



# High Desert Turning

You're gonna love the way you turn.  
You can do this. We guarantee it!



Membership details found within [www.nmwoodturners.org](http://www.nmwoodturners.org)

## NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



**Who:** Jim McLain & Dave Croxton

**Topic:** Inlay

**When:** Nov 2<sup>nd</sup> @ 10:00 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

**Where:** North Domingo Baca Multigenerational Center  
7521 Carmel NE Albuquerque, NM 87113

**Please see next page for more information regarding guest speaker(s)**

## President's Turn

**A u t h o r : T o m D u r g i n**

Awesome Woodturners,

Dare I say our Albuquerque International Sunport display is the best of the year, heck the best they've had in many years. How cool is it that NMWT was allowed to represent New Mexico to the world as they traveled through for Balloon Fiesta? I sure hope as you are reading this you are patting yourself on the back, your amazing pieces make that display as incredible as it is, you did it!

A very special thanks for some of your club members who constantly work so hard for you behind the scenes. The amazing team that helps Rocky get all our logistics done never fails you and NMWT, thanks to each and every one of you who volunteer. Your awesome newsletter comes from a couple places, members who contribute and Traci who gives us her time and creativity to make it wonderful, thank you all!

This next meeting we will elect our officers for 2025. I ask that you support NMWT as so many have in the past and the upcoming officers will do for at least the next year. WE NEED YOU for this club to continue at the level it runs now. Please consider taking on one of these spots.

Get ready to learn some inlay at this next meeting and to spend some time in your shop finishing up on gifts for this Christmas season.

NMWT appreciates you

Tom Durgin  
NMWT President



**Thomas Durgin -  
President**

# NMWT's Upcoming Monthly Meeting



A u t h o r : L a r r y L i n f o r d



For our November meeting, Jim McLain will be demonstrating every type of inlay he does, including small cracks, large bark inclusions, pebble inlay and bricks in his Chaco pieces.

## Future Programs/Activities

<b>Dec 7<sup>th</sup></b>	NMWT Members	Gift Exchange & 2025 Planning
<b>Jan 4<sup>th</sup></b>	NMWT Members	Jigs and Fixtures
<b>Feb 1<sup>st</sup></b>	TBD	TBD

### NMWT Monthly Board Meeting

**Open to all Members**

**When: Nov 20<sup>th</sup>, 2024 @ 7:30 pm**

Contact [info@nmwoodturners.org](mailto:info@nmwoodturners.org) or any board member for more info or the Zoom link

## Reflections from Last Month



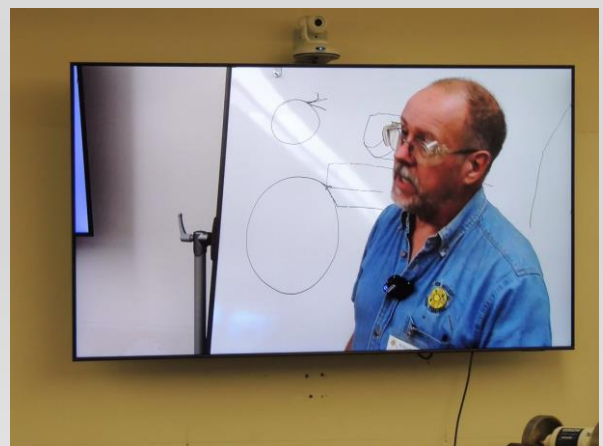
### Tool Sharpening: A Clinic

Presented & Written by Michael Mocho and Mark Miller

Without sharp tools, turning is inefficient, frustrating, and miserable. In a nutshell, if you can't sharpen, you can't turn.

The intention of this clinic was to clarify what sharp really means, and to focus on the specific nuances of grinding common turning tools. Turning is essentially carving, and you get better surface quality when you learn to make a proper bevel rubbing cut in proper relation to the grain direction. Proper cutting action requires that the edge is engaged in the material, but the cut is regulated by how you steer the tool so it does not "self-feed". A catch occurs when the edge is not sufficiently supported, and the shaving thickness overpowers the tool, typically because the bevel is not in adequate contact with the wood. The critical contact of the bevel on the surface allows you to "surf" the tool on the wood, preventing the shaving coming off the edge from getting too thick, and allowing the forces of the cutting action to be absorbed into the tool rest as you steer the cut with subtle changes in the angle of the handle. Best to always start with the handle lowered so that the **bevel is the first to contact** the spinning material, and then the cutting edge is gently engaged while always maintaining optimal bevel contact for controlling the aggressiveness of the cut.

Understanding grain direction must be part of cutting strategy if surface quality is to be maximized and torn grain avoided. The fibers must always be cut in compression, much like when petting a dog or cat- "head to tail" smooths the fibers, cutting in the wrong direction lifts and tears them. When the grain is



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### Tool Sharpening: A Clinic

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parallel with the axis of rotation- as in spindle turning- the cut is always from large diameter to small diameter, except when cutting the interiors of boxes or other concave forms. These require turning from the center to the larger diameter to void going against the grain. Bowl turning typically requires cutting from the foot to the rim on the outside, and rim to bottom on the interior.

Proper cuts require an understanding of moving with your entire body- not just your arms, so an effective cut starts at the floor with your feet in the right stance. Different forms require different types of movement, but all lateral motion comes from shifting your weight from one leg to the other, so you avoid the tendency to rotate from the waist, thereby changing the angle of the tool and the proportion of edge engagement to bevel support.

#### General notes on grinding:

**Get familiar with the shape of a properly ground tool- especially spindle and bowl gouges- before you attempt to sharpen them!**

Most sharpening is done on using a grinder with the proper tool support system. The Oneway Wolverine system is the most common, and reduces the chances of ruining a tool by attempting free-hand grinding. The system is used to help maintain the correct angle while grinding the bevel, but the shape of the tool is determined by where you allow the metal to be removed. When the convex surface of the grinding wheel contacts the bevel the entire distance from the heel to the edge, it forms a micro burr, which lets you know you have removed the dull area of the cutting edge.



## Reflections from Last Month



### Tool Sharpening: A Clinic

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Look for small sparks passing over the edge, not disappearing underneath it-CBN (Cubic Boron Nitride) wheels spark much less than aluminum oxide wheels.

Be careful not to overheat the steel! Blue discoloration indicates the steel is getting too hot, and the molecular bonds of the steel are being weakened, thus reducing the durability of the cutting edge.

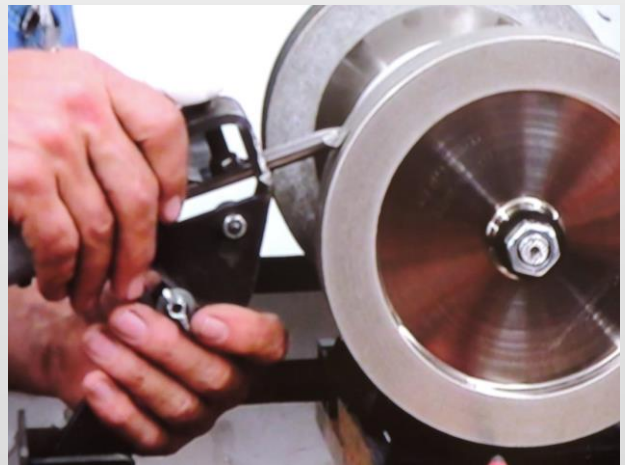
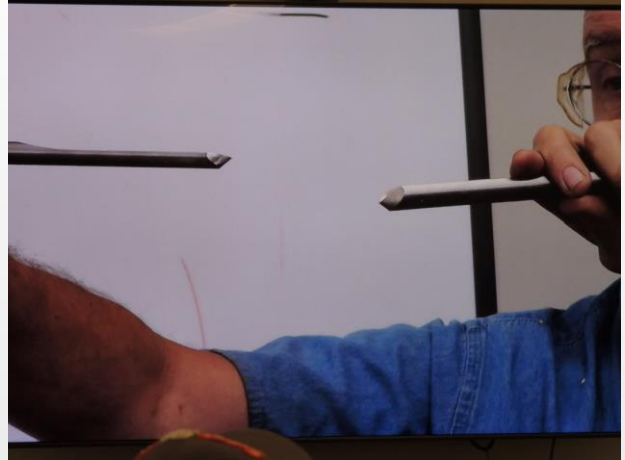
Smaller tools can be difficult to sharpen due to the fact that they present much less surface area and thermal mass to the grinding wheel, so they can burn very quickly. One strategy in avoiding this is to reduce the RPM of the grinder by turning it off and letting it coast before reaching full speed. A foot operated switch- a momentary switch- makes your grinder sort of like a variable speed motor, and helps reduce the aggressiveness of the grinding action on small tools.

Here are a few tips for grinding specific tools:

#### Parting tools:

The grind angle on most parting tools is around 45 degrees in relation to the shank / or around 75 degrees inclusive. Grind the cutting edge so it remains perpendicular to the shank of the tool, and the hollow-ground bevel is not faceted

**Common scrapers:** most scrapers are ground fairly steep: between 60 to 90 degrees in relation to the flat top surface, regardless of profile. Set the platform on the grinder to the desired angle, keep the scraper flat on the smooth surface of the platform, and slide the tool while you swing the handle to grind the entire edge profile.



## Reflections from Last Month



### Tool Sharpening: A Clinic

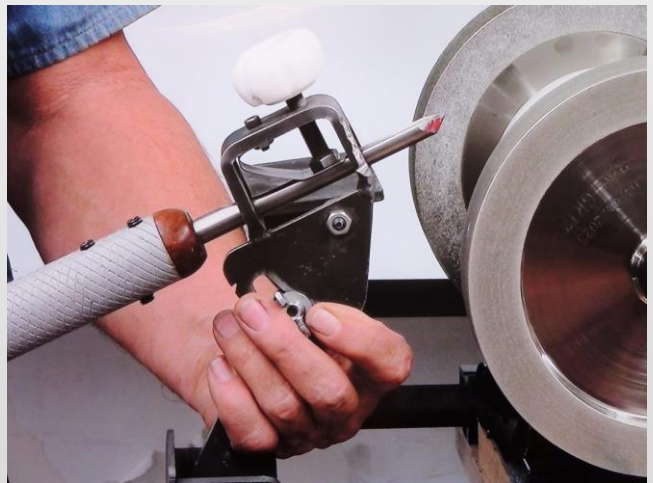
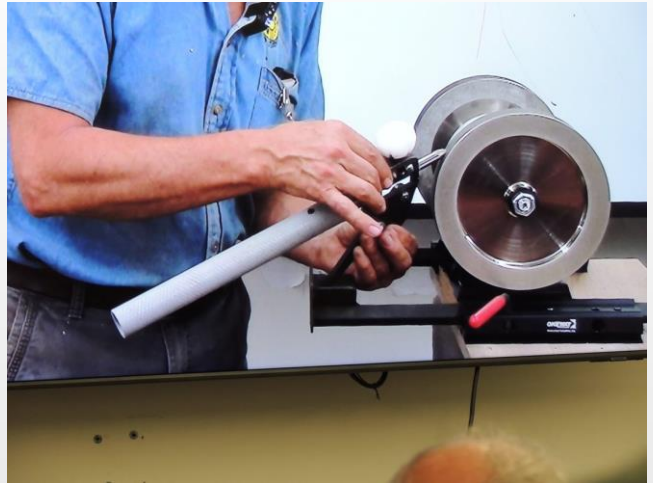
**Presented & Written by Michael Mocho and Mark Miller**

When the hollow-ground area on the edge reaches the entire way from the flat top of the tool to the bottom (in thickness) of the scraper, it will form a small but discernable burr that creates a very tiny ridge along the cutting edge. The burr that comes off a grinding wheel is typically ragged- almost like a microscopic comb, and cuts well, but will gradually fold and wear away in use on the wood.

The tool is presented to the wood at center or slightly above when held flat on the tool rest, and moved in relation to the form of the workpiece and proper grain direction.

Another way to raise a burr is to first hone off any trace of the previous burr by rubbing the hone totally flat on the flat top of the scraper, then drawing the hone upward perpendicular to the flat top by making it contact both the heel and edge across the ground hollow of the tool. This is best done by first stabilizing the tool and using short sliding strokes with gentle pressure on heel and edge while moving across the profile. This will raise a smaller but smoother burr that can really slice when used flat or with the scraper tilted in relation to the surface of the wood.

Shear scraping technique is hard to describe, but it can yield an amazingly smooth cut surface with no torn grain on both side and end grain. This shearing cut is possible when the tool handle remaining nearly horizontal, but the steel is not flat on the tool rest: it is rolled over on the edge of the tool's underside, and contacts the rest only on that lower corner at about 45 degrees. On convex forms such as the outside of a typical bowl, the tool remains tangent to the surface with the lower side of the cutting edge burr engaging the wood. This



(Continued on the next page)

## Reflections from Last Month



### Tool Sharpening: A Clinic

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is typically not a full-bevel rubbing cut.

### Spindle roughing gouge:

This tool is NEVER used on bowls or faceplate work!!!!

It is most effective as a means of roughing down a spindle blanks, and is typically sharpened at about 45 degrees, and square across the end. It cuts cross-grain when held perpendicular to the axis of rotation and moved side to side by shifting your weight from one foot to the other without rotating at the waist- your entire upper body should move with the tool parallel to the lathe bed.

The right and left wings of the spindle roughing gouge can be held at a slight angle so that the straightest section of the tool's cutting edge contacts the surface of the wood at a 45 degree angle to the axis of the lathe-, and when moved laterally properly- parallel to the lathe bed by shifting your weight from one leg to the other with no arm movement or rotation at the waist- it can cut like a skew to smooth cylindrical or tapered forms.

The **SRG** can be ground using the long V pocket arm for your sharpening system- just position the gouge so that the bevel contacts the wheel for the entire length of the bevel when the butt end of the handle sits in the V pocket. Use one hand to keep that handle end in the pocket, and the tool is simply rotated so that the entire edge becomes hollow ground, yet square across the cutting edge.

It can also be ground by adjusting the platform on your grinder to the desired bevel angle and rolling the gouge while keeping contact with the center of the grinding wheel- sliding it right or left slightly while rolling it so the entire bevel gets ground from corner to corner.

**The Skew** – an often maligned and misunderstood tool- is most effective when it is ground to about 40 degrees inclusive, and the profile drops in a slight curve at about 10 to 25 degrees. Grind both bevels at the same angle on the platform, so the the cutting edge stays in the middle of the tool's thickness, that is, both bevels are equal in length and angle. The cutting edge works best when the proportion of pressure on the bevel and the downward pressure of the tool on the rest are nearly equal, and the path of the tool's cutting edge when 45 to the axis is parallel to the lathe bed. Constant contact of the bevel on the wood is essential to controlling the cut.

One upward swipe of a hone contacting the heel and edge can form a burr on one face of the skew and convert it to an effective scraper. Hone both bevels to remove a burr from the edge and the skew will cut like a knife.

**Reflections from Last Month****Tool Sharpening: A Clinic****Presented & Written by Michael Mocho and Mark Miller****Spindle gouge:**

Using the Vari-Grind holder makes grinding a spindle gouge relatively easy. The 3 variables that must be set correctly are:

1. the distance the tool sticks out past the front of the vari-grind when the jig is clamped on to the shank of the spindle gouge- this is commonly about 1  $\frac{3}{4}$ " to 2".
2. The angle that the leg on the vari-grind is set to
3. The distance that the pocket sticks out from the below the grinding wheel and thereby matches the bevel angle- not just at the "nose" of the tool, but also at the curved wings when the tool in the vari-grind is rotated left and right.

**KEEP IN MIND:** If you change any of these 3 elements, it will affect the other settings and the character of the cutting edge shape.

The jig **ONLY** maintains the contact angle of the bevel for you, but the shape of the tool is determined by where you choose to remove metal.

The gouge works best with the profile (looking down directly perpendicular to the flute) is a parabolic curve, or "bullet" shaped, and when viewed from the side has a gentle convex curve-NOT flat or concave. The nose angle is typically about 30 degrees or thereabouts.

**Bowl gouge:**

The bowl gouge is similar to grinding a spindle gouge in that it also requires the vari-grind settings to be consistent with the desired profile, but the gouge itself has a significantly deeper flute, and a steeper nose and wing bevel angle- between 40 to 60 degrees. The corners of the bowl gouge are usually swept back, and the profile from the side should have a top cutting edge that is slightly convex- not flat or concave!

**DO NOT** hold the knob of the varigrind jig with your hand above it! This blocks a good view of the grinding action, and also makes it too easy to let the tool slip off the face of the grind wheel.

A better hand position for the Vari-Grind is for the left hand to be placed under the jig, palm facing up and pinching the jig below the tool it is clamped to, and the right hand holding the top of the bent metal top of the jig where the knob protrudes – but not on top of the adjusting knob. The right hand controls the roll and swing of the jig. Don't push the tool into the wheel, it just rests gently against the surface of the spinning grit till the bevel is fully ground all the way to the edge



**Reflections from Last Month**



**Tool Sharpening: A Clinic**

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Hones

Nearly all tools benefit from honing after sharpening on a grinder. Honing is usually done with a diamond or CBN card. It raises a burr if one is not formed by the wheel. In fact, a hone can keep the tool sharper in between trips to the grinder. To use a hone, it must be equally in contact with the tip (cutting edge) and the heel of the bevel. Just a few swipes with the hone are sufficient.

Event



S u n p o r t D i s p l a y



Event



S u n p o r t D i s p l a y



## Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking a handcrafted donation for your charitable organization, please email a request to: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)

## NMWT on Social Media



### The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

## Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

**We'd like to read about it.**

### What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter  
**Submission**

Deadline

N  
O  
V

25<sup>th</sup>



## Green Wood

These are the latest additions to our stockpile- Dessert willow and black walnut. Available at the November meeting.



## Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

[jt.cole@hotmail.com](mailto:jt.cole@hotmail.com)

Dan Dahl

505-553-8036

[ded87111@gmail.com](mailto:ded87111@gmail.com)

## Beads of Courage – NMWT’s 2024 Challenge

### Our Challenge and Goal:

**For each club member to take the time and heart to make at least one Beads of Courage Box during 2023**

#### What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project. Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

#### This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

**NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.**

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



## BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

[seemee911@gmail.com](mailto:seemee911@gmail.com)

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

[bnhayes@salud.unm.edu](mailto:bnhayes@salud.unm.edu)

Abby Walker (UNM Certified Life Specialist)

505-991-8501

[abCWalker@salud.unm.edu](mailto:abCWalker@salud.unm.edu)

Photo Gallery



October Instant Gallery

B e a d s o f C o u r a g e



Robert Rocheleau Russian Olive Beads of Courage Box

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



October Instant Gallery

B e a d s o f C o u r a g e



Van Warren Segmented Beads of Courage w/Turquoise Inlay



Van Warren Segmented Beads of Courage Box 2  
w/Turquoise Inlay

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**October Instant Gallery**



**Ron Bahm Bowl Walnut with Turquoise**



**Ryan Kershaw Pen Laminated Wood**



**Scott Kershaw Pen Dyed Stabilized Spalted Maple**

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)



**Photo Gallery**



**October Instant Gallery**



Larry Linford Basket Illusion



Ray Davis Hollow Form Cherry



Ted Otero Pen Honey Locust

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**October Instant Gallery**



Rex Funk Hollow Form Curley  
Ambrosia Maple, Pernambuco,  
Ax Breaker Bottom  
w/Pyrography



Rex Funk Box Banksia,  
African Black Wood, Leopard  
Wood w/Colored Veneers



Rex Funk Ornaments Oregon Myrtle, Sputnik Sea Urchin,  
Aligator Juniper w/Maple

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to  
[gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



October Instant Gallery



Rex Funk Banksia  
African Black Wood Box



Van Warren Healing Bowl String  
Instrument Ambrosia Maple



Van Warren Healing Bowl  
Underside w/Tuner

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



September Instant Gallery

B e a d s o f C o u r a g e



Scott Eckstein Beads of Courage Box Pine

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

Photo Gallery



September Instant Gallery

B e a d s o f C o u r a g e



Rex Funk Beads of Courage Box Paduak, Yellowheart, Corian, Bubinga

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**September Instant Gallery**



**Rex Funk Japanese Lantern  
Box Walnut**



**Rex Funk Black w/Turquoise  
Carved Hollow form**



**Woody Stone Cherry Ring Bowl**



**Woody Stone Mimosa  
Live Edge Bowl**

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

**Photo Gallery**



**September Instant Gallery**



David Waldrep Cottonwood  
Burl Bowl



David Waldrep Tiger Maple  
Bowl



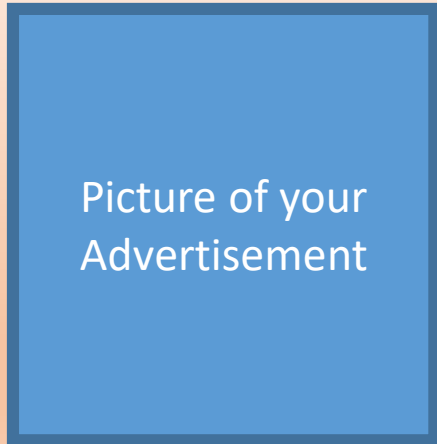
David Waldrep Ash Plate

Please send gallery photos by the 3<sup>rd</sup> Saturday of the month to [gallery@nmwoodturners.org](mailto:gallery@nmwoodturners.org)

# Marketplace

## Title of Your Ad Here

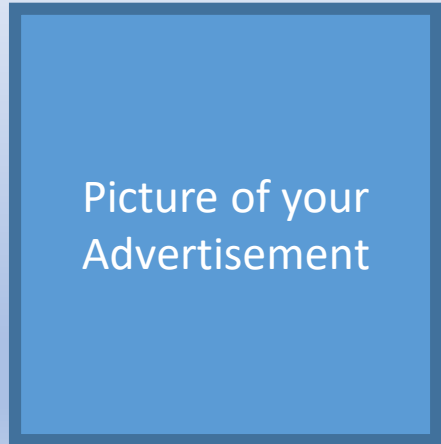
Description of your Ad



Contact info for your Ad

## Title of Your Ad Here

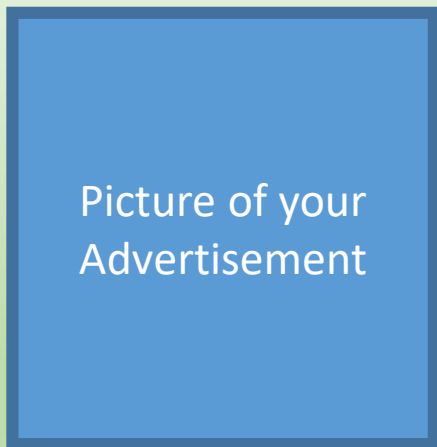
Description of your Ad



Contact info for your Ad

## Title of Your Ad Here

Description of your Ad



Contact info for your Ad



## Bridge for Sale

**This is a sample marketplace posting.** We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month. To request a listing, send item and contact info to [sale@nmwoodturners.org](mailto:sale@nmwoodturners.org). Your ad will be reviewed and posted as quickly as possible.

\*\*\* You must be an NMWT member to post ads \*\*\*

See our Marketplace section on our website for better photos



## 2022 Elected Officers, Directors & Committee Chairs

### President



Tom Durgin  
505-688-1369

### Vice President



Larry Linford  
505-870-1601

### Treasurer



Woody Stone  
828-808-7876

### Secretary



Sally Breeden  
505-352-0159

### State Fair



Bill Mantelli  
505-400-0266

### Membership



Tom McLarty  
505-298-3790

### Webmaster



Dennis Cahill  
505-620-2508

### Lead Video



Derek Roff  
505-438-1820

### Email Administrator



Hy Tran  
505-459-8132

### Member-at-Large



Mark Miller  
505-350-8584

### Equipment & Workshops Beads of Courage Chair



Scott Eckstein  
505-270-0516

### Logistics



Bob "Rocky" Rocheleau  
505-235-9002

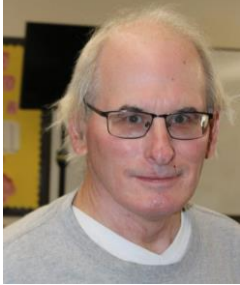
# SEEKING

**Green wood help**

Please speak to a board member regarding any of these positions

## 2022 Elected Officers, Directors & Committee Chairs

**Raffle Coordinator**



Dean Cross  
575-644-8945

**Special Workshops**



John Ellis  
505-463-7750

**Green Wood  
Manager(s)**



Joe "Stretch" Cole  
480-216-3580

**Green Wood  
Manager(s)**



Dan Dahl  
505-553-8036

**Past President**



Rick Judd  
612-280-8300

**Newsletter Designer**



Traci Durgin  
[news@nmwoodturners.org](mailto:news@nmwoodturners.org)  
505-688-1370

**Apparel Manager**



Dave Croxton  
505-803-5521

**Fiber Arts Rep**



Shana Lane  
505-270-6442

**Photographer**

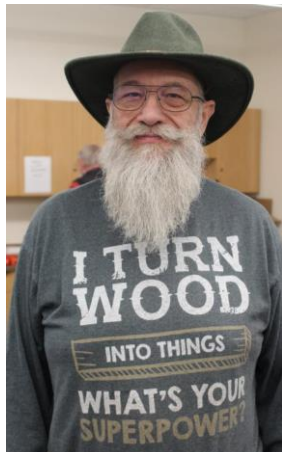


Nancy Matteson  
[gALLERY@nmwoodturners.org](mailto:gALLERY@nmwoodturners.org)  
801-694-6866

# Mentors

## Bill Zerby

505-263-6632  
Rio Rancho – NM  
528 & Southern



Basic spindle turning  
& tool sharpening

## Scott Kershaw

406-274-2931  
Rio Rancho –  
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

## Hy Tran

505-459-8132  
Albuquerque –  
Paseo & Ventura



Beginner and Novice woodturning

## John Ellis

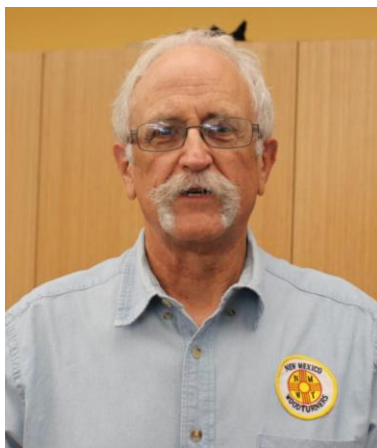
505-463-7750  
Placitas



Basic turning, plates, tools & handles

## Larry Linford

505-870-1601  
Albuquerque



Basket illusion turning and embellishment

## Bob "Rocky" Rocheleau

505-235-9002  
Albuquerque – NE Heights



Segmenting and bowl turning

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Mentors

## Rick Judd

612-280-8300  
East Mountain



Hollow forms, bowls,  
lidded boxes, burls,  
natural edge

## Ron Bahm

505-881-8845  
Albuquerque – NE  
Heights



Pen turning, beginning  
segment construction,  
beginner woodturning

## Ray Davis

505-221-4622  
Rio Rancho, NM – NW side  
[raylindavis@r-davis.com](mailto:raylindavis@r-davis.com)



Open and closed Segment  
bowls. Stave Bowls, Bowl  
turning. Pens.

I have a heated and a/c shop  
with 2 lathes ready to go.

## Don Roden

763-234-5780  
Dovetail Workshop



Skew, carbide tools,  
bowls and advanced  
turning techniques, like  
epoxy turning, finials, and  
offset turning

## YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

## YOUR NAME

Your phone #  
Your location



What can you offer?  
Help us fill this space

**Free to NMWT members: give a Mentor a call!**

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

# Quick Reference List

(Printer Friendly Version)

## 2022 NMWT Elected Officers, Directors & Committee Chairs


 news@nmwo  
odturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Dan Dahl	505-553-8036
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Mark Miller	505-350-8584	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Dave Croxton	505-803-5221

## Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

<b>Bill Zerby</b> Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
<b>Hy Tran</b> Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
<b>Don Roden</b> Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
<b>Larry Linford</b> Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
<b>Rick Judd</b> East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
<b>Ron Bahm</b> Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
<b>Bob "Rocky" Rocheleau</b> Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
<b>Ray Davis</b> Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
<b>Scott Kershaw</b> Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

**\*\*\*WE ARE ALWAYS SEEKING NEW MENTORS\*\*\***

## Membership Renewal

### Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family  
 Two Years: \$55 for an individual; \$65 for a family  
 Three Years: \$75 for an individual; \$90 for a family  
 Lifetime: \$300 for an individual; \$350 for a family

### Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

### Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

### Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at [eesphoto492@gmail.com](mailto:eesphoto492@gmail.com).

Scan our QR code to access our webpage



## How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1<sup>st</sup> prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

**So, now you ask, “What is in it for me?” Well, we will get to that. But first, our ask is this:**

### Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution  
 Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop  
 If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning  
 You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

**Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to [news@nmwoodturners.org](mailto:news@nmwoodturners.org)**

## NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

**Items include embroidered NMWT logo**  
 Names embroidered on shirts are additional \$5.00  
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00  
 Contact: [info@nmwoodturners.org](mailto:info@nmwoodturners.org)  
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*  
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



New Items & Pricing Coming



### Order Info

- [NMWT Shirt/Cap Form](#)
- [NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

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Register by sending an email to [hy.d.tran@gmail.com](mailto:hy.d.tran@gmail.com) with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone on mail orders).

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