



High Desert Turning

You're gonna love the way you turn.
You can do this. We guarantee it!



Membership details found within www.nmwoodturners.org

NMWT's Upcoming Monthly Meeting

Club Meetings are generally held 10:00 am to 12:30 pm on the first Saturday of the month



Who: Michael Mocho & Mark Miller

Topic: Sharpening

When: Oct 5th @ 10:00 am MT

(In-person and online demo – Zoom session opens at 9:30 am)

Where: North Domingo Baca Multigenerational Center
7521 Carmel NE Albuquerque, NM 87113

Please see next page for more information regarding guest speaker(s)

President's Turn

A u t h o r : T o m D u r g i n

Hello turners,

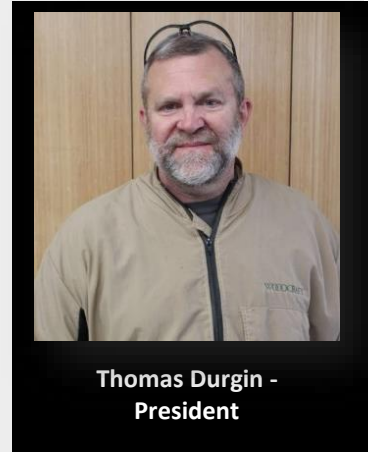
Wow, we did it! The fair has ended and it was pretty great. We even got a special thanks from the fair people because of all the work we put in to make it great. Thanks to Bill who led the charge and thanks to each and every one of you who were a part of the fair. Your pieces were awesome, your demos at the fair awesome and the setup and clean up crew, awesome! You all make me proud to be a part of NMWT.

We have just a few meetings left this year and then the club planning and gift exchange get together in December. We have a few spots open and need your help. Just to mention a few, Raffle, Member at Large and an officer position. WE NEED YOU for this club to continue at the level it runs now. Please consider taking on one of these spots.

I'm ready for Balloon Fiesta, hope you are also. Hope you are enjoying the cooler weather out in your shop and making a huge pile of shavings.

NMWT appreciates you

Tom Durgin
NMWT President



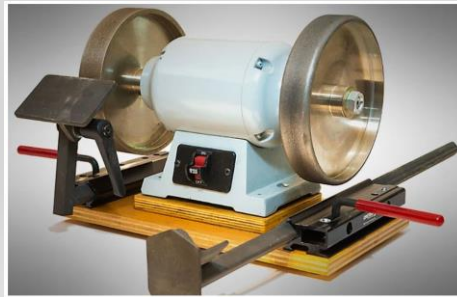
Thomas Durgin -
President

NMWT's Upcoming Monthly Meeting



A u t h o r : L a r r y L i n f o r d

The October club meeting "demonstration" will actually be a sharpening clinic led by Michael Mocho and Mark Miller. We will have multiple grinders available, and hands-on, individual guidance will be the name of the game.



Future Programs/Activities

Nov 2nd	Jim McLain/Dave Croxton	Inlay
Dec 7th	NMWT Members	Gift Exchange & 2025 Planning
Jan 4th	TBD	TBD

NMWT Monthly Board Meeting

Open to all Members
 When: Oct 23rd, 2024 @ 7:30 pm
 Contact info@nmwoodturners.org or any board member for more info or the Zoom link

Reflections from Last Month



Effective Use of the Skew

A u t h o r : M i c h a e l M o c h o

Effective Use of the Skew

New Mexico Woodturners

September 9, 2024 meeting demonstration:

Presented by Michael Mocho

Developing the skills for using a skew properly is similar to developing the feel for riding a bicycle: information does not become knowledge without practice, and these notes are no substitute for direct guidance – they are intended to only serve as reminders for the basic principals governing use of the skew.

The Skew

This tool is much maligned and misunderstood because it requires the development of the right feel for the cutting action, in which both the bevel and the edge are contacting the wood in the right proportion. The bevel acts like the back of a hand plane to regulate the depth of cut and thereby the thickness of the shaving. The tool “surfs” on the wood to float the cutting edge when used properly.

A catch is always the same thing: an un-supported edge.

3 things support the cutting edge:

1. your hand steering the tool
2. the tool rest
3. the surface of the wood where the bevel contacts and controls the cutting action.

Think of any cutting edge as the rudder on a boat- it carves into the material that is flowing over the sharp edge, while the bevel is the control surface as it rides on the smooth wood it just cut.

Grain direction:

Always cut “downhill”: that is, with the fibers in compression. When the grain of the wood is parallel with the axis of the lathe -as in spindle and box turning- cut from large diameter down to smaller diameter. It doesn't matter if you are cutting away from the headstock or toward it, if you try to turn “uphill” (thinner to thicker), you are cutting against the grain which has more resistance, and will potentially lift the fibers creating a rough surface.

Skews come in a variety of sizes, shapes and angles. Most turners prefer a slight convex curvature across the blade, ground 20 degrees on each side / 40 degrees inclusive.

All corners of the shank should not be left sharp as they often come from the tool dealer, but be slightly eased or rounded so they can slide easily across the tool rest. Filing the tool rest smooth and waxing it will also make skew move more easily.

(Continued on the next page)

Reflections from Last Month



Effective Use of the Skew

A u t h o r : M i c h a e l M o c h o

Oval skews are less common but popular -the entire steel shanks is oval- but they are perfectly functional, except when used for a peeling cut, where the cutting edge is approximately parallel with the axis of rotation- oval skews are unsteady and unsafe in a peeling cut.

Important Factors for effective use of the skew

THE SKEW DOES NOT RIDE FLAT ON THE TOOL REST.

If your skew is rectangular in cross section, only **one edge** of the blade shank will contact the tool rest- the edge opposite the point. When the bevel is positioned on the wood, the sharp cutting edge should cut at approximately a 45-degree angle to the axis of the lathe, and the lower edge of the shank contacts the tool rest, with a gap between the other shank edge and the tool rest. This is the best compromise of surface quality and stock removal.

For right-handed turners, the **right hand** on the back end of the handle steers the cut, while the **left hand** grip guides the cutting action.

Float the bevel on the surface of the wood with the edge engaged just enough to slice of a thin shaving.

Stance:

Your feet need to be spread at least the width of your shoulders, so all your lateral upper body movement is done by shifting your weight from one foot to the other.

Shearing cuts with the skew:

Tool rest adjustments:

When stopping the lathe to make tool rest adjustments, develop the habit of tucking the tool under your armpit with the blade behind you. This frees you to use both hands without putting the tool down, or attempting to use just one hand.

FIRST: raise the tool rest to where it is above center. How much above? About half way between center and the top of the blank diameter. On a 2" diameter blank, this would be about ½" above center line.

(Centerline is the distance between the bed of your lathe and the center of the spindle / tailstock live center, also known as half the 'swing' of your lathe, the maximum diameter of what you can rotate freely on the machine. It is the point at which the direction of the wood's rotation is downward).

A sharp skew making a slicing cut will work better if it rides a bit higher on the cylindrical surface of the wood, so adjusting the tool rest position a bit higher directs the forces into the tool rest rather than down the shank and handle. It is the job of the tool rest to take the "punch" of the cutting action, so that you don't have to. A tool rest that is set a bit higher makes a slicing cut much easier.

Reflections from Last Month



Effective Use of the Skew

A u t h o r : M i c h a e l M o c h o

Different tools determine optimal height of the tools rest- thicker tools require a slightly lower tool rest position, so that the forces of the cutting action are dispersed into the tool rest.

Efficient turning requires that 50% of downward pressure on the goes into the tool rest, and 50% goes onto the bevel while it rides on the wood surface you just cut.

GRIP: If you are right-handed, the index finger of the left hand goes UNDER the tool rest, and hand is opened, the tool is laid onto the tool rest, and the hand closes over it- left edge of the left thumb stays on the tool rest, with the pad of the thumb against the left side of the skew, and all the remaining fingers close over the tool. This creates a very useful grip- the thumb works in opposition to the fingers, so that pushing the tool with the thumb and holding it back with the fingers creates superior control.

The **right hand** is your steering hand, and should stay near the end of the handle.

DO NOT anchor your inner forearm on your body- it reduces your ability to make subtle changes on the angle of edge presentation. This is a habit that many bowl turners develop, but use of the skew requires more precise adjustments to the angle and tool path that are easier if your arm is not tied to the movement of your torso.

Sway:

This “sway” movement is a very important part of tool control, since any side-to-side tool movement that doesn’t include moving your but at the same time will result in rotating at the waist, and that changes the lateral presentation angle of the tool on the wood.

In most wood turning, ANGLE IS EVERYTHING: Learn to move your but with the tool- by shifting your weight from one foot to the other, so you avoid rotation. If you rotate even slightly at the waist, it makes cutting a straight line much harder, since the cutting-edge engagement with the wood is governed by subtle changes in angle. Moving with the tool while the bevel glides on the surface of the wood that you just cut maintains the proper edge engagement.

Static practice cut:

A good way to see if you have the right bevel contact and cutting-edge engagement is to simply turn the lathe off, and make a slicing cut along the wood by powering the cut with your legs. If you can take a thin spiral shaving with the sharp edge of the skew cutting at 45 degrees to the axis of the lathe, then you can make the same cut with the lathe on. Power the cut with your legs, not your arms, and use the momentum of your upper body stabilize the tool in the cut. Shifting your weight as you slide the tool on the rest and the bevel with equal pressure allows you to keep the edge slicing the wood. If your but is moving faster or slower than the cutting edge as it moves side to side, you will slip out of the cut, or cut too deep. Learn to “float” the bevel on the wood as your slice off a thin shaving. A thinner shaving is easier to control and produces better surface quality.

Reflections from Last Month



Effective Use of the Skew

A u t h o r : M i c h a e l M o c h o

Thicker shavings require more force, and tend to make the cutting edge “self-feed”. Any shaving that become too thick will make the cutting-edge dive into the wood and catch.

V cuts with the skew:

Use the long point (tip) of the blade down for V-cuts. The thumb placed on the tool rest works as a stop to keep the tool on location, preventing skipping. Keep your left thumb OFF of the top of the tool- the downward pressure is not as helpful as using the thumb as a stop to prevent run-back. The steering hand on the back of the tool handle provides all the downward pressure required for a good cut.

Always enter with the cutting edge perfectly vertical into the flow of wood over the tip. Don't push the tool into the wood! Simply raise the handle with the rear hand, and the tip will drop into the cut as it moves down. This downward motion, with the wood contacting the bevel as it enters the cut will stabilize the cut and allow a clean slicing action. The skew is more of a knife, not a needle.

The tip will stop cutting as it drops below the surface of the wood when both bevels press against the cut- unless it has clearance room on one side- the wedging action will only burn the wood, so a relief cut need to open of the V for a second deeper cut. A sharp tool will cut deeper into soft wood, and less in harder wood, but creating a relief on one side of the cut allows the preliminary cut to become deeper.

The plane of the intended cut is where the bevel should ride- tool movement is along the plane of the bevel, not the plane of the tool shank. The cutting edge should drop into the cut on the plane of the bevel, and avoid using a “prying” motion where the handle swings right or left. The but end of the handle should move vertically upward to get the tip of the cutting edge to drop into the cut.

Rolling Beads:

To cut beads, start the cut with a typical point-up shearing cut, then gradually raise the handle and roll the tool over the corner into the V cut. Keep the bevel engaged with the wood, and keep the pressure perpendicular to the curve of the bead- on a radial axis to the center of the bead as the bevel stays in contact with the convex shape. This cut requires both hands to rotate in the same direction as the cutting-edge slices from the top down into the wood. The best surface quality is achieved by not sinking the corner of the skew into the wood where it will lift and rip the fibers.

A bead can also be rolled with the point down: handle starts out more horizontally, and the sharp tip drops into the cut in an arc that goes to the bottom of the bead. Sometimes it makes sense to start the bead with the point up, and finish with the point down.

Reflections from Last Month**Effective Use of the Skew****A u t h o r : M i c h a e l M o c h o****Sharpening:**

Sharpening the skew on an 8" wheel creates a concave bevel known as a hallow grind, and slightly increasing the proportion of bevel support for the cut. The bevel should be one continuous grind from heel to tip, and never convex. Grinding the edge to a slightly curved -rather than dead-straight- edge make it easier to roll beads and shear concave forms.

Smaller skews with shorter blades may require modifying the tilting platform on the jig in order for the edge to reach the wheel without stopping at the ferrule.

Using a momentary foot switch control to turn on the grinder allows it to be used at less than full speed by tapping the foot switch to regulate the RPM, which is useful for grinding smaller tools that overheat easily when the wheels are at full speed.

Honing:

Touching up the edge with diamond plate or CBN hones, reduces the need for frequent grinding. Press the hone to the edge and heel and use short strokes which are easier to control and reduce the chance of dubbing over the edge.

Shear scraping with the skew:

A hone can also raise a very fine micro bur that is used for shear scraping on both side and end grain. The edge is tilted up to a steeper 45 degree contact angle with no bevel contact, rather than used flat to get a very fine cut and produce a smooth surface even on end grain and figured woods.

Member Highlight



Jim McLain

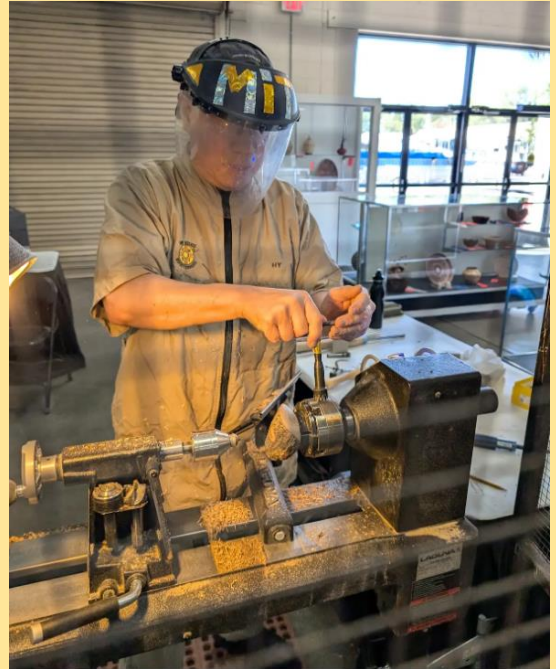
C h a c o P a s s a g e s

NMWT Member First Place Fine Arts State Fair 2024



Event

State Fair



Event



State Fair



Event

State Fair



Event

State Fair



Event



State Fair

Photos by David Croxton



Event



State Fair

P h o t o s b y D a v i d C r o x t o n



Event



State Fair

P h o t o s b y D a v i d C r o x t o n



Event



State Fair

P h o t o s b y D a v i d C r o x t o n



Silent Auction

C o n t a c t : N M W T T r e a s u r e r

We love to have nifty items or pieces of timber that can be auctioned at our next meeting to support the Scholarship Fund.

Potential ideas include rough turned bowls, gouges gathering dust, seasoned blanks or turning accessories.

Your contributions go to benefit the **Red Hollenbach Scholarship Fund** which is used to reduce the cost for members to attend professional demonstrator's hands-on sessions.



If you are seeking an handcrafted donation for your charitable organization, please email a request to: info@nmwoodturners.org

NMWT on Social Media



The New Mexico Woodturners are on Facebook and YouTube



Facebook is just one way to share your work. However, it's also a great platform to ask questions, request constructive criticism and rub shoulders with other turners.

Various members of the NMWTs moderate the social media accounts and promote the craft and our club actively on these outlets.

A number of the Facebook group members are not NMWT members and that's okay! However, by our NMWT membership being active on social media we can also share the benefits of club membership, promote club activities and foster relationships with turners around the globe.

Please join the Facebook group, subscribe to the YouTube channel and watch us grow turning!

Newsletter Submission

Got a great idea, tip, or trick that you'd like to share?

We'd like to read about it.

What do you need to do?

Write up a description, brief or in-depth, and include a few photos if possible to better detail your idea.

If you like or use a certain webpage or a YouTube channel, please write about and site your source.

Please send articles to news@nmwoodturners.org

Disclaimer: Articles submitted aren't guaranteed a spot in the next issue, but they will be published if educational criteria is met and as it fits organizational needs.



Newsletter
Submission

Deadline

O

c

t

21st

Green Wood

So, are ya getting tired of the same old dried exotic woods and looking for something a little more local.... and green? The photos shows what's in stock---AZ Cypress, Mimosa, Sycamore, Russian Olive, Apple, Aspen, Pinon. I don't do deliveries but I bring a mix of what is available every monthly meeting. See ya 10/5.



Green Wood Chairs

Joe "Stretch" Cole

480-216-3580

jt.cole@hotmail.com

Beads of Courage – NMWT’s 2024 Challenge

Our Challenge and Goal: For each club member to take the time and heart to make at least one Beads of Courage Box during 2023

What is Beads of Courage?

Beads of Courage (BOC) is the NMWT’s Community Service Project.

Beads of Courage, Inc. is a 501 (c) (3) tax exempt organization working in partnership with the American Association of Woodturners (AAW).

[Official Guide to Beads of Courage – Woodturners Wanted](#)

This is Local!

Our Beads of Courage Bowls are taken directly to UNMH Children’s Cancer Facility here in Albuquerque for local patients. However, some bowls can also be sent to a National collection point in Tucson, Arizona.

UNMH Children’s Cancer Facility has been treating nearly one hundred seriously ill cancer youngsters each year. For each medical treatment a child receives, he or she gets a bead which they can then keep in their bowl, hence Beads of Courage Bowls. The children do receive a bag to put their beads in, but a Beads of Courage Bowl is far more special and reflective of the hard work to beat cancer!

NMWT currently produces approximately 8 bowls a year and it would be great to see that number increase exponentially.

For more information regarding the program, where to purchase beads, or where to deliver your finely crafted bowl, please see:



BOC Website



BOC Chair / Contacts

Scott Eckstein (NMWT BOC Contact)

505-270-0516

seemee911@gmail.com

Brianna Hayes (UNM Certified Life Specialist)

505-991-8501

bnhayes@salud.unm.edu

Abby Walker (UNM Certified Life Specialist)

505-991-8501

abcWalker@salud.unm.edu



Women in Turning

Women in Turning: Women You Should Know

A u t h o r : C o u r t n e y G a l e

Here are some women woodturners in North America who you may or may not yet be familiar with. Watch for these talented turners in magazines, museums, symposiums, and more!

Lana Kirk

Lana Kirk began turning during the pandemic and with dedication, talent, and hard work has catapulted to notability in the woodturning world in just a few short years. Her eye for design and form is unmistakable, and her passion for teaching the next generation of woodturners is easy to see. At the AAW Symposium in May 2024, Lana assisted Raleigh Lockhart in the Youth in Turning classes. Her current works can be sold on her website <https://www.lanakirkwoodworks.com/> and you can also find her in markets and local brick-and-mortar stores in British Columbia. Kirk’s works can also be found in February’s edition of House & Garden.

Alex Bradley

Residing in Colorado, our neighbor to the north is on an incredible journey to complete the unfinished works her father, Phil Brown, left behind after his passing. Alex is completing these

(Continued on the next page)

What we offer is access to the AAW site and wonderful monthly magazine, and a group of engaged and enthused turners!

Join the private

[Facebook](#) group page [Women in Turning](#) to get ideas & support. AAW membership is not required.

Women in Turning (WiT) -- The

AAW strives to deliver the publications and services that our members need to grow, connect, explore, and thrive in the areas of woodturning that are important to them.

[Guest Membership](#)

ALSO – join the AAW with a guest membership so you can see what else WiT and AAW

By signing up for a complimentary Guest membership, you can have access to AAW resources for a full 60 days. You will be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged, paid AAW member to benefit from everything the AAW has to offer.



L o c a l W i T C o n t a c t s

Courtney Gale (NMWT’s WiT Liaison)	505-410-1678	courtneyngale@gmail.com
Nancy Matteson	801-694-6866	namatteson@hotmail.com
Kay Grant	661-599-1832	wykayg@gmail.com
Erin Perry O’Donnell	505-926-1693	erin@dovetailworkshop.com



Women in Turning

Women in Turning: Women You Should Know

A u t h o r : C o u r t n e y G a l e

pieces and working through Phil's large store of woodturning blanks to create her unique pieces that explore form and texture. Her work can be seen at <https://fineturnedwood.com/>, and if you were in Philadelphia last month, you might have caught her collaboration with fellow turner Merryll Saylan at the Museum for Art in Wood.

Elizabeth Weber

If you haven't heard the name Elizabeth Weber in the woodturning world yet, you haven't been paying attention! Elizabeth has been an active woodworker since 2015 and her work has been showcased all over the country including as the AAW's POP Artist Showcase in 2023. She also has been an instructor at many notable institutions, including Arrowmont, and John C Campbell Folk School, and demonstrations at AAW Symposiums. Elizabeth's work incorporates colorful pallets and intricate carvings in many of her pieces. Keep an eye out for the many classes, workshops, events, and articles where she can be found. Her schedule of events and impressive portfolio can be found at <https://icosawood.work/>.

Emily Ford

Specializing in woodturned items that are intended to be well loved and used, Emily can be found crafting captive ring baby rattles, decorative spinning tops, Christmas ornaments, beautiful bowls, and hollow forms. In addition to her well-developed eye for form and function when it comes to turning her pieces, Emily is also a woodturning instructor at Dale L. Nish School of Woodturning among masters like Kirk Deheer. Find her classes at <https://woodturnerscatalog.com/> and her works for sale on her Etsy at <https://www.etsy.com/shop/sheturnswood>.

Women in Turning

Try out an American Association of Woodturners (AAW) membership for 3 months!!

We know you will be hooked!

AAW Membership Application

WIT (Women in Turning) is “dedicated to encouraging and assisting women in their pursuit of turning, sharing ideas and processes to further member’s skills and creativity, and increasing participation of women in the field of woodturning.”

The AAW WIT Committee agrees that to further this mission, we can work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership.

To encourage women to join AAW, the WIT Committee offers a limited number of WIT sponsored half price AAW memberships to women for a one-year, full "General" AAW membership.

Eligibility To be eligible, a grant recipient must be a woman and who has never previously been a member of AAW.

Process Only the chapter AAW WIT Liaison, Courtney Gale, chapter president or vice-president may request the grant. After we’ve received the application, the recipient will be sent a promotional code with instructions on how to use the code in applying for an AAW membership. If you have questions, please email wit@woodturner.org.

Limitations

If the nominee is a new member of a local chapter (within the last two months), WIT will pay 100% of the AAW membership.

If the nominee has been a member of a local chapter for more than two months, WIT will pay 50% of the AAW membership.

If the nominee is not a member of a local chapter, WIT will pay 50% of the AAW membership.

Grants are currently limited to no more than two women, per chapter, per quarter.

Quarters end January 31, April 30, July 31, and October 31. Based on the number of requests, this limitation may change.

We hope that this offer will be an incentive for new women woodturners to join your chapter.

[Click Here for AAW Specials for WIT](#)



Photo Gallery



State Fair



Rex Funk Splash Bowl



JoAnne Smith Elm Bowl



David Waldrep Live Edge Bowl
Unknown Wood



David Waldrep Covered Bowl
with Stone Inlay & Finial

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



David Waldrep Lidded Bowl
Maple



JoAnne Smith Southwestern Bowl
with Turquoise Inlay Pyrography



Rex Funk Lidded Box Zebra Wood and Blood Wood

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



JoAnne Smith
Miniature Goblet



David Croxton Bottle Opener
Gearshift



JoAnne Smith Bowl Maple



Hy Tran Laminated Bottle Stopper

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



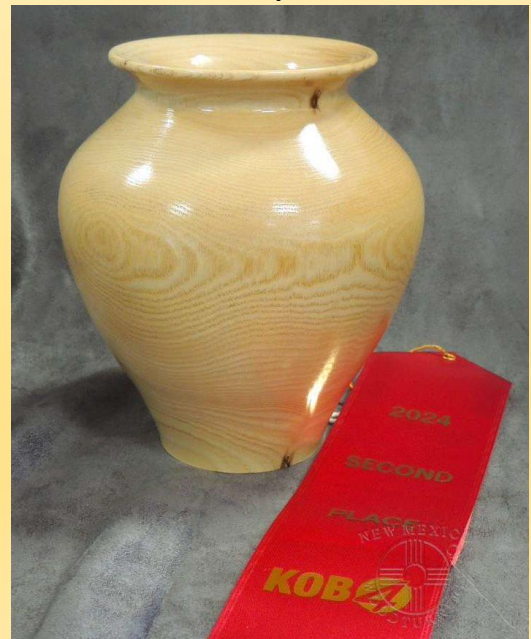
State Fair



David Waldrep Closed Form Bowl Maple



Gary Whitlow Cut Throat Trout Bowl Poplar



Bill Mantelli Vase Ash

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Ray Davis Bowl Segmented



Rex Funk Vase African Blackwood



Don Roden Tree of Life



Don Roden Ornamental Birdhouse

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Ray Davis Platter Cosmic Cloud



David Croxton Platter
Illusion Fiesta



Logan Blakely Vase Cottonwood
with Leather Tooled Base

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair

B e a d s o f C o u r a g e



Ron Bahm Segmented Lidded Bowl Beads of Courage

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



David Croxton Closed Form
Spalted Maple



JoAnne Smith Platter Ambrosia
Maple



David Croxton
Lidded Vessel



Rick O’Ryan Hollow Form
Natural Edge Oak

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Robert Rochele Segmented Balloon



Scott Eckstein Segmented Bowl
Rosewood Oak Walnut



Jim Blakely Open Form Bowl
Sycamore



Ed Otero Vase Chinese Elm

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Gary Whitlow Fly Reel
Maple



Scott Eckstein Twisted Vase
Lacewood



Hy Tran Lidded Box
Maple Walnut



JoAnne Smith Square Bowl on
Pedestal with Eggs

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



**Gary Whitlow Bowl
Alder with Bull Elk**



**Hy Tran Bowl with Croch and
Wings**



**Patricia Apt Lidded Box with
Stone Cabochon**



David Croxton Pen Carbon Fiber

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



JoAnne Smith Large Platter Old Walnut with Turquoise Inlay

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Photo Gallery



State Fair



Jim Blakely Closed Form with Inlay Circles Maple

Please send gallery photos by the 3rd Saturday of the month to gallery@nmwoodturners.org

Marketplace

Title of Your Ad Here

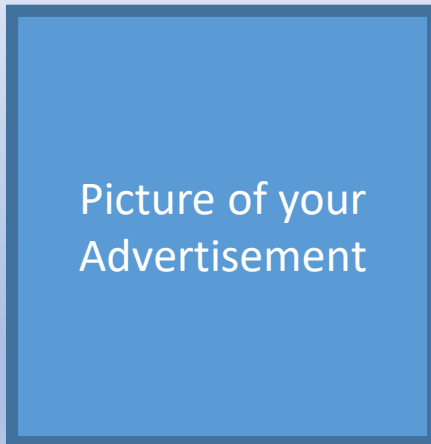
Description of your Ad



Contact info for your Ad

Title of Your Ad Here

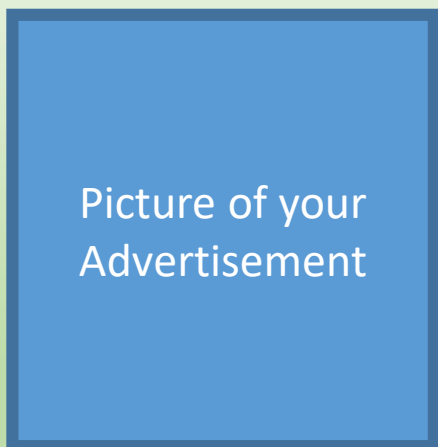
Description of your Ad



Contact info for your Ad

Title of Your Ad Here

Description of your Ad



Contact info for your Ad



Bridge for Sale

This is a sample marketplace posting. We welcome members to use this space for anything related to woodturning. There is no charge for listing an item. Ads will run for about one month. To request a listing, send item and contact info to sale@nmwoodturners.org. Your ad will be reviewed and posted as quickly as possible.

*** You must be an NMWT member to post ads ***

See our Marketplace section on our website for better photos

Please notify sale@nmwoodturners.org once item has sold

2022 Elected Officers, Directors & Committee Chairs

President



Tom Durgin
505-688-1369

Vice President



Larry Linford
505-870-1601

Treasurer



Woody Stone
828-808-7876

Secretary



Sally Breeden
505-352-0159

State Fair



Bill Mantelli
505-400-0266

Membership



Tom McLarty
505-298-3790

Webmaster



Dennis Cahill
505-620-2508

Lead Video



Derek Roff
505-438-1820

Email Administrator



Hy Tran
505-459-8132

Member-at-Large



Mark Miller
505-350-8584

Equipment & Workshops Beads of Courage Chair



Scott Eckstein
505-270-0516

Logistics



Bob "Rocky" Rocheleau
505-235-9002

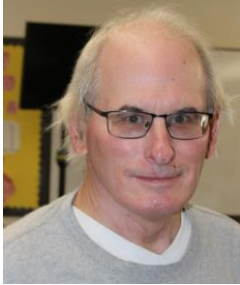
SEEKING

Green wood help

Please speak to a board member regarding any of these positions

2022 Elected Officers, Directors & Committee Chairs

Raffle Coordinator



Dean Cross
575-644-8945

Special Workshops



John Ellis
505-463-7750

Green Wood Manager(s)



Joe "Stretch" Cole
480-216-3580

Green Wood Manager(s)



Dan Dahl
505-553-8036

Past President



Rick Judd
612-280-8300

Newsletter Designer



Traci Durgin
news@nmwoodturners.org
505-688-1370

Apparel Manager



Dave Croxton
505-803-5521

Fiber Arts Rep



Shana Lane
505-270-6442

Photographer

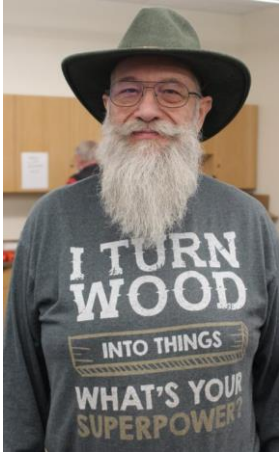


Nancy Matteson
gALLERY@nmwoodturners.org
801-694-6866

Mentors

Bill Zerby

505-263-6632
Rio Rancho – NM
528 & Southern



Basic spindle turning
& tool sharpening

Scott Kershaw

406-274-2931
Rio Rancho –
Unser & Westside



Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance

Hy Tran

505-459-8132
Albuquerque –
Paseo & Ventura



Beginner and Novice woodturning

John Ellis

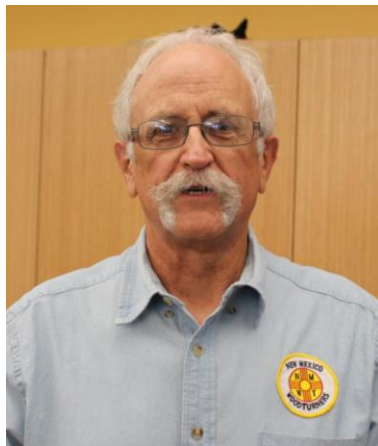
505-463-7750
Placitas



Basic turning, plates, tools & handles

Larry Linford

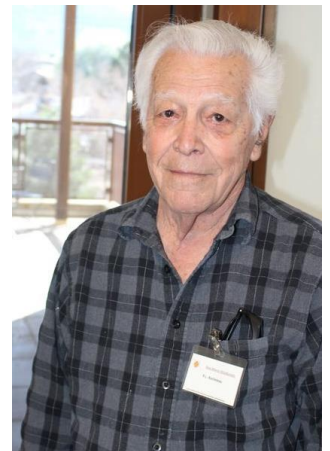
505-870-1601
Albuquerque



Basket illusion turning and embellishment

Bob "Rocky" Rocheleau

505-235-9002
Albuquerque – NE Heights



Segmenting and bowl turning

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Mentors

Rick Judd

612-280-8300
East Mountain



Hollow forms, bowls,
lidded boxes, burls,
natural edge

Ron Bahm

505-881-8845
Albuquerque – NE
Heights



Pen turning, beginning
segment construction,
beginner woodturning

Ray Davis

505-221-4622
Rio Rancho, NM – NW side
raylindavis@r-davis.com



Open and closed Segment
bowls. Stave Bowls, Bowl
turning. Pens.

I have a heated and a/c shop
with 2 lathes ready to go.

Don Roden

763-234-5780
Dovetail Workshop



Skew, carbide tools,
bowls and advanced
turning techniques, like
epoxy turning, finials, and
offset turning

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

YOUR NAME

Your phone #
Your location



What can you offer?
Help us fill this space

Free to NMWT members: give a Mentor a call!

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Quick Reference List

(Printer Friendly Version)

2022 NMWT Elected Officers, Directors & Committee Chairs


 news@nmwo
odturners.org

President	Tom Durgin	505-688-1369	Newsletter Editor	Help Needed	
Vice President	Larry Linford	505-870-1601	Newsletter Designer	Traci Durgin	
Treasurer	Woody Stone	828-808-7876	Photographer(s)	Nancy Matteson	801-694-6866
Secretary	Sally Breeden	505-352-0159	Raffle Coordinator	Dean Cross	575-644-8945
State Fair	Bill Mantelli	505-400-0266	Fiber Arts Rep	Shana Lane	505-270-6442
Membership	Tom McLarty	505-298-3790	Equip/Workshops	Scott Eckstein	505-270-0516
Webmaster	Dave Stein	505-266-0356	Green Wood	Help Needed	
Lead Video	Derek Roff	505-438-1820	Green Wood	Joe "Stretch" Cole	480-216-3580
Email Administrator:	Hy Tran	505-459-8132	Logistics	Bob Rocheleau	505-235-9002
Member-at-Large	Mark Miller	505-350-8584	Special Workshops	John Ellis	505-463-7750
Past President	Rick Judd	612-280-8300	Apparel Manager	Dave Croxton	505-803-5221

Quick Reference List for Mentors

Free to NMWT members: give a Mentor a call!

Bill Zerby Rio Rancho – NM 528 & Southern	➡	505-263-6632	➡	Basic spindle turning & tool sharpening
Hy Tran Albuquerque – Paseo & Ventura	➡	505-459-8132	➡	Beginner and novice woodturning
Don Roden Dovetail Workshop	➡	763-234-5780	➡	Skew, carbide tools, bowls and advanced turning techniques, like epoxy turning, finials, and offset turning
Larry Linford Albuquerque	➡	505-870-1601	➡	Basket illusion turning and embellishment
Rick Judd East Mountain	➡	615-280-8300	➡	Hollow forms, bowls, lidded boxes, burls, natural edge
Ron Bahm Albuquerque – NE Heights	➡	505-881-8845	➡	Pen turning, beginning segment construction, beginner woodturning
Bob "Rocky" Rocheleau Albuquerque – NE Heights	➡	505-235-9002	➡	Segmenting and bowl turning
Ray Davis Rio Rancho – NW side.	➡	505-221-4622	➡	Open and closed Segment bowls. Stave Bowls, Bowl turning. Pens.
Scott Kershaw Rio Rancho – Unser & Westside	➡	406-274-2931	➡	Basic woodturning skills to include bowls, plates, platters, spindle projects; Green wood processing, coring and twice turning; Tool sharpening and lathe maintenance.

Members are always welcome to contact the people on the mentor list for guidance to better turning ideas and techniques

*****WE ARE ALWAYS SEEKING NEW MENTORS*****

Membership Renewal

Membership Dues

Membership dues renewals are due on or before the last day of the month in which the member's current membership term expires. Members who do not renew within thirty (30) days after their membership expiration date will no longer have access to member privileges and will no longer receive the monthly newsletter. Annual dues are as follows:



One year: \$30 for an individual; \$35 for a family
 Two Years: \$55 for an individual; \$65 for a family
 Three Years: \$75 for an individual; \$90 for a family
 Lifetime: \$300 for an individual; \$350 for a family

Additional Fees

1. An individual member who subsequently adds family members will pay the difference between the individual dues and the family dues rate for the remainder of that membership year (i.e., a one-year individual member adding family members would pay an additional \$5.00 dues for the remainder of the membership year).
2. A member requiring a mailed copy of the monthly newsletter will pay an additional \$10 per year to cover cost of mailing.

Renew Online

We are very pleased to announce that you can now pay your membership dues with a credit card on the NMWT website at:

[https://www.nmwoodturners.org/.](https://www.nmwoodturners.org/)

To access online dues payment, simply go to the new "Membership" tab near the top of the homepage and select "Pay Online" from the drop-down menu. This will take you to a secure website managed by Converge, our credit card service provider. There you will find a series of "Buy Buttons" that are clearly labeled with each membership dues option. Simply select the dues option that you want and then hit the "Checkout" button.

You will need to fill in all of the contact information on the payment processing page so that the Treasurer can confirm that our membership records are up to date and also so that he can send your new membership card by regular mail. Also, due to some reporting limitations of the Converge website, you will need to once again select the dues option you want from the drop-down menu labeled "Items Purchased". Fill in your credit card information and hit the "Submit Payment" button to complete the transaction. You should receive an "Order Confirmation" with full details of your purchase by e-mail, and the Treasurer will mail your membership card to you. That's all there is to it!

[Web-Based Credit Card Dues Payment Now Available](#)

Renew by Mail

You can, of course, still mail a check along with current contact and e-mail information to our **Treasurer, Woody Stone, at 2 Blue Corn Ct. Sandia Park, NM 87047.**

The easy way to do that is to go to that same new "Membership" tab on the NMWT homepage and select "Membership Form" from the drop-down menu.

Fill in the form (**PLEASE PRINT CLEARLY**) and mail it to Woody with your check. Should you have any issues or questions regarding the new Credit Card payment system or if you are not sure if your membership expires at the end of 2020, feel free to call Woody at 828-808-7876 or e-mail him at eesphoto492@gmail.com.

Scan our QR code to access our webpage



How to Contribute to High Desert Turning

The NMWT’s newsletter editor has submitted High Desert Turning to the AAW’s 2020 and 2021 Best Chapter Newsletter Contest. Unfortunately for the NMWT, High Desert Turning has not been selected in the top 3 chapters either year. However, the NMWT chapter website won 1st prize in 2020 for the Best Chapter Website Contest. So, we know it’s possible to rank highly among the numerous chapters of the AAW. Much of the website content can be found in High Desert Turning.

So, now you ask, “What is in it for me?” Well, we will get to that. But first, our ask is this:

Here’s what’s in it for you:

Submit a short snippet, article or outline of a shop tip or trick you use. You’ll be surprised by how many folks will benefit from your personal idea or solution
 Take 2, 3, 4 or 5 photos of your process, pieces or how your tip or trick comes together to illustrate how the membership can implement your idea in their shop
 If appropriate, share credit where credit is due should you have benefited from a social media post, YouTube video or viewing an in-person demonstration.

You are inspiring dozens upon dozens of other turners implement shop solutions that ease their way and improve their flow and turning
 You have ideas and solutions that many folks likely envy and would benefit from knowing. There’s gratification in uplifting fellow turners

The club has a large tote of exotic, seasoned and figured timber that was acquired during lockdown and you will be free to select a piece of your choice for every published tip or trick. The tote has wonderful turning stock and you can rifle through it for your choice.

Please consider contributing to the NMWT newsletter High Desert Turning! No tip too elementary and no trick too simple will go unpublished. We count on you to make our newsletter awesome. Please send your contribution to news@nmwoodturners.org

NMWT’s Logo Apparel

Caps (Baseball)	\$15
Long Sleeve Denim Shirt	\$30
Short Sleeve Denim Shirt	\$30
Short Sleeve Snap Shirt	\$30
Polo (golf) Shirt w/Pockets	\$30
T-Shirt V-Neck	\$20
Smocks	\$50

Items include embroidered NMWT logo
 Names embroidered on shirts are additional \$5.00
 Sizes XXL, 3XL, 4XL and up are an additional \$3.00
 Contact: info@nmwoodturners.org
 Get order forms at the club meetings or use the links below to access the order forms. Once completed, turn your form in to a board member with payment. *Orders are submitted on a quarterly basis.*
 Full payment for an order will need to be submitted with each order form before it can be processed! Order placement cut off dates for each quarter will be as follows:



New Items & Pricing Coming



[Order Info](#)

[NMWT Shirt/Cap Form](#)

[NMWT Smock Order Form](#)

Quarter	Months	Order Meeting	Delivery Meeting
1st	Jan-Mar	Feb	Mar
2nd	Apr-Jun	May	Jun
3rd	Jul-Sept	Aug	Sept
4th	Oct-Dec	Nov	Dec

Discount & Rebate Partners



CRAFT SUPPLIES USA
THE WOODTURNERS CATALOG

www.woodturnerscatalog.com

CSUSA offers a discount to members on large orders and has a club support program. Visit the web site or phone Kathy Lawrence at 1-800-551-8876

DAKOTA

Dakota Hardwoods -

Albuquerque, NM

3700 Singer Blvd. NE, Suite A, Albuquerque, NM 87109

Office: 505-644-WOOD (9663)

Monday-Friday: 8:00am - 5:00pm

Saturday-Sunday: Closed

Say you are with the NMWT for a discount.

Penn State Industries

your wood turning & dust collection source | 1-800-377-7297

www.pennstateind.com

Register as a member of New Mexico Woodturner at Penn State Industries and automatically get 10% off (in addition to most other promos) your entire order !!! Yes! In effect, you will be doubling dipping on the discounts!!!

Register by sending an email to hy.d.tran@gmail.com with the name, address and email to which your Penn State catalogs are sent. Once you're registered, you'll automatically get 10% off every time you shop online (not applicable to phone on mail orders).

(505) 924-2270

RUGBY®

Architectural Building Products

NMWT members receive Wholesale Prices. Rugby's has hardwoods, Thermofused Melamine, plywood, veneers, and furniture grade pine.



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Albuquerque, NM 87113**
