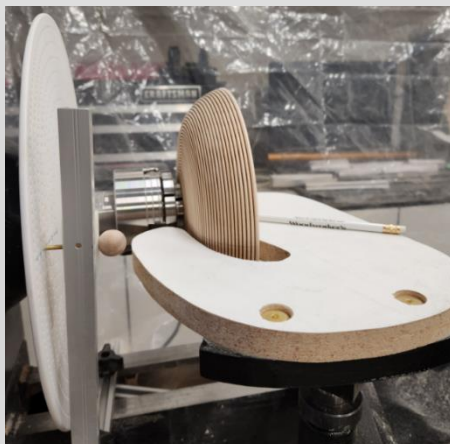
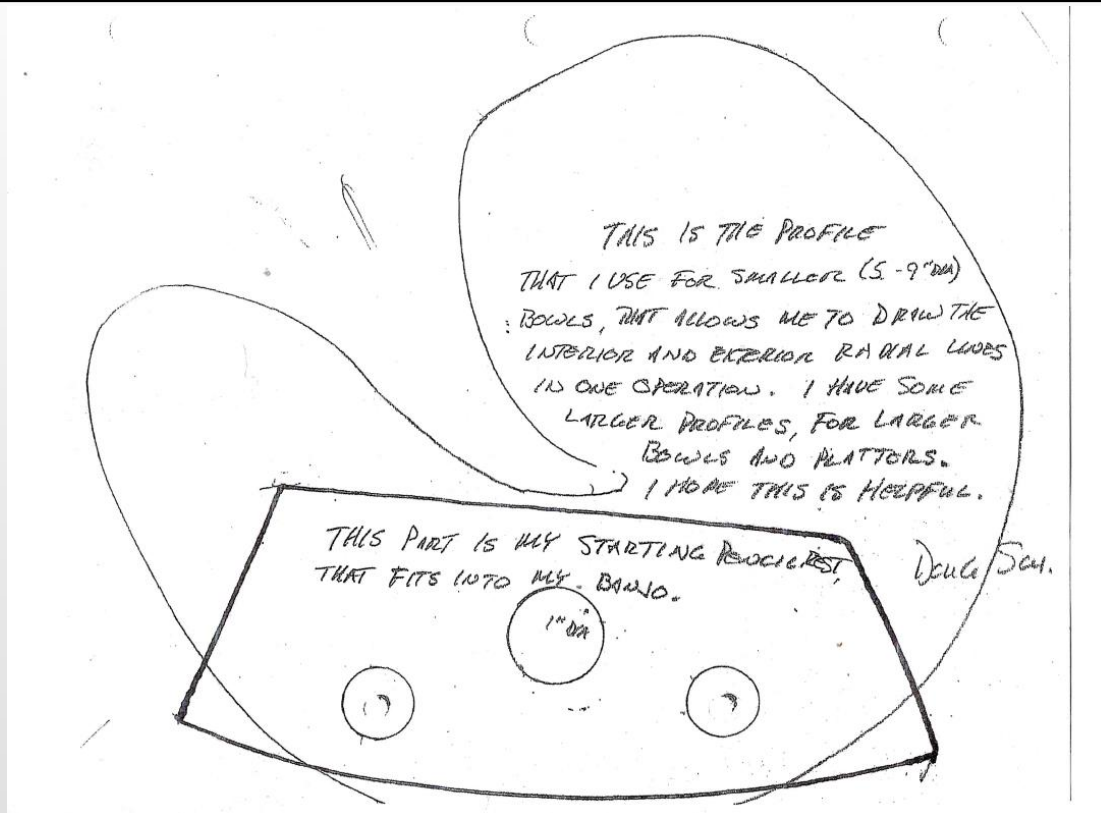
1) The Fore-dome handpiece holder – there are commercially manufactured handpiece holders that are far more refined than the one I built. I made this one nearly 20 years ago, mostly because, at the time, I wasn’t sure how much I would use it, and I couldn’t justify the cost of the commercially manufactured one that I liked just for the project I was working on. I based my design on a plunge router base – I made several prototypes before I got it scaled down to a size that I liked that still allowed good line of site to the cutting area. To keep the handpiece secure & straight, I used 5/16” brass rod for the vertical supports – I would have used steel rod but I had decided to build it with materials that I already had on hand. For the base, I used ½” MDF & left it untreated – I wanted a base that would not mar the surface of the piece I was working on. For the handle and the top lock collar I used ¾” pine. I used (2) 1.25” x ¾” thick blocks of cherry to secure the brass rods to the base. For the handle and top lock collar, I clamped the 2 pieces of pine together and used a 1” forstner bit to drill a hole thru both pieces I also drilled the two holes for the brass rods with s 5/16” drill bit - I used my drill press to do this so that the holes would line up on both pieces precisely. On a scroll saw, I cut a line approximately ¾ “ to each side of center of the 1” hole on both pieces. Next, I drilled (2) ¼” diameter holes on the sides of the wood handle and top lock collar for bolts that would be used to cinch the wood tight to the handpiece. As it turned out, I only needed to use one set of bolts on the top lock collar to securely hold the handpiece. When I assembled all the pieces, I used a square and a digital caliper to line everything up correctly & double checked the that handpiece aligned vertically to the base and did not tilt in any direction.



# Reflections from Last Month

January's Jig Meeting

By Dave Croxton







## Reflections from Last Month

### DIY inexpensive air driven dental hand piece carving set

B y L a r r y L i n f o r d

#### Parts list

Micro fuel line 3/32" interior x 3/16" exterior, (orange 10' roll) -	\$ 7.00
Clear Vinyl Tubing .170 interior x 1/4" exterior (10' roll) -	\$ 3.50
Brass 1/4" interior FIP (female) x 1/4" interior FIP (female) coupling -	\$ 5.50
Brass 1/4" interior MIP (male) x 1/4" barb adapter -	\$ 4.60
Brass 1/4" interior MIP (male) x 3/16" barb adapter -	\$ 5.60
Brass 1/4" male industrial plug -	\$ 3.50
Brass 1/4" Mini Ball Valve -	\$11.00
Brass 1/4" Comp to 1/4" FIP connector (complete with brass insert and compression ring) -	\$ 6.00
NSK style 4-hole 45 degree dental hand piece -	<u>\$23.00</u>
<b>TOTAL</b>	<b>\$69.70</b>

Everything but the hand piece can found at Lowe's or Home Depot the prices listed. (Purchased from Amazon, prices may be lower per item, but you will have to buy multi-packs.) The hand piece can be purchased on eBay, and at least one eBay vendor has them priced as low as 10 for \$99.

#### Assembly

Screw both of the barb adaptors onto the coupling. Use plumber's Teflon tape and tighten with wrenches.



Figure 1. Coupling Assembly for joining two plastic tubings

Push one end of the clear vinyl tubing onto the 1/4" barb adapter, and push the orange micro fuel line onto the 3/16" barb adapter. Push until all the barbs are inside the tubing. This will not be easy, especially with the fuel line. Do not use lubricant (like Vaseline). Heat the ends of the tubing with hot water or a heat gun, blow dryer, etc., to make them more stretchable.

Once the hoses have been connected, measure the approximate distance between your compressor and your work station, and trim the tubing to size, leaving several feet for flexibility and maneuverability when using the system.

## Reflections from Last Month

### DIY inexpensive air driven dental hand piece carving set

B y L a r r y L i n f o r d

Screw the male industrial plug into the female end of the mini ball valve. Use plumber's Teflon tape to assure a good seal and tighten with wrenches.

Next, assemble the 1/4" Comp to 1/4" FIP connector by inserting the clear vinyl tubing through the nut (with the threads facing the ball valve), then through the compression ring and then push the brass insert all the way into the end of the tubing. Screw the nut in place. This will compress the ring and form a seal. Again, use Teflon tape and tighten with wrenches



Figure 2. Ball Valve Assembly Parts



Figure 3. Ball Valve Assembled

The final step is to push the orange tubing onto the middle sized tube coming out of the bottom of the dental hand piece. Do not use heat or lubricant!



## Reflections from Last Month

### DIY inexpensive air driven dental hand piece carving set

B y L a r r y L i n f o r d



Figure 4 The 45 degree head, 4 tube NSK style dental hand piece



Figure 5. Connector end showing 4 tubes



## Reflections from Last Month

### DIY inexpensive air driven dental hand piece carving set

B y L a r r y L i n f o r d



Figure 6. The final assembly.

#### Using the System

Insert a bur into the business end of the hand piece by pressing the release button on the back of the hand piece head and sliding the bur in through the hole in the front of the head. Make sure you have the right end sticking out for carving. Release the button and the bur is locked in place.

Turn on your compressor and fill it to the red line (120 lbs on mine). Set the output pressure to 35-40 lbs. (Using more pressure can burn out the turbine in the dental hand piece.)

Make sure the ball valve handle is in the closed position and insert the plug into the compressor. Once the output gauge reads 35-40 psi, you can open the ball valve all the way. This immediately starts the turbine in the hand piece. (You'll hear it whine.) Speed is adjustable via the ball valve, but I operate at full speed almost all the time. Take frequent breaks to prevent overheating the turbine. I usually operate mine 20 to 30 minutes between breaks of 5 -10 minutes.

#### Maintenance

If the turbine freezes, it's likely because it has over heated. The tone of the whine will change and the bur will stop rotating. If this happens turn off the ball valve and remove the bur. The button on the back of the head of the hand piece serves as a hex head plug that can be carefully removed with the flat wrench that should have come with the hand piece. The plug is under moderate spring pressure and may "pop" off as you unscrew it, so do this over the workbench. Tip the tool to remove the turbine (observing which end will go in first when re-assembled).



## Reflections from Last Month

### DIY inexpensive air driven dental hand piece carving set

B y L a r r y L i n f o r d

Using the twisted end of a paper towel, wipe any residue off the inside of the turbine housing. Sparingly lubricate the interior wall and the turbine with light oil. (I use electric train oil left over from my previous hobby, but "3 in 1 Oil" should do fine.) After re-assembling the head, wrap a paper towel around it and open the ball valve for a couple of minutes to circulate the oil and throw off any surplus. If and when lubrication does not fix the hand piece, throw it away and get another. When you are sure no more oil is being ejected, you can return to work.

Also, when the either tubing eventually pops off one of it's fittings (and it will), cut off about half an inch and push the new end back onto the fitting.



# Reflections from Last Month

## January's Demo

B y R e x F u n k

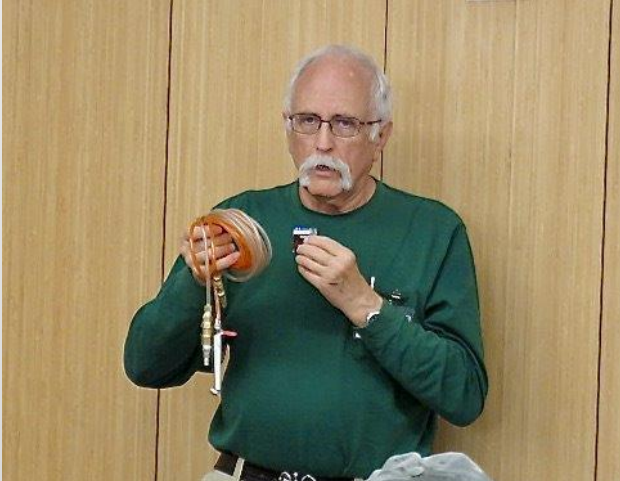
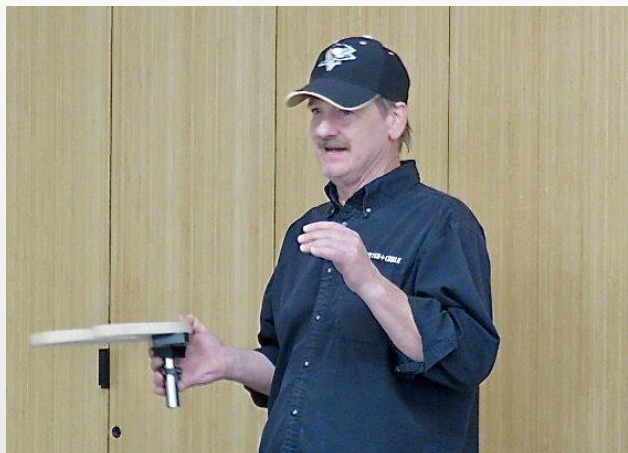




# Reflections from Last Month

## January's Demo

B y R e x F u n k



## Event

A u t h o r : D o n R o d e n

# Veterans Day in the Shop

Calling all veterans to come and spend a few hours in the shop with fellow veterans. Yes, we do some flat board work.

We had three people in the shop on 1/19 and cut pieces for 11 Flag Cases that will have to be assembled.

I was asked by Wounded Warriors to make some tables, bedside and small coffee tables for veterans that are coming out of homelessness and rehab to their own place to live. We will be assembling them on February 16th.

Please come and join us in the shop.





## Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

## NMWT on Social Media



### The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

## Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

**We'd like to read about it.**

### What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter  
**Submission**

Deadline

F  
e  
b

17<sup>th</sup>



## Green Wood

There are new members to our green wood stockpile. We have added more AZ Cypress in the 2-3" diameter size. Ash in large stump sizes which will be processed to a more manageable size and shape. The last addition is several mid size pieces of varied length and diameter of Bradford Pear. All will be available at the February meeting. Let's makes some shavings.



## Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

[jt.cole@hotmail.com](mailto:jt.cole@hotmail.com)

Dan Dahl

505-553-8036

[ded87111@gmail.com](mailto:ded87111@gmail.com)

## Beads of Courage – NMWT’s 2025 Challenge

**Our Challenge and Goal:** For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

### What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

### This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

**NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.**

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



## BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

[seemee911@gmail.com](mailto:seemee911@gmail.com)

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

[bnhayes@salud.unm.edu](mailto:bnhayes@salud.unm.edu)

Abby Walker (UNM Certified Life Specialist)

505-991-8501

[abcWalker@salud.unm.edu](mailto:abcWalker@salud.unm.edu)

**Article****Resignation**  
**Sally Breeden**

It was difficult to make the decision to end my service as Secretary to “my” NMWT but after six years of Board and monthly meetings and donut-buying, it’s time to move along and allow someone else to take over all that fun. You accepted me although I am not a “turner” and you allowed me to stay on after Jim Breeden died – an honor I was happy to give to a man who found his undiscovered talent. I thought about him at every meeting. I took every opportunity to spread the word about NMWT because New Mexico Woodturners rather eased his life as he approached his final days. Please don’t forget how your time at the lathe or just figuring out a new segmented design means to you and how it takes you away from the everyday trials of life. Please get involved in this very important group and grow your skills because it makes your life much better and impacts more people than you may ever imagine. I will show up from time to time at the monthly meetings when my Hug Level gets low and to allow me to make sure y’all are towing the line! Thank you for a life-affirming opportunity.

Sally “Guido” Breeden

Photo Gallery



January Instant Gallery

B e a d s o f C o u r a g e



Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



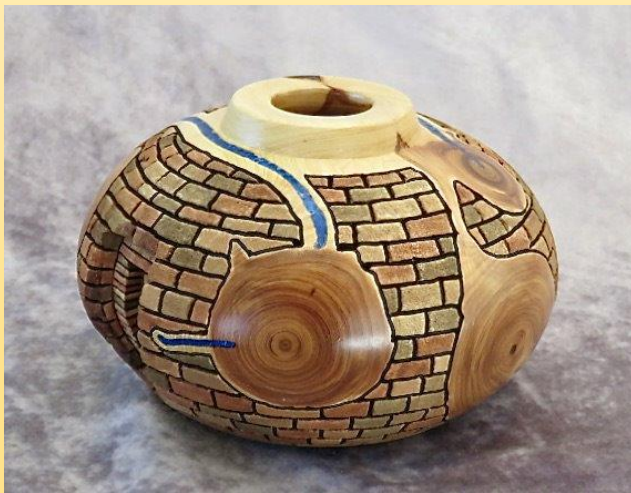
**January Instant Gallery**



Woody Stone Mulberry bowl



Dave Croxton Chaco Hollow  
Form Tall Alligator Juniper Lapis  
Inlay



Dave Croxton Chaco Hollow  
Form Short Alligator Juniper  
Lapis Inlay



Joe Chaney Paduak Hollow  
Form Threaded Top

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**January Instant Gallery**



Joe Chaney Hollow Form  
Threaded Top Monkey Pod



Joe Chaney Natural Edge  
Bowl Alligator Juniper  
Turquoise Inlay



Tom McLarty Bowl Walnut  
Turquoise Inlay



Michael Mocho Bowl Apricot

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**January Instant Gallery**



Michael Mocho Platter Curly  
Maple



Scott Eckstein Large Yard Bowl  
Unknown Wood



Tim Kelly Carved Serving Tray Black Limba

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



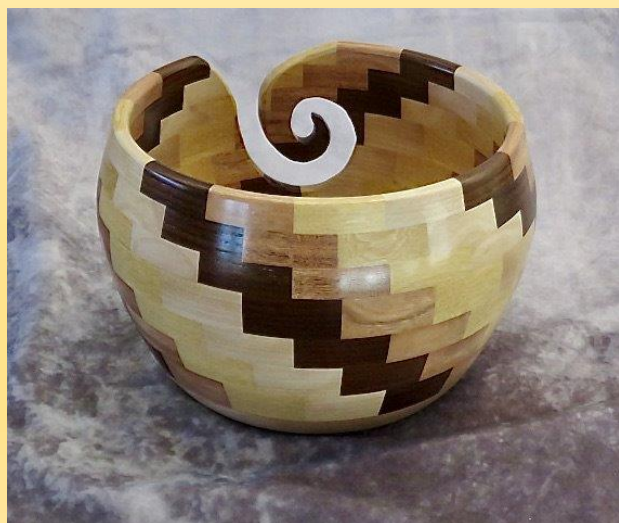
**January Instant Gallery**



Ray Davis Vase Segments  
Maple Walnut Stave



Scott Kershaw Mini Birdhouse  
Ornament Pinwheel Skateboard  
Maple Roof & Finials



Ray Davis Yarn Bowl Walnut  
Maple Yellow Heart



Scott Kershaw Mini Birdhouse  
ornament Blue Maple Burl  
Spalted Maple Top & Finials

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



**Photo Gallery**



**January Instant Gallery**



Scott Kershaw Mini Birdhouse ornament Herringbone Skateboard with Ash Roof & Finials



Van Warren Carved Off Center Maple Bowl



Van Warren Carved Off Center Maple Bowl

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



January Instant Gallery



Van Warren Segmented pot with Port Holes & Carved Shaman Figures



Ed Otero Santo Ash Turquoise Inlay



Rex Funk Clock Dyed Maple Burl

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

# Marketplace

For sale rough turned hollow forms from Alligator Juniper, mountain juniper, honey locust, apricot, walnut, ash .... Priced from 10-50\$ depending on size and quality. Location Socorro. Call Jim at 575-517-6535.



## Title of Your Ad Here

Description of your Ad

Picture of your Advertisement

Contact info for your Ad



## Bridge for Sale

**This is a sample marketplace posting.** We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month. To request a listing, send item and contact info to [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org). Your ad will be reviewed and posted as quickly as possible.

**\*\*\* You must be an NMWT member to post ads \*\*\***

See our Marketplace section on our website for better photos

Please notify [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org) once item has sold

## 2025 Elected Officers, Directors & Committee Chairs

### President



Mark Miller  
505-350-8584

### Vice President



Alex Cotter  
908-377-8897

### Secretary



Joe "Stretch" Cole  
480-216-3580

### Treasurer



Woody Stone  
828-808-7876

### State Fair



Bill Mantelli  
505-400-0266

### Membership



Tom McLarty  
505-298-3790

### Webmaster



Dennis Cahill  
505-620-2508

### Videography

#### AWA Liaison



Derek Roff  
505-438-1820

### Chapter Contact Manager

#### Education



Hy Tran  
505-459-8132

#### Member-at-Large



Larry Linford  
505-870-1601

#### Beads of Courage Chair



Scott Eckstein  
505-270-0516

#### Logistics



Larry Evans  
970-581-7548

# SEEKING

Please speak to a board member regarding any of these positions

## 2025 Elected Officers, Directors & Committee Chairs

**Raffle Coordinator**



Ryan Kershaw  
505-441-8108

**Special Workshops**



Larry Linford  
505-870-1601

**Green Wood Manager(s)**



Joe "Stretch" Cole  
480-216-3580

**Green Wood Manager(s)**



Dan Dahl  
505-553-8036

**Past President**



Tom Durgin  
505-688-1369

**Apparel Manager**



Dave Croxton  
505-803-5521

**Fiber Arts Rep**



Shana Lane  
505-270-6442

**Photographer**



Rex Funk  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)  
505-401-1414

**Newsletter Editor**



Tom Durgin  
505-688-1369

**Newsletter Designer**



Traci Durgin  
505-688-1370

**WIT**

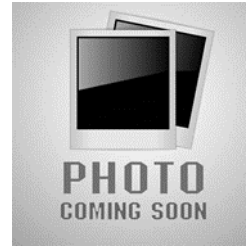


**Professional Liaison**



Micheal Mocho  
505-345-4674

**AV Team/Equip**



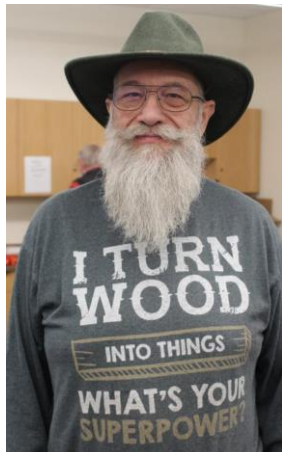
Brian Spielbusch  
505-350-7969

[news@nmwoodturners.org](mailto:news@nmwoodturners.org)

# Mentors

## Bill Zerby

505-263-6632  
Rio Rancho – NM  
528 & Southern



Basic spindle turning  
& tool sharpening

## Scott Kershaw

406-274-2931  
Rio Rancho –  
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

## Hy Tran

505-459-8132  
Albuquerque –  
Paseo & Ventura



Beginner and Novice woodturning

## Tom Durgin

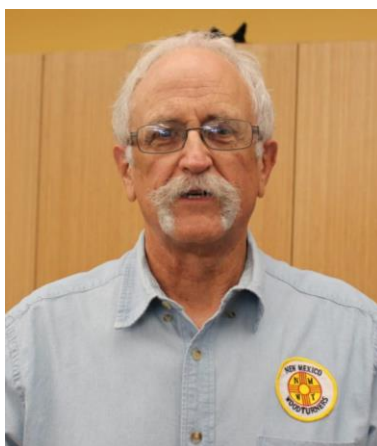
505-688-1369  
East Mountain



Basic turning tool use, lidded boxes, basket illusion, inlay

## Larry Linford

505-870-1601  
Albuquerque



Basket illusion turning and embellishment

## Bob "Rocky" Rocheleau

505-235-9002  
Albuquerque – NE Heights



Segmenting and bowl turning

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Mentors

## Rick Judd

612-280-8300  
East Mountain



Hollow forms, bowls,  
lidded boxes, burls,  
natural edge

## Ron Bahm

505-881-8845  
Albuquerque – NE  
Heights



Pen turning, beginning  
segment construction,  
beginner woodturning

## Ray Davis

505-221-4622  
Rio Rancho, NM – NW side  
[raylindavis@r-davis.com](mailto:raylindavis@r-davis.com)



Open and closed Segment  
bowls. Stave Bowls, Bowl  
turning. Pens.

I have a heated and a/c shop  
with 2 lathes ready to go.

## Don Roden

763-234-5780  
Dovetail Workshop



Skew, carbide tools,  
bowls and advanced  
turning techniques, like  
epoxy turning, finials, and  
offset turning

## YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

## YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Quick Reference List

(Printer Friendly Version)

## 2025 NMWT Elected Officers, Directors & Committee Chairs


[news@nmwoodturners.org](mailto:news@nmwoodturners.org)

President	Mark Miller	505-350-8584	Newsletter Editor	Tom Durgin	
Vice President	Alex Cotter	908-377-8897	Newsletter Designer	Traci Durgin	
Secretary	Joe Cole	480-216-3580	Photographer(s)	Rex Funk	505-401-1414
Treasurer	Woody Stone	828-808-7876	Raffle Coordinator	Ryan Kershaw	505-441-8108
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Beads of Courage	Scott Eckstein	505-270-0516
Webmaster	Dennis Cahill	505-620-2508	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-401-4608	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Larry Evans	970-581-7548
Member-at-Large	Larry Linford	505-870-1601	Special Workshops	Larry Linford	505-870-1601
Past President	Tom Durgin	505-688-1369	Apparel Manager	Dave Croxton	505-803-5221

## Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

<b>Bill Zerby</b> Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
<b>Hy Tran</b> Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
<b>Don Roden</b> Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
<b>Larry Linford</b> Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
<b>Rick Judd</b> East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
<b>Ron Bahm</b> Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
<b>Bob "Rocky" Rocheleau</b> Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
<b>Ray Davis</b> Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
<b>Scott Kershaw</b> Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***



## Membership Renewal

### Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family  
 Two Years: \$55 for an individual; \$65 for a family  
 Three Years: \$75 for an individual; \$90 for a family  
 Lifetime: \$300 for an individual; \$350 for a family

### Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

### Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

### Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at [eesphoto492@gmail.com](mailto:eesphoto492@gmail.com).

Scan our QR code to access our webpage



## How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1<sup>st</sup> prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

**So, now you ask, “What is in it for me?” Well, we will get to that. But first, our ask is this:**

### Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution  
 Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop  
 If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning  
 You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

**Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)**

## NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

**Items include embroidered NMWT logo**  
 Names embroidered on shirts are additional \$5.00  
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00  
 Contact: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)  
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*  
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



New Items & Pricing Coming



### Order Info

- [NMWT Shirt/Cap Form](#)
- [NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

**Discount & Rebate Partners**



**CRAFT SUPPLIES USA**  
THE WOODTURNERS CATALOG

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

*CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876*

**DAKOTA**

**Dakota Hardwoods -**

Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.

**Penn State Industries**

your wood turning & dust collection source | 1-800-377-7297

[www.pennstateind.com](http://www.pennstateind.com)

*Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!*

Register by sending an email to [hy.d.tran@gmail.com](mailto:hy.d.tran@gmail.com) with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone on mail orders).

(505) 924-2270



**Architectural Building Products**

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



**CARTER AND SON**  
TOOLWORKS



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TIN SHED MILLWORKS

(505) 980-6161 [www.dendrotsm.com](http://www.dendrotsm.com)

**LIVE EDGE SLABS, TURNING BLANKS, CUSTOM MILLING**

We offer 10% off our listed prices to members and give a free item from our oddments box or a turning blank to first time member customers.



**8100-M4 Wyoming Blvd. NE, #188  
Albuquerque, NM 87113**

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